

# Le Barbieri di Siviglia

GIOACHINO ROSSINI

# *Il Barbiere di Siviglia*

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A dashing young Spanish count named Almaviva is in love with the beautiful noblewoman Rosina. Rosina is in love with the penniless student “Lindoro” (who is actually Almaviva in disguise). Dr. Bartolo, a physician from Seville, also has his eyes on Rosina, but he only wants to marry for her money, and he has hired his wicked henchman, Don Basilio, to help him. Poor Almaviva—what’s a love-stricken count to do? Happily, there’s someone who can help: the clever, wily barber Figaro. Together, the two men hatch a plan to win over Rosina, defeat Dr. Bartolo, and ensure that Almaviva and his beloved can live happily ever after.



*Rosina*

A wealthy young woman



*Almaviva*

A Spanish count



*Figaro*

A barber



*Dr. Bartolo*

Rosina’s guardian



*Don Basilio*

Rosina’s music teacher



*Lindoro*

Almaviva’s first disguise



*Don Alonso*

Almaviva’s second disguise



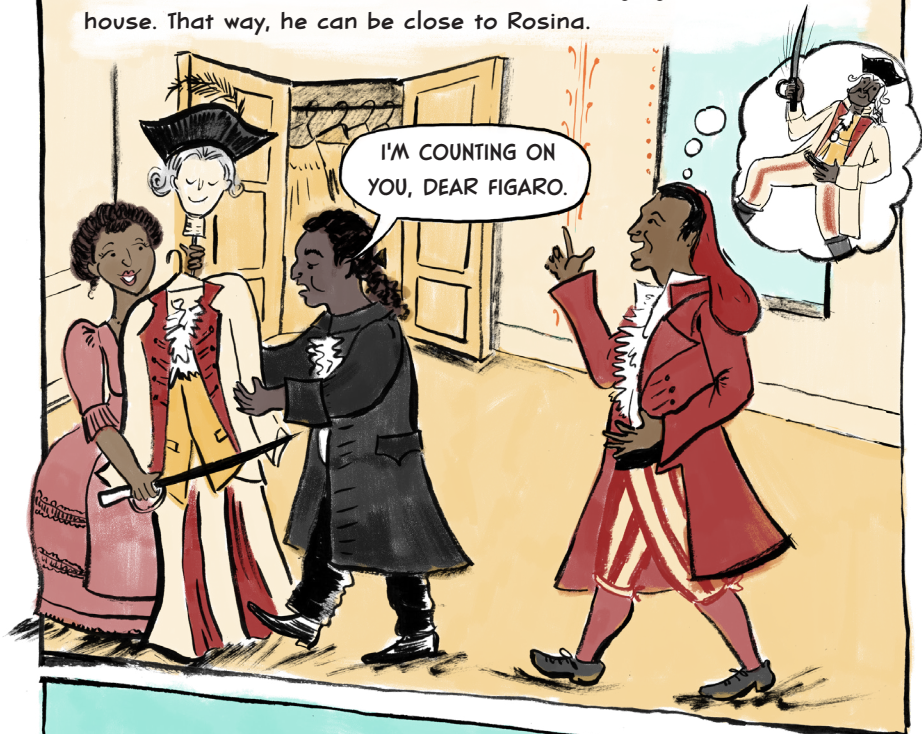
Count Almaviva, a Spanish nobleman, has arrived in Seville in the hopes of wooing the beautiful young Rosina. To avoid detection, he has disguised himself as a poor student named Lindoro. Each morning, he serenades Rosina outside the home of her guardian, Dr. Bartolo.

ARISE, MY DEAREST LOVE.

