

THE METROPOLITAN OPERA ERIC AND DOMINIQUE LAFFONT

# GRAND FINALS CONCERT

CONDUCTOR  
Marco Armiliato

HOST AND GUEST ARTIST  
Nadine Sierra

Metropolitan  
Opera Orchestra

Sunday, May 1, 2022  
3:00PM

GENERAL MANAGER  
Peter Gelb

JEANETTE LERMAN-NEUBAUER  
MUSIC DIRECTOR  
Yannick Nézet-Séguin

With this performance and its entire  
spring season, the Met honors Ukraine,  
its citizens, and the many lives lost.

# The Metropolitan Opera

2021–22 SEASON

THE METROPOLITAN OPERA ERIC AND DOMINIQUE LAFFONT

## GRAND FINALS CONCERT

CONDUCTOR

**Marco Armiliato**

HOST AND GUEST ARTIST

**Nadine Sierra**

"L'amour est un oiseau rebelle" from *Carmen* (Bizet)

**Maggie Renéé**, Mezzo-Soprano

"Se pietà di me non senti" from *Giulio Cesare* (Handel)

**Julie Roset**, Soprano

"O Isis und Osiris, schenket der Weisheit Geist" from  
*Die Zauberflöte* (Mozart)

**Jonas Jud**, Bass

"Regnava nel silenzio ... Quando rapito in estasi" from  
*Lucia di Lammermoor* (Donizetti)

**Rachel Blaustein**, Soprano

"Dies Bildnis ist bezaubernd schön" from *Die Zauberflöte*  
(Mozart)

**Daniel O'Hearn**, Tenor

"Werther! Qui m'aurait dit ... Ces lettres!" from *Werther*  
(Massenet)

**Anne Marie Stanley**, Mezzo-Soprano

"Otchevo eto prezhde ne znala" from *Iolanta* (Tchaikovsky)

**Alexandra Razskazoff**, Soprano

This performance  
is being broadcast  
live on Metropolitan  
Opera Radio on  
SiriusXM channel  
355 and streamed  
at [metopera.org](http://metopera.org).

Sunday, May 1, 2022, 3:00PM

"Vyes' tabor spit" from *Aleko* (Rachmaninoff)

**Le Bu**, Bass-Baritone

"Col sorriso d'innocenza ... Oh sole ti vela" from *Il Pirata* (Bellini)

**Esther Tonea**, Soprano

"Winterstürme wichen dem Wonnemond" from *Die Walküre* (Wagner)

**Matthew Cairns**, Tenor

### *Intermission*

"Ah! Où va la jeune indoue" from *Lakmé* (Delibes)

**Julie Roset**, Soprano

"Svegliatevi nel core" from *Giulio Cesare* (Handel)

**Maggie René**, Mezzo-Soprano

"A te l'estremo addio ... Il lacerato spirito" from *Simon Boccanegra* (Verdi)

**Jonas Jud**, Bass

"I worry, that's all" from *Fellow Travelers* (Gregory Spears)

**Rachel Blaustein**, Soprano

"Crudele? ... Non mi dir" from *Don Giovanni* (Mozart)

**Alexandra Razskazoff**, Soprano

"Se Romeo t'uccise un figlio ... La tremenda ultrice spada" from *I Capuleti e i Montecchi* (Bellini)

**Anne Marie Stanley**, Mezzo-Soprano

"Di rigori armato il seno" from *Der Rosenkavalier* (Strauss)

**Daniel O'Hearn**, Tenor

"Schweig, schweig" from *Der Freischütz* (Weber)

**Le Bu**, Bass-Baritone

"La fleur que tu m'avais jetée" from *Carmen* (Bizet)

**Matthew Cairns**, Tenor

"Dieu! Quel frisson court dans mes veines? ... Amour, ranime mon courage" from *Roméo et Juliette* (Gounod)

**Esther Tonea**, Soprano

### GUEST ARTIST

"È strano! è strano! ... Ah fors'è lui ... Sempre libera degg'io" from *La Traviata* (Verdi)

**Nadine Sierra**, Soprano

### ANNOUNCEMENT OF THE GRAND FINALS WINNERS

Please remember that face masks are required at all times inside the Met.

