NATIONAL COUNCIL 2020-21 SEASON

PITSBURGH

DISTRICT AUDITIONS

SUNDAY, DECEMBER 6, 2020





The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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National Semifinals Sunday, May 9, 2021

Grand Finals Concert Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world's greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS





Spencer Lawrence Boyd



Chantal Braziel



Han Wei Chen



David W. Cook



Véronique Filloux



Gabriella Giangreco



Edith Grossman



Jeremy Harr



Shanley Horvitz



Denique Isaac



Courtney Johnson



Chelsea Laggan



Eric J. McConnell



Savannah Mattingly McElhaney



Joseph Parrish



Robbie Raso



Renée Richardson



Sophia Santiago



Sadie Spivey



Jenna Ziccardi

REPERTOIRE | DECEMBER 6, 2020 IN PERFORMANCE ORDER

HAN WEI CHEN, BARITONE, 28		TAIPEI, TAIWAN
Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold
Captain Ahab? I must speak with you	MOBY-DICK	Heggie
Vision fugitive	HÉRODIADE	Massenet
Largo al factotum	IL BARBIERE DI SIVIGLIA	Rossini
JEREMY HARR, BASS, 25		GROSSE POINTE, MI
Voli colla sua tromba	ARIODANTE	Handel
O Isis und Osiris	DIE ZAUBERFLÖTE	Mozart
La calunnia	IL BARBIERE DI SIVIGLIA	Rossini
I'm a lonely man, Susannah	SUSANNAH	Floyd
DENIQUE ISAAC, SOPRANO, 26		BALTIMORE, MD
Chi il bel sogno di Doretta	LA RONDINE	Puccini
My man's gone now	PORGY AND BESS	Gershwin
Depuis le jour	LOUISE	Charpentier
Klänge der Heimat	DIE FLEDERMAUS	J. Strauss
AUBRY BALLARÒ, SOPRANO, 28		BRYAN, OH
Care compagne	LA SONNAMBULA	Bellini
Je suis encore	MANON	Massenet
S podruzhkami po yagodu khodit	THE SNOW MAIDEN	Rimsky-Korsakov
Quel guardo, il cavaliere	DON PASQUALE	Donizetti
CHELSEA LAGGAN, MEZZO-SOPRANO	-	HOLLAND, PA
Podrugi milyye	THE QUEEN OF SPADES	Tchaikovsky
Give him this orchid	THE RAPE OF LUCRETIA	Britten
O ma lyre immortelle	SAPHO	Gounod
Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
SPENCER LAWRENCE BOYD, TENOR,	26	CANAL FULTON, OH
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Parmi veder le lagrime	RIGOLETTO	Verdi
Che gelida manina	LA BOHÈME	Puccini
Un'aura amorosa	COSÌ FAN TUTTE	Mozart