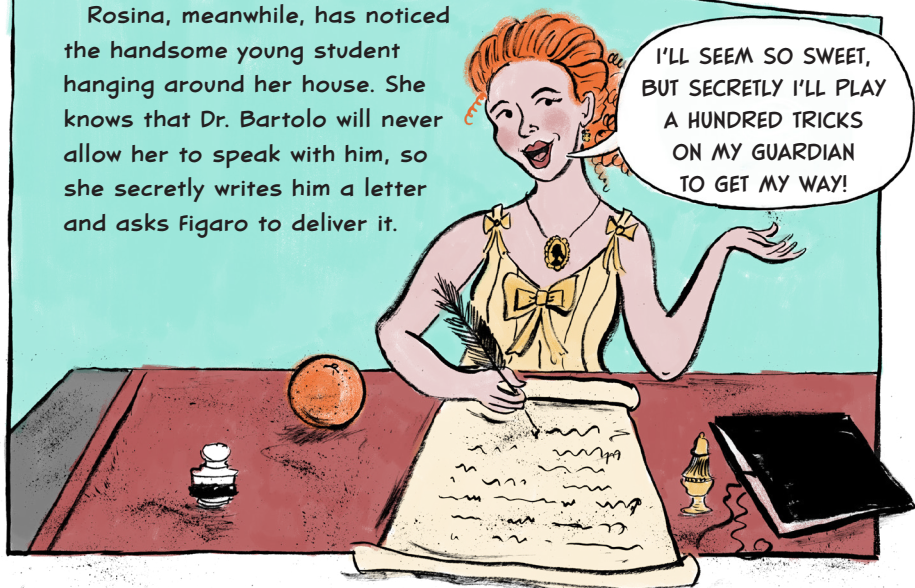
Figaro, the town barber, arrives in the town square. In addition to cutting hair, Figaro is the town dentist, pharmacist, veterinarian, and matchmaker. In fact, he's good at solving pretty much any problem that arises.

WHAT A LIFE!  
WHAT A TRADE!

Almaviva wonders if Figaro can help him get Rosina's attention. Sure enough, Figaro quickly hatches a plan: Almaviva will disguise himself as a drunken soldier and demand lodging in Dr. Bartolo's house. That way, he can be close to Rosina.



Rosina, meanwhile, has noticed the handsome young student hanging around her house. She knows that Dr. Bartolo will never allow her to speak with him, so she secretly writes him a letter and asks Figaro to deliver it.

