

MOZART

COSÌ FAN TUTTE

SAT, MAR 31

CONDUCTOR

DAVID ROBERTSON

PRODUCTION

PHELIM MCDERMOTT

SET DESIGNER

TOM PYE

COSTUME DESIGNER

LAURA HOPKINS

LIGHTING DESIGNER

PAULE CONSTABLE

LIVE IN HD DIRECTOR

GARY HALVORSON

LIVE IN HD HOST

JOYCE DIDONATO

FIORDILIGI

AMANDA MAJESKI

DESPINA

KELLI O'HARA

DORABELLA

SERENA MALFI

FERRANDO

BEN BLISS

GUGLIELMO

ADAM PLACHETKA

DON ALFONSO

CHRISTOPHER

MALTMAN

ACT I *America, in the 1950s.* Don Alfonso offers Ferrando and Guglielmo a wager: He will prove that their fiancées, the sisters Fiordiligi and Dorabella, will be unfaithful under the right circumstances. The boys defend the women and accept the challenge. Alfonso finds Fiordiligi and Dorabella and explains that the boys have been called away to war. The girls are inconsolable, but their maid Despina encourages them to find new lovers. Don Alfonso, with Despina's help, introduces them to two "infatuated young friends" of his, in fact Guglielmo and Ferrando in disguise. The sisters fervently reject them. The young men pretend to take poison, but Despina, disguised as "Doctor Magnetico," pretends to heal them. In order to fully recover, Ferrando and Guglielmo request kisses from Fiordiligi and Dorabella, who rebuff their advances.

INTERMISSION

ACT II With Despina's encouragement, the girls choose which man they'd like, and Alfonso brings them to meet the boys. Dorabella responds quickly to the disguised Guglielmo's advances, but Fiordiligi refuses to yield to Ferrando. She chastises Dorabella for her betrayal and resolves to join her beloved at the front. Ferrando again declares his love for Fiordiligi, and she finally accepts. Despina, again in disguise, arrives to marry the couples. Alfonso announces that Guglielmo and Ferrando have returned. When the boys discover the marriage contract, they feign horror but soon reveal the entire charade. Alfonso bids the lovers learn their lesson.

Co-production of the Metropolitan Opera and English National Opera

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