

MOZART

# DIE ZAUBERFLÖTE

SAT, OCT 14

**CONDUCTOR**

JAMES LEVINE

**PRODUCTION**

JULIE TAYMOR

**SET DESIGNER**

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**COSTUME DESIGNER**

JULIE TAYMOR

**LIGHTING DESIGNER**

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JULIE TAYMOR AND  
MICHAEL CURRY

**CHOREOGRAPHER**

MARK DENDY

**LIVE IN HD DIRECTOR**

GARY HALVORSON

**LIVE IN HD HOST**

NADINE SIERRA

**PAMINA**

GOLDA SCHULTZ

**QUEEN OF THE NIGHT**

KATHRYN LEWEK

**TAMINO**

CHARLES CASTRONOVO

**PAPAGENO**

MARKUS WERBA

**SPEAKER**

CHRISTIAN VAN HORN

**SARASTRO**

RENÉ PAPE

**ACT I** *A mythical land.* Prince Tamino and the bird-catcher Papageno are sent by the Queen of the Night to rescue her daughter Pamina, who is being held captive by Sarastro and his brotherhood of priests. Tamino has fallen in love with a picture of Pamina and hopes to win her. Arriving at Sarastro's temple, the two travelers learn that it is the queen, not Sarastro, who is evil. Sarastro, who realizes that Pamina and Tamino are meant for each other, promises the girl eventual freedom.

INTERMISSION

**ACT II** Sarastro announces to the priests that Tamino will undergo initiation rites to join the brotherhood. Pamina, who has also fallen in love with Tamino, is horrified when her mother asks her to murder Sarastro. Sarastro in turn tells Pamina that he does not seek vengeance. As part of their trials, Tamino and Papageno are not allowed to speak, and Pamina, thinking Tamino doesn't care for her, is heartbroken. Meanwhile, Papageno meets a flirtatious old lady. After many dangers, Tamino and Pamina are finally reunited. Papageno, desperate that he can't find a girl for himself, attempts to commit suicide, when suddenly Papageno appears—she was the old lady, now transformed into a young girl. The Queen of the Night and her servants attack the temple but are defeated and banished. All hail the triumph of courage, virtue, and wisdom.

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