Before the performance begins, please switch off any cell phones and any other electronic devices.

Yamaha is the Official Piano of the Metropolitan Opera.

## Meet the Artists



**Rachel Blaustein**

SOPRANO (OLNEY, MARYLAND)

AGE: 30

During the 2021–22 season, Rachel Blaustein sings Frasquita in *Carmen* at Chicago Opera Theater, Lauretta in *Gianni Schicchi* at Tulsa Opera, Micól Finzi-Contini in the world premiere of Ricky Ian Gordon's *The Garden of the Finzi-Continis* at New York City Opera, and Ruth in the world premiere of Tobias Picker's *Awakenings* at Opera Theatre of Saint Louis. She also covers the Monument in Kamala Sankaram's *Rise* as a part of Washington National Opera's *Written in Stone* and Pamina in *Die Zauberflöte* at Opera Theatre of Saint Louis. Last summer, she was an apprentice artist at the Santa Fe Opera, where she sang Autonoe in the world premiere of John Corigliano's *The Lord of Cries* and Peaseblossom in *A Midsummer Night's Dream*. Other recent appearances include Bach's Mass in B Minor with the Milwaukee Symphony Orchestra and Bel Canto Chorus and Save Mart Customer / Queer Kid in Kamala Sankaram's *Taking Up Serpents* at Chicago Opera Theater. Eastern Region.



**Le Bu**

BASS-BARITONE (YAN CHENG, CHINA)

AGE: 26

Le Bu is currently pursuing his undergraduate degree at Manhattan School of Music, under the instruction of legendary bass-baritone James Morris. He began his vocal training at Shanghai Conservatory of Music before transferring to Wichita State University, where he studied with tenor Michael Sylvester. This year, he joined San Francisco Opera's Merola Opera Program and has also participated in the Aspen Music Festival and School and iSING! International Young Artist Festival. His operatic roles include Dr. Bartolo in *Le Nozze di Figaro* and Simone in *Gianni Schicchi*. In 2018, he was a winner of the Barbara Rondelli Kansas Statewide Classical Voice Competition. Midwest Region.



## Matthew Cairns

TENOR (TORONTO, CANADA)

AGE: 27

A current member of the Canadian Opera Company Ensemble Studio, Matthew Cairns recently sang the Prince of Persia in *Turandot*, the Witch in *Hänsel und Gretel*, and the Gamekeeper in *Rusalka*, and covers Alfredo in *La Traviata*. He has also appeared as Don Ottavio in *Don Giovanni* and Gherardo in *Gianni Schicchi* with the Centre for Opera Studies in Italy, Liberto in Monteverdi's *L'Incoronazione di Poppea* at Opera Theatre of Saint Louis, and Detlef in Romberg's *The Student Prince* at Chautauqua Institution, where he placed first in its Sigma Alpha Iota Competition. Other roles include Count Belfiore in Mozart's *La Finta Giardiniera*, Sam Kaplan in Weill's *Street Scene*, and Sam Sharkey / a Lumberjack in Britten's *Paul Bunyan*. He was a finalist in the 2022 Neue Stimmen Competition, first-prize winner of the 2018 Canadian Opera Company Ensemble Studio Competition, and winner of the CBC Music Young Artist Development Prize. Great Lakes Region.



## Jonas Jud

BASS (TROGEN, SWITZERLAND)

AGE: 25

Jonas Jud completed his bachelor's degree in 2020 at the Conservatorio di Musica Agostino Steffani in Castelfranco Veneto, Italy, and is now pursuing his master's degree at the Yale School of Music. He has sung Caronte in Monteverdi's *Orfeo* with the Ouverture opera company in Sion, Switzerland; Colline in *La Bohème* at Opernspiele Munot in Schaffhausen, Switzerland; Truffaldin in *Ariadne auf Naxos* and Skomoroch in Rimsky-Korsakov's *The Tale of Tsar Saltan* at Germany's Isny Oper; Sarastro in *Die Zauberflöte* at the Teatro Civico di Schio and Teatro di Castelfranco Veneto; and Melisso in Handel's *Alcina* at the Yale Opera. He has also covered the roles of Dr. Bartolo in *Le Nozze di Figaro* and Theseus in *A Midsummer Night's Dream* at the Santa Fe Opera. This August, he will sing Sarastro at Opernspiele Munot, and in September, he joins the International Opera Studio at Opernhaus Zürich. New England Region.

