

"Piangea cantando"
 The Willow Song
 from *Otello*

Arrigo Boito
 (1842-1918)

Giuseppe Verdi
 (1813-1901)

Andante mosso ($\text{♩} = 70$)

Soprano 1 (Treble clef, 2/4 time, key signature 2 sharps) sings "Mm Oo Oo Oo Oo Oo".
 Soprano 2 (Treble clef, 2/4 time, key signature 2 sharps) sings "Mm Oo Oo Oo Oo Oo".
 Alto (Treble clef, 2/4 time, key signature 2 sharps) sings "Mm Oo Oo Oo Oo Oo".
 Piano (Clef change to bass, 2/4 time, key signature 2 sharps) provides harmonic support.

Andante mosso ($\text{♩} = 70$)

9

Soprano 1 (Treble clef, 2/4 time, key signature 2 sharps) sings "Pian - gea can - tan - do nel-l'er-ma lan - da, pian-gea la - me - sta,".
 Soprano 2 (Treble clef, 2/4 time, key signature 2 sharps) sings "Mm Mm la - me - sta,".
 Alto (Treble clef, 2/4 time, key signature 2 sharps) sings "Mm Mm la - me - sta,".
 Piano (Clef change to bass, 2/4 time, key signature 2 sharps) provides harmonic support.

9

Piano (Clef change to bass, 2/4 time, key signature 2 sharps) continues harmonic support.

19

18

pp O Sal - ce! Sal - ce! Sal - ce! Mm _____ Mm _____

p

mp 3 3 Se - dea _____ chi - nan -

p

Mm _____ Mm _____

19

p

31

27

la____te - sta! Sal-ce! Sal-ce!

- do sul sen la____te - sta! Sal-ce! Sal-ce!

31

Musical score for piano showing measures 11-13. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). Measure 11 starts with a whole rest followed by a forte dynamic (f). Measure 12 begins with a half note, followed by eighth-note pairs, a sixteenth-note pattern, and a bass note. The dynamic changes to **ppp**. Measure 13 ends with two short notes and a pedal mark.

37

33

mp

ppp like an echo **p**

ppp like an echo **p**

37

44

41

p

il Sal - ce fu - ne - bre_____. sa - rà la mi - a ghir - lan_____.
la mi - a ghir - lan_____.
la mi - a ghir - lan_____

3

44

46

45

da. Oo Oo Oo Oo

p

da. Oo Oo Oo Oo

p

da. Oo Oo Oo Oo

p

da. Oo Oo Oo Oo

46

51

52 rall. **p dolce**

Oo E glie-ra na - - to per la sua glo -

pp

Oo Oo Oo Oo Oo

ppp

Oo Oo Oo Oo Oo

52 rall.

56

ria, io per a - mar. _____ lo e per mo - rir _____

Oo _____ Oo _____ Oo _____ Oo _____ per mo - rir _____

Oo _____ Oo _____ Oo _____ Oo _____ per mo - rir _____

pp

ppp

ppp

63

Sal - ce! Sal - ce! Sal - ce! Can -

Oo _____ Can -

mp

ppp like an echo **mp**

Oo _____ Can -

ppp like an echo **mp**

Oo _____ Can -

63

ppp

69

p

tia - mo! Can - tia - mo!

76

il Sal-ce fu-ne- bre sa-rà la mi-a ghir-lan

p

tia - mo! Can - tia - mo!

p

tia - mo! Can - tia - mo!

69

p

76

A tempo

rit.

da. Oo Oo Oo

p

da. Oo Oo Oo

p

da. Oo Oo Oo

77

A tempo

rit.

pp