REPERTOIRE (CONT'D) | DECEMBER 6, 2020 IN PERFORMANCE ORDER

SAVANNAH MATTINGLY MCELHANEY,	LATROBE, PA	
I want magic!	A STREETCAR NAMED DESIRE	Previn
O quante volte	I CAPULETI E I MONTECCHI	Bellini
O wär ich schon mit dir vereint	FIDELIO	Beethoven
Ah! je ris	FAUST	Gounod
CHANTAL BRAZIEL, SOPRANO, 27		PITTSBURGH, PA
My man's gone now	PORGY AND BESS	Gershwin
Porgi, amor	LE NOZZE DI FIGARO	Mozart
Tu che di gel sei cinta	TURANDOT	Puccini
Or sai chi l'onore	DON GIOVANNI	Mozart
ROBBIE RASO, BARITONE, 23		PITTSBURGH, PA
Per me giuntoO Carlo, ascolta	DON CARLO	Verdi
Ah, per sempre	I PURITANI	Bellini
Si corre dal notaio	GIANNI SCHICCHI	Puccini
Avant de quitter ces lieux	FAUST	Gounod
GABRIELLA GIANGRECO, SOPRANO, 24	4	MOUNT LAUREL, NJ
GABRIELLA GIANGRECO, SOPRANO, 24 O zittre nicht	4 DIE ZAUBERFLÖTE	MOUNT LAUREL, NJ Mozart
O zittre nicht Caro nome	DIE ZAUBERFLÖTE RIGOLETTO	Mozart Verdi
O zittre nicht Caro nome Willow, where we met together	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE	Mozart Verdi Moore
O zittre nicht Caro nome	DIE ZAUBERFLÖTE RIGOLETTO	Mozart Verdi
O zittre nicht Caro nome Willow, where we met together	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE	Mozart Verdi Moore
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O zittre nicht Caro nome Willow, where we met together En proie à la tristesse	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE	Mozart Verdi Moore Rossini
O zittre nicht Caro nome Willow, where we met together En proie à la tristesse DAVID W. COOK, TENOR, 27	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE LE COMTE ORY	Mozart Verdi Moore Rossini ANNAPOLIS, MD
O zittre nicht Caro nome Willow, where we met together En proie à la tristesse DAVID W. COOK, TENOR, 27 Salut! demeure chaste et pure Un dì all'azzurro spazio Tombe degli avi miei	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE LE COMTE ORY FAUST ANDREA CHÉNIER LUCIA DI LAMMERMOOR	Mozart Verdi Moore Rossini ANNAPOLIS, MD Gounod Giordano Donizetti
O zittre nicht Caro nome Willow, where we met together En proie à la tristesse DAVID W. COOK, TENOR, 27 Salut! demeure chaste et pure Un dì all'azzurro spazio	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE LE COMTE ORY FAUST ANDREA CHÉNIER	Mozart Verdi Moore Rossini ANNAPOLIS, MD Gounod Giordano
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O zittre nicht Caro nome Willow, where we met together En proie à la tristesse DAVID W. COOK, TENOR, 27 Salut! demeure chaste et pure Un dì all'azzurro spazio Tombe degli avi miei I know you all hate me VÉRONIQUE FILLOUX, SOPRANO, 27 Die Wiener Herrn Se giunge un dispetto	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE LE COMTE ORY FAUST ANDREA CHÉNIER LUCIA DI LAMMERMOOR THE SAINT OF BLEECKER STREET ARABELLA AGRIPPINA	Mozart Verdi Moore Rossini ANNAPOLIS, MD Gounod Giordano Donizetti Menotti REDWOOD CITY, CA
O zittre nicht Caro nome Willow, where we met together En proie à la tristesse DAVID W. COOK, TENOR, 27 Salut! demeure chaste et pure Un dì all'azzurro spazio Tombe degli avi miei I know you all hate me VÉRONIQUE FILLOUX, SOPRANO, 27 Die Wiener Herrn Se giunge un dispetto Par le rangSalut à la France!	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE LE COMTE ORY FAUST ANDREA CHÉNIER LUCIA DI LAMMERMOOR THE SAINT OF BLEECKER STREET ARABELLA AGRIPPINA LA FILLE DU RÉGIMENT	Mozart Verdi Moore Rossini ANNAPOLIS, MD Gounod Giordano Donizetti Menotti REDWOOD CITY, CA R. Strauss
O zittre nicht Caro nome Willow, where we met together En proie à la tristesse DAVID W. COOK, TENOR, 27 Salut! demeure chaste et pure Un dì all'azzurro spazio Tombe degli avi miei I know you all hate me VÉRONIQUE FILLOUX, SOPRANO, 27 Die Wiener Herrn Se giunge un dispetto	DIE ZAUBERFLÖTE RIGOLETTO THE BALLAD OF BABY DOE LE COMTE ORY FAUST ANDREA CHÉNIER LUCIA DI LAMMERMOOR THE SAINT OF BLEECKER STREET ARABELLA AGRIPPINA	Mozart Verdi Moore Rossini ANNAPOLIS, MD Gounod Giordano Donizetti Menotti REDWOOD CITY, CA R. Strauss Handel

