

Horn in F 3

RIGOLETTO

I. Preludio

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante sostenuto ♩ = 66

Musical score for Horn in F 3, I. Preludio, Andante sostenuto. The score consists of two staves. The top staff starts with a rest followed by a sustained note. Measure 6 begins with a sustained note. Measures 8 and 4 follow. The bottom staff starts with a rest, then a melodic line. Measure 12 includes dynamics *ppp* and *ff*. Measure 20 includes a dynamic *ff*.

Continuation of the musical score for Horn in F 3, I. Preludio. The score continues from measure 12. Measure 13 follows. Measure 20 includes a dynamic *ff*. The score concludes with measures 6 and 8.

II. "Questa o quella"

Musical score for Horn in F 3, II. "Questa o quella", Allegretto. The score consists of two staves. The top staff starts with a rest. Measures 41 and 4 follow. The bottom staff starts with a rest. Measures 45 and 51 follow. Measure 59 includes a dynamic *pp*.

Continuation of the musical score for Horn in F 3, II. "Questa o quella". The score continues from measure 51. Measures 8 and 59 follow. Measure 59 includes a dynamic *pp*.

Continuation of the musical score for Horn in F 3, II. "Questa o quella". The score continues from measure 59. Measures 75, 3, 78, and 6 follow.

Final section of the musical score for Horn in F 3, II. "Questa o quella". The score starts with a rest. Measures 84 (rit.) and 3 follow. Measure 3 includes a dynamic *pp*.

III. "La donna è mobile"

[88] Allegretto ♩=138



1. 2.

ff *ff*