

MASSENET

CENDRILLON

SAT, APR 28

CONDUCTOR

BERTRAND DE BILLY

PRODUCTION

LAURENT PELLY

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BARBARA DE LIMBURG

COSTUME DESIGNER

LAURENT PELLY

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CHOREOGRAPHER

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THE FAIRY GODMOTHER

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CENDRILLON

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PRINCE CHARMING

ALICE COOTE

MADAME DE LA HALTIÈRE

STEPHANIE BLYTHE

PANDOLFE

LAURENT NAOURI

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ACT I *A storybook kingdom.* Madame de la Haltière refuses to let her stepdaughter, Cendrillon, attend a ball at the palace that evening. After Cendrillon's family leaves, her fairy godmother appears and conjures her a coach, a gown, and glass slippers. Cendrillon must leave the festivities before midnight, and the glass slippers will prevent her family from recognizing her.

ACT II Prince Charming is terribly unhappy with the party until Cendrillon arrives in all her finery. The two immediately fall in love, but at the stroke of midnight, Cendrillon hurries away.

INTERMISSION

ACT III Madame de la Haltière and her daughters return, complaining about the mysterious beauty who attended the ball. Alone with his daughter, Pandolfe suggests to Cendrillon that they return to the country; however, once alone, the girl escapes into the forest. Prince Charming and Cendrillon find each other in the wood, and she tells him her true name, Lucette. They fall into an enchanted sleep.

ACT IV Back at home, Cendrillon believes that the whole episode was a dream. A herald announces that the prince, hoping to find his beloved, is having women from all over the kingdom try on the glass slipper left behind by the unknown beauty. Cendrillon and the fairy godmother arrive at court, and the prince immediately recognizes Cendrillon. They declare their love, and everyone hails her as their future queen.

Cendrillon is produced in association with the Royal Opera House, Covent Garden, London; Gran Teatre del Liceu, Barcelona; Théâtre Royal de La Monnaie, Brussels; and Opéra de Lille. Original production by The Santa Fe Opera.

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