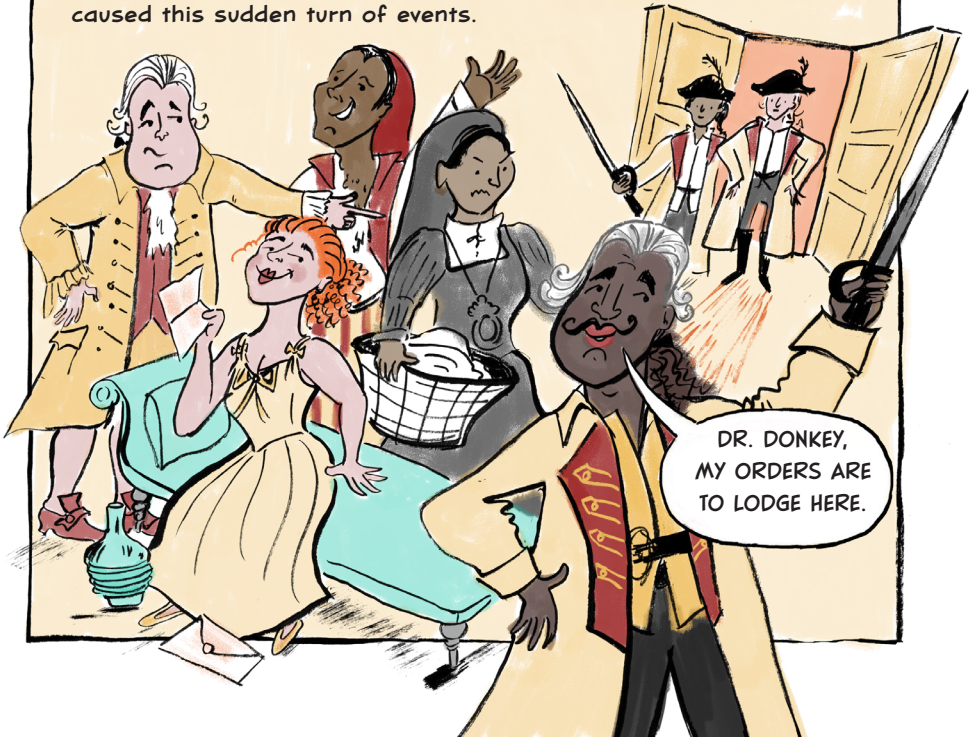




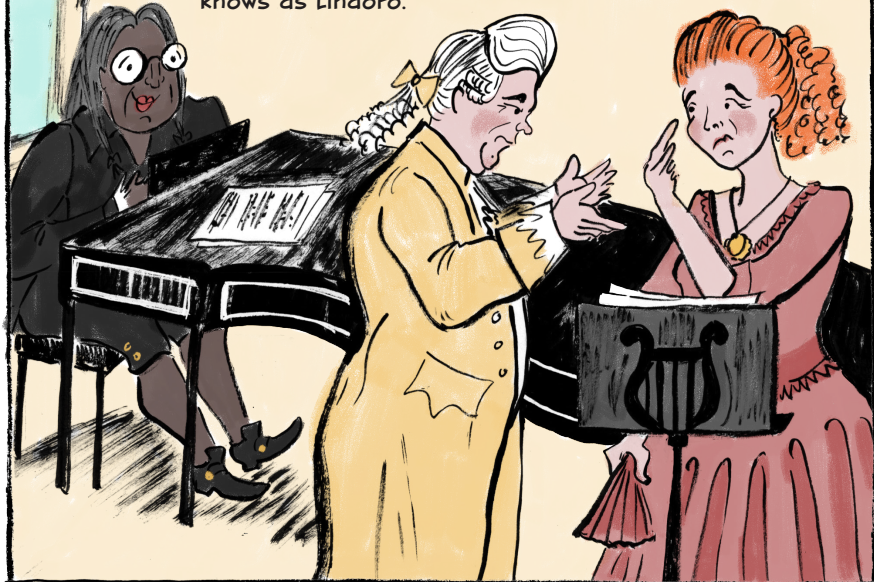
Dr. Bartolo has his own plans for Rosina: He wants to marry her and take possession of her wealth. He and his henchman, Don Basilio, call for a notary to prepare a marriage contract.



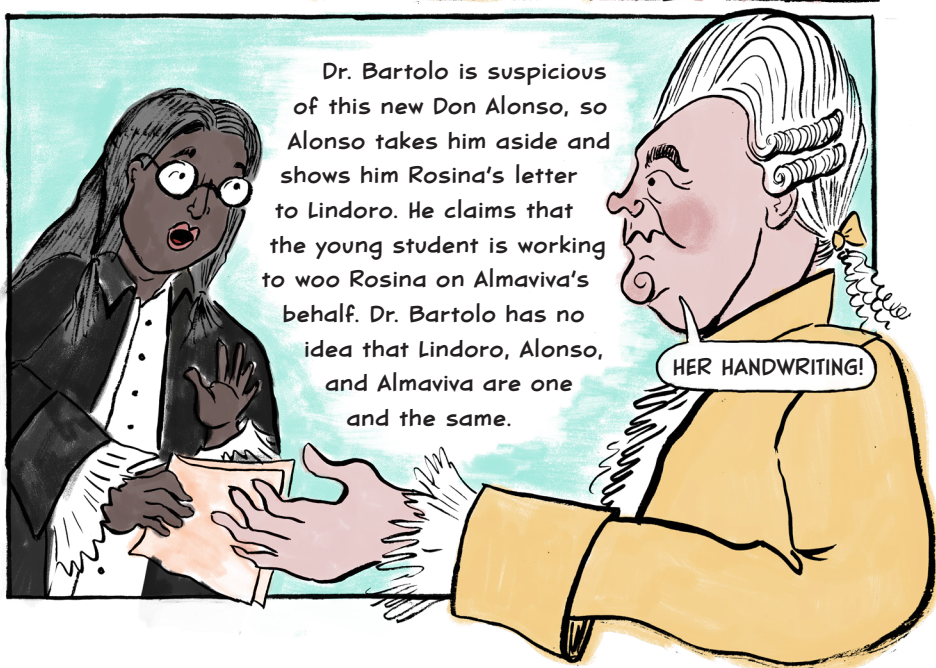
A rowdy soldier barges through Dr. Bartolo's door. It is Almaviva, dressed in his new disguise. His drunken antics disgust Bartolo, who calls for the police, but when the police arrive, Almaviva slyly reveals his identity as a nobleman. The police leave, and Rosina, Dr. Bartolo, and Don Basilio all wonder what could have caused this sudden turn of events.



