

NATIONAL COUNCIL 2020-21 SEASON

# NEW ENGLAND

REGION AUDITIONS

SUNDAY, FEBRUARY 21, 2021

The Met  
ropolitan  
Opera



The 2020 National Council Finalists PHOTO: FAY FOX / MET OPERA

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**National Semifinals**  
Sunday, May 9, 2021

**Grand Finals Concert**  
Sunday, May 16, 2021

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

## NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

## EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit [metopera.org/MONCSupport](http://metopera.org/MONCSupport).

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Brittany Olivia  
Logan



Raven McMillon



Alma Neuhaus



Melanie Spector

**REPERTOIRE | FEBRUARY 21, 2021**

IN PERFORMANCE ORDER

**CAROLINE CORRALES, SOPRANO, 28****ST. LOUIS, MO**

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Mamičko mám těžkou hlavu... Kde to jsem?	JENŮFA	Janáček
L'altra notte in fondo al mare	MEFISTOFELE	Boito
Il est doux, il est bon	HÉRODIADE	Massenet
Or sai chi l'onore	DON GIOVANNI	Mozart

**KAILEIGH RIESS, SOPRANO, 26****FOXBORO, MA**

---

Presentation of the rose	DER ROSENKAVALIER	R. Strauss
Je suis encore tout étourdie	MANON	Massenet
Eccomi in lieta vesta...Oh! quante volte	I CAPULETI E I MONETCCHI	Bellini
My darling Jim	GLORY DENIED	Cipullo

**IAN BURNS, BARITONE, 28****TAMPA, FL**

---

Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
Votre toast	CARMEN	Bizet
È sogno? O realtà?	FALSTAFF	Verdi
Ach, wir armen Leute!	HÄNSEL UND GRETEL	Humperdinck

**CHARLOTTE SIEGEL, SOPRANO, 25****TORONTO, ON**

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Summertime	PORGY AND BESS	Gershwin
Come scoglio	COSÌ FAN TUTTE	Mozart
Ah! je ris	FAUST	Gounod
Song to the moon	RUSALKA	Dvořák

**JESSICA TOUPIN, SOPRANO, 24****DRACUT, MA**

---

Meine Lippen, sie küssen so heiss	GIUDITTA	Lehár
No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Je veux vivre	ROMÉO ET JULIETTE	Gounod
My darling Jim	GLORY DENIED	Cipullo

**ALMA NEUHAUS, MEZZO-SOPRANO, 24****MINNEAPOLIS, MN**

---

La giustizia ha già sull'arco	GIULIO CESARE	Handel
Oh, la pitoyable aventure	L'HEURE ESPAGNOLE	Ravel
Things change, Jo	LITTLE WOMEN	Adamo
Parto, parto	LA CLEMENZA DI TITO	Mozart

**REPERTOIRE (CONT'D) | FEBRUARY 21, 2021**

IN PERFORMANCE ORDER

**BRITTANY OLIVIA LOGAN, SOPRANO, 28****GARDEN GROVE, CA**

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Glück, das mir verblieb	DIE TOTE STADT	Korngold
Porgi, amor	LE NOZZE DI FIGARO	Mozart
I want magic!	A STREETCAR NAMED DESIRE	Previn
Senza mamma	SUOR ANGELICA	Puccini

**LAUREN MARGISON, SOPRANO, 28****TORONTO, ON**

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Ó marno, marno to je	RUSALKA	Dvořák
Non mi dir	DON GIOVANNI	Mozart
Come scoglio	COSÌ FAN TUTTE	Mozart
Tu che di gel sei cinta	TURANDOT	Puccini

**RAVEN MCMILLON, SOPRANO, 25****BALTIMORE, MD**

---

Caro nome	RIGOLETTO	Verdi
Padre, germani, addio!	IDOMENEO	Mozart
Comme autrefois	LES PÊCHEURS DE PERLES	Bizet
Presentation of the rose	DER ROSENKAVALIER	R. Strauss

**BENJAMIN P. WENZELBERG, COUNTERTENOR, 21****TENAFLY, NJ**

---

Parto, parto	LA CLEMENZA DI TITO	Mozart
Dawn, still darkness	FLIGHT	Dove
Cara speme, questo core	GIULIO CESARE	Handel
Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod

**YVONNE TROBE, SOPRANO, 28****ROCHESTER, NY**

---

Dich, teure Halle	TANNHÄUSER	Wagner
Je dis que rien ne m'épouvante	CARMEN	Bizet
Otchego eto prezhde ne znala	IOLANTA	Tchaikovsky
After you hear me out	GLORY DENIED	Cipullo

**ANNE MARIE STANLEY, MEZZO-SOPRANO, 29****PRINCETON, NJ**

---

O mon Fernand	LA FAVORITE	Donizetti
Wie du warst	DER ROSENKAVALIER	R. Strauss
Ces lettres	WERTHER	Massenet
Must the winter come so soon?	VANESSA	Barber

REPERTOIRE (CONT'D) | FEBRUARY 21, 2021

IN PERFORMANCE ORDER

**MELANIE SPECTOR, SOPRANO, 23**

**LEONIA, NJ**

---

O zittre nicht	DIE ZAUBERFLÖTE	Mozart
Caro nome	RIGOLETTO	Verdi
Glitter and be gay	CANDIDE	Bernstein
Großmächtige Prinzessin	ARIADNE AUF NAXOS	R. Strauss