## Meet the Artists CONTINUED



### Daniel O'Hearn

TENOR (CHICAGO, ILLINOIS)

AGE: 26

Daniel O'Hearn is currently a resident artist with Utah Opera, where this season he sings Bill in Jonathan Dove's *Flight* and Spoletta in *Tosca*, and covers Count Almaviva in *Il Barbiere di Siviglia*. Last summer, he was an apprentice artist at the Santa Fe Opera, where he covered Tom Snout in *A Midsummer Night's Dream* and the Peasant in *Eugene Onegin*. He returns this coming summer to cover Le Remendado in *Carmen* and the Sailor and Shepherd in *Tristan und Isolde*. He has also performed as a soloist in a number of classical concert works, including in Stravinsky's *Pulcinella* and Handel's *Messiah* with the Utah Symphony. He was the winner of the 2019 American Prize from the American Prize Oratorio Society of Chicago and placed first in the 2019 Kleinman Competition. Rocky Mountain Region.



### Alexandra Razskazoff

SOPRANO (NEW BRIGHTON, MINNESOTA)

AGE: 30

This year, Alexandra Razskazoff will make her international debut as Mimi in *La Bohème* at Chile's Teatro Municipal de Santiago and reprise her portrayals of Violetta in *La Traviata* at Opera Columbus and Donna Elvira in *Don Giovanni* with Teatro Grattacielo at the Phoenicia International Festival of the Voice. Also during the 2021–22 season, she sang Suzel in Mascagni's *L'Amico Fritz* with Teatro Grattacielo and Giannetta in *L'Elisir d'Amore* at Palm Beach Opera, where she also covered Micaëla in *Carmen* and Hanna Glawari in *The Merry Widow*. She was a young artist in San Francisco Opera's Merola Opera Program and an apprentice artist at the Santa Fe Opera, and while a member of these prestigious programs, she prepared roles including the Countess in *Le Nozze di Figaro*, Musetta in *La Bohème*, Wellgunde in *Das Rheingold*, and Blanche de la Force in *Dialogues des Carmélites*. She was a semifinalist in the 2021 Operalia competition. Southeast Region.



## Maggie René

MEZZO-SOPRANO (LOS ANGELES, CALIFORNIA)

AGE: 23

An honors graduate of the Juilliard School, where she is currently pursuing her master's degree, Maggie René sings the Second Spirit in *Die Zauberflöte* with San Francisco Opera's Merola Opera Program and Baba the Turk in *The Rake's Progress* with Juilliard Opera this season. Last season, she covered Olga in *Eugene Onegin* and a Bridesmaid in *Le Nozze di Figaro* at the Santa Fe Opera and sang King Egeo in Handel's *Teseo* and Goffredo in Handel's *Rinaldo* at Juilliard. She has also sung Carmen in *La Tragédie de Carmen* with City Lyric Opera, toured Europe with Juilliard's production of *Dido and Aeneas*, and made her European debut as Cherubino in *Le Nozze di Figaro* in Germany. Eastern Region.



## Julie Roset

SOPRANO (AVIGNON, FRANCE)

AGE: 25

Julie Roset has sung Papagena in *Die Zauberflöte* at Opéra de Toulon, Aurora and Giunone in Sacati's *La Finta Pazza* at Opéra de Dijon and Opéra Royal de Versailles, Amour in Rameau's *Les Indes Galantes* at Opéra Royal de Versailles and the Beaune Festival, Amour in Mondonville's *Titon et l'Aurore* with Les Arts Florissants at Paris's Opéra Comique, and Galatea in Handel's *Acis and Galatea* at the Juilliard School, and appeared in *Il Combattimento, la Théorie du Cygne Noir*, a musical journey through the Italian Baroque, at the Festival d'Aix-en-Provence. As a concert performer, she has appeared with Cappella Mediterranea, Ensemble Pygmalion, and the Millennium Orchestra Ensemble Correspondences, among others. This season, she sings Galatea with the Orchestre Philharmonique de Radio France, Euridice in Rossi's *Orfeo* with Juilliard415, and Amore and Valetto in Monteverdi's *L'Incoronazione di Poppea* at the Festival d'Aix-en-Provence. Central Region.