REPERTOIRE (CONT'D) | DECEMBER 6, 2020 IN PERFORMANCE ORDER

COURTNEY JOHNSON, SOPRANO, 29		CHESAPEAKE, VA
Je dis que rien me m'épouvante	CARMEN	Bizet
Come scoglio	COSÌ FAN TUTTE	Mozart
Non mi dir	DON GIOVANNI	Mozart
Tacea la notte	IL TROVATORE	Verdi
JOSEPH PARRISH, BASS-BARITONE, 22		BALTIMORE, MD
Blick'ich umher	TANNHÄUSER	Wagner
Vi ravviso	LA SONNAMBULA	Bellini
Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Vous qui faites l'endormie	FAUST	Gounod
·		
SHANLEY HORVITZ, MEZZO-SOPRANC), 27	VOORHEES, NJ
Voi lo sapete, o mamma	CAVALLERIA RUSTICANA	Mascagni
O don fatale	DON CARLO	Verdi
Acerba voluttà	ADRIANA LECOUVREUR	Cilea
Einsam wachend in der Nacht	TRISTAN UND ISOLDE	Wagner
RENÉE RICHARDSON, SOPRANO, 28		PHILADELPHIA, PA
RENÉE RICHARDSON, SOPRANO, 28 Embroidery in childhood	PETER GRIMES	PHILADELPHIA, PA Britten
Embroidery in childhood Depuis le jour	LOUISE	Britten Charpentier
Embroidery in childhood	LOUISE LA WALLY	Britten
Embroidery in childhood Depuis le jour	LOUISE	Britten Charpentier
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana	LOUISE LA WALLY	Britten Charpentier Catalini
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29	LOUISE LA WALLY	Britten Charpentier Catalini
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux	LOUISE LA WALLY	Britten Charpentier Catalini Massenet
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29	LOUISE LA WALLY LE CID	Britten Charpentier Catalini Massenet KNOXVILLE, TN
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome Ach, ich fühl's	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO DIE ZAUBERFLÖTE	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi Mozart
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome Ach, ich fühl's	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO DIE ZAUBERFLÖTE IL BARBIERE DI SIVIGLIA	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi Mozart
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome Ach, ich fühl's Una voce poco fa ERIC J. MCCONNELL, BASS-BARITONE	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO DIE ZAUBERFLÖTE IL BARBIERE DI SIVIGLIA	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi Mozart Rossini
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome Ach, ich fühl's Una voce poco fa	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO DIE ZAUBERFLÖTE IL BARBIERE DI SIVIGLIA	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi Mozart Rossini DENVER, CO
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome Ach, ich fühl's Una voce poco fa ERIC J. MCCONNELL, BASS-BARITONE O beauty, o handsomeness, goodness	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO DIE ZAUBERFLÖTE IL BARBIERE DI SIVIGLIA	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi Mozart Rossini DENVER, CO Britten Mozart
Embroidery in childhood Depuis le jour Ebben, ne andrò lontana Pleurez mes yeux JENNA ZICCARDI, SOPRANO, 29 No word from Tom Caro nome Ach, ich fühl's Una voce poco fa ERIC J. MCCONNELL, BASS-BARITONE O beauty, o handsomeness, goodness Madamina, il catalogo è questo	LOUISE LA WALLY LE CID THE RAKE'S PROGRESS RIGOLETTO DIE ZAUBERFLÖTE IL BARBIERE DI SIVIGLIA E, 27 BILLY BUDD DON GIOVANNI	Britten Charpentier Catalini Massenet KNOXVILLE, TN Stravinsky Verdi Mozart Rossini DENVER, CO Britten

REPERTOIRE (CONT'D) | DECEMBER 6, 2020 IN PERFORMANCE ORDER

Je suis encore tout étourdie

Eccomi in lieta vesta...Oh! quante volte

Down you go Presentation of the rose

EDITH GROSSMAN, MEZZO-SOPRANO, 28		ELMA, NY
I've read every word	IF I WERE YOU	Heggie
Vani sono i lamentiSvegliatevi nel core	GIULIO CESARE	Handel
Va! laisse couler mes larmes	WERTHER	Massenet
Parto, parto	LA CLEMENZA DI TITO	Mozart
SADIE SPIVEY, SOPRANO, 23		STATE COLLEGE, PA
My darling Jim	GLORY DENIED	Cipullo
Chacun le sait	LA FILLE DU RÉGIMENT	Donizetti
Du gai soleil	WERTHER	Massenet
Durch Zärtlichkeit und Schmeicheln	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
CODUIA CANITIACO CODDANO 24		WEST EDIENDSHIP AAD
SOPHIA SANTIAGO, SOPRANO, 24		WEST FRIENDSHIP, MD

MANON

DER ROSENKAVALIER

I CAPULETTI E I MONTECCHI

FLIGHT

Massenet

R. Strauss

Dove

Bellini

ACKNOWLEDGEMENTS | DECEMBER 6, 2020

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