**SUN-LY PIERCE, MEZZO-SOPRANO, 26**

**CLINTON, NY**

---

Dopo notte	ARIODANTE	Handel
Wie du warst	DER ROSENKAVALIER	R. Strauss
Oh, la pitoyable aventure	L'HEURE ESPAGNOLE	Ravel
Am I in your light?	DOCTOR ATOMIC	Adams

## JUDGES

### **SCOTT GUZIELEK** | VICE-PRESIDENT and GENERAL MANAGER, THE ACADEMY OF VOCAL ARTS

Prior to joining AVA, Scott Guzielek was Director of Artistic Operations at the Palm Beach Opera for seven seasons where he was responsible for all aspects of artistic planning, casting, and repertoire selection. In addition, he was responsible oversight and direction of the Young and Apprentice Artist Programs. During his time at Palm Beach Opera, he oversaw the expansion of the training programs to include 18 singers trained by a nationally acclaimed faculty and staff.

For seven seasons he was Artistic Administrator of Washington National Opera working directly with General Director Plácido Domingo. He was selected by Opera America to be part of the Leadership Intensive 2012 and served as Co-Chair of the Artistic Administration Network of Opera America. He has frequently judged the Metropolitan Opera National Council Auditions, along with the Giargiari Competition at the Academy of Vocal Arts, the Stella Maris Competition, Opera Birmingham Opera Competition, and the Cooper-Bing Vocal Competition. He has presented masterclasses at The Plaza Theater, Dreyfoos School of the Arts, SUNY Geneseo, and the Miami Summer Music Festival. He is on the faculty of the Potomac Vocal Institute in Washington, D.C. and previously at Bel Canto in Tuscany.

Originally from Johnstown, New York, he received a Bachelor of Arts with honors in Vocal Performance from the State University of New York College at Geneseo in 2001 and a Master of Arts with distinction in Arts Management from American University in 2004. He was a baritone soloist at St. Thomas' Episcopal Church and was a singer, soloist, and board president of the Thomas Circle Singers in Washington, D.C.

### **PATRICIA RACETTE** | SOPRANO and ARTISTIC DIRECTOR OF YOUNG ARTIST PROGRAMS, OPERA THEATER OF SAINT LOUIS

Acclaimed soprano Patricia Racette has appeared in the most celebrated opera houses of the world, including the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Teatro alla Scala, Paris Opera, Royal Opera House Covent Garden, Teatro Real, and Gran Teatre del Liceu. Her vast repertoire includes the title roles of Madama Butterfly, Tosca, Jenufa, Kátya Kabanová, and Salome; all three leading lady roles in Il Trittico and Katerina in Lady Macbeth of Mtsensk. Her performances in Madama Butterfly, Peter Grimes, and I Pagliacci at the Metropolitan Opera were seen worldwide in movie theaters as part of The Met: Live in HD series.

In 2019 Ms. Racette was appointed in her newly announced capacity as OTSL's Artistic Director of the Gerdine Young Artist Program, a program that she and her team delivered virtually for 2020. She continues to foster her young artists in an expanded program leading up to 2021's official season. Other recent projects have included her role debut as Sister Helen Prejean in Dead Man Walking at

Lyric Opera of Chicago, a revisit of Anna Maurant in Street Scene at Opera Monte Carlo, La voix humaine at Opera Philadelphia, Kátya Kabanová at Gran Teatre del Liceu, her role debut as Kostelnicka in Jenufa with Santa Fe Opera, a return to the Ravinia Festival as Dinah in Trouble in Tahiti, and Director of the young artists' scenes workshop for the Ryan Opera Center at Lyric Opera of Chicago. She regularly returns to San Francisco Conservatory to present her program, Integrative Artistry, an intensive seminar designed to foster artistry in the next generation of classical singer, a program which she has also presented at The Juilliard School, New England Conservatory, and the Washington National Opera's Domingo-Cafritz Young Artist Program.

Ms. Racette was recently honored for the Silver Anniversary of her Metropolitan Opera debut in 1995. She was a finalist in the MONC Auditions in 1987.

**DIANE ZOLA | ASSISTANT GENERAL MANAGER, ARTISTIC and EXECUTIVE DIRECTOR OF THE  
LINDEMANN YOUNG ARTIST DEVELOPMENT PROGRAM, THE METROPOLITAN OPERA**

Diane Zola is presently the Assistant General Manager, Artistic and the Executive Director of the Lindemann Young Artist Development Program at the Metropolitan Opera. In August 2000, she joined Houston Grand Opera as the Director of the HGO Studio and became the Director of Artistic Administration in 2005. She has served as principal consultant for the Bolshoi Opera Young Artist Program in Moscow, Russia and as consultant for the Atkins Young Artist Program at the Mariinsky Opera in St. Petersburg, Russia. Committed to the nurturing of young singers, pianists, and conductors, she teaches at the Aspen Music Festival & School – Opera Theater and has given master classes throughout the USA, Europe, and in South Africa. In addition to the above, she serves on various juries including the Metropolitan Opera National Council Auditions, The Queen Sonja Competition, and International Hans Gabor Belvedere Competition, among others.

## **PIANISTS**

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