

SCHEDULE A

Metropolitan Opera International Radio Broadcasts

2023-2024 AVAILABLE AD BREAKAWAY TIME as of November 2023

NOTE: 3:15 slot includes :15 for Station ID and 1:00 for local sponsorship, plus an optional 2:00 ad breakaway for commercial stations. Additional slots are for optional commercial ad breakaways only.

2023	OPERA	Intermissions	Mins Open	Mins Int #1	Mins Int #2	TOTAL AD MINUTES
Dec. 9	FLORENCIA EN EL AMAZONAS (Daniel Catán) New Production/Met Premiere	1		3:15 3:00		6:00
Dec. 16	THE MAGIC FLUTE (Mozart) Abridged English-language version	0	2:00			2:00
Dec. 23	TANNHÄUSER (Wagner)	2		3:15 2:00	3:15	8:00
Dec. 30	Pre-Taped Broadcast LE NOZZE DI FIGARO (Mozart)	1		1:15 3:00		6:00*
2024						
Jan. 6	NABUCCO (Verdi)	1		3:15 3:00		6:00
Jan. 13	LA BOHÈME (Puccini)	2		3:15 2:00	3:15	8:00
Jan. 20	Pre-Taped Broadcast DEAD MAN WALKING (Jake Heggie) New Production/Met Premiere	1		1:15 3:00		6:00*
Jan. 27	CARMEN (Bizet) New Production	1		3:15 3:00		6:00
Feb. 3	Pre-Taped Broadcast X: THE LIFE AND TIMES OF MALCOLM X (Anthony Davis) New Production/Met Premiere	1		1:15 3:00		6:00*
Feb. 10	Pre-Taped Broadcast Valentines from the Met: Great Love Duets	TBA				
Feb. 17	Pre-Taped Broadcast UN BALLO IN MASCHERA (Verdi)	1		1:15 3:00		6:00*
Feb. 24	Pre-Taped Broadcast Mozart and Beethoven in Concert at the Met	0				2:00*
Mar. 2	Pre-Taped Broadcast Listeners' Choice: Ernani	1		1:15 3:00		6:00*
Mar. 9	LA FORZA DEL DESTINO (Verdi) New Production	2		3:15 2:00	3:15	8:00
Mar. 16	TURANDOT (Puccini)	2		3:15 2:00	3:15	8:00
Mar. 23	ROMÉO ET JULIETTE (Gounod)	1		3:15 3:00		6:00
Mar. 30	Pre-Taped Broadcast REQUIEM (Verdi)	0				2:00*
Apr. 6	Pre-Taped Broadcast L'ELISIR D'AMORE (Donizetti)	1		1:15 3:00		6:00*
Apr. 13	Pre-Taped Broadcast DIE FLEDERMAUS (J. Strauss)	1		1:15 3:00		6:00*
Apr. 20	LA RONDINE (Puccini)	1		3:15 3:00		6:00
Apr. 27	Pre-Taped Broadcast FIRE SHUT UP IN MY BONES (Terence Blanchard)	1		1:15 3:00		6:00*
May 4	EL NIÑO (John Adams) New Production/Met Premiere	1		3:15 3:00		6:00
May 11	MADAMA BUTTERFLY (Puccini)	1		3:15 3:00		6:00
May 18	THE HOURS (Kevin Puts)	1		3:15 3:00		6:00
May 25	Pre-Taped Broadcast LA FANCIULLA DEL WEST (Puccini)	1		1:15 3:00		6:00*
June 1	Pre-Taped Broadcast CINDERELLA (Massenet)	0				2:00*
June 8	ORFEO ED EURIDICE (Gluck)	0	2:00			2:00

* Pre-taped broadcasts do not include optional 2:00 ad breakaways following the 1:15 station break.

Commercial stations may insert up to 2:00 ad time after station break and/or take additional 3:00 breakaways, but not exceed total ad minutes indicated.