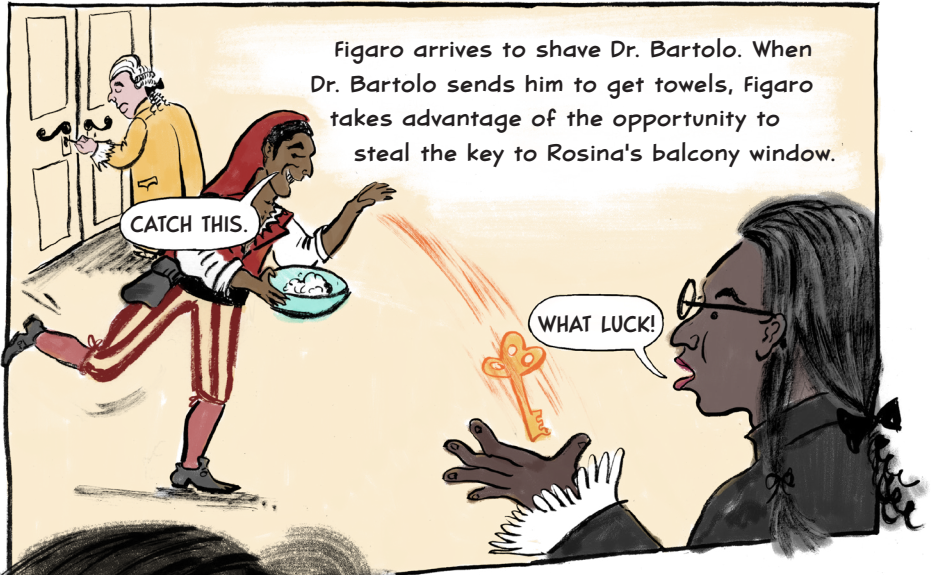
Rosina waits at home for her singing lesson. Don Basilio is her usual singing teacher, but this time a different instructor arrives. He explains that Don Basilio is sick and introduces himself as Don Alonso. In fact, this is none other than Count Almaviva, whom Rosina still knows as Lindoro.



Dr. Bartolo is suspicious of this new Don Alonso, so Alonso takes him aside and shows him Rosina's letter to Lindoro. He claims that the young student is working to woo Rosina on Almaviva's behalf. Dr. Bartolo has no idea that Lindoro, Alonso, and Almaviva are one and the same.







As a storm rages outside, Almaviva and Figaro come with a ladder to Rosina's balcony. They have told her to wait for them at exactly midnight, when they will arrive to take her away.





But Dr. Bartolo has shown Rosina the letter that Don Alonso gave him, the letter that she wrote to Lindoro. He repeats the lie that Lindoro is working for the count. Rosina believes that she has been betrayed, and she sadly agrees to marry Dr. Bartolo.



Suddenly, Lindoro enters. When Rosina asks why he has been working for the count, he replies that he is Count Almaviva! Rosina is shocked but happy. She agrees to marry him, Dr. Bartolo accepts his defeat, and everyone prepares to live happily ever after.