## Meet the Artists CONTINUED



### Anne Marie Stanley

MEZZO-SOPRANO (PRINCETON, NEW JERSEY)

AGE: 30

Anne Marie Stanley is a third-year resident artist at Philadelphia's Academy of Vocal Arts (AVA) in Philadelphia, where she recently appeared as Olga in *Eugene Onegin*. In her first year at AVA, she sang Léonor de Guzman in Donizetti's *La Favorite*, as well as works by Korngold, Massenet, and Bernstein. Elsewhere, she has performed Mozart's Mass in C Major with the New England Symphonic Ensemble at Carnegie Hall and Dinah in Bernstein's *Trouble in Tahiti* and Marcellina in *Le Nozze di Figaro* with Music Academy of the West. In 2015 and 2017, she was an apprentice artist at the Santa Fe Opera, where she sang Giovanna in *Rigoletto* and covered Olivia in the world premiere of Jennifer Higdon's *Cold Mountain*. She recently won first prize in the 2021 AVA Giulio Giargiari Bel Canto Vocal Competition and was selected as a grand finalist in the 2021 Vincerò World Singing Competition. Upper Midwest Region.



### Esther Tonea

SOPRANO (BUFORD, GEORGIA)

AGE: 28

Romanian-American soprano Esther Tonea has appeared in concert and recital across North America and Europe. In 2021, she performed in *The Adler Fellows in Concert* with the San Francisco Opera Orchestra, singing the mad scene from Bellini's *Il Pirata*, and in *The Adlers: Live at the Drive-In*, where she sang music from *Valurile Dunării*. She has also appeared as a soloist in Haydn's *Missa in Angustiis* and *The Creation*, Mahler's Symphonies No. 2 and 4, and Mozart's *Exsultate, Jubilate* and Requiem, and in 2019, she sang Diana in the world premiere of Jake Heggie's *If I Were You*. She is a Richard F. Gold Career Grant recipient and an Adler Fellow at San Francisco Opera. She holds a master's degree from the San Francisco Conservatory of Music and bachelor's degrees from the University of Georgia. Western Region.



# Meet the Special Guests



## Marco Armiliato

CONDUCTOR (GENOA, ITALY)

**THIS SEASON** The Eric and Dominique Laffont Competition and *Turandot* at the Met; *Tosca*, *L'Elisir d'Amore*, and *Rigoletto* at the Vienna State Opera; *Simon Boccanegra* in Zurich; *Tosca* at Covent Garden; *Ernani* in Rome; and concerts in Naples, Milan, and Barcelona.

**MET APPEARANCES** Since his 1998 debut leading *La Bohème*, he has conducted more than 450 performances of 25 operas, including *Turandot*, *Macbeth*, *La Fanciulla del West*, *Madama Butterfly*, *Il Trovatore*, *Cyrano de Bergerac*, *Manon Lescaut*, *Aida*, *Anna Bolena*, *La Traviata*, *La Sonnambula*, *Tosca*, *Rigoletto*, *Francesca da Rimini*, *Ernani*, *Il Barbiere di Siviglia*, and *La Fille du Régiment*.

**CAREER HIGHLIGHTS** He appears regularly at the Vienna State Opera, where he has conducted *Don Pasquale*, *La Bohème*, *Aida*, *Andrea Chénier*, *La Traviata*, *Samson et Dalila*, *Il Barbiere di Siviglia*, *Otello*, *La Fanciulla del West*, *Turandot*, and *Manon Lescaut*, among many others. Recent performances also include *Tosca* at the Salzburg Festival; *Il Trovatore* in concert in Naples; *Cavalleria Rusticana* and *Pagliacci* in Verona; *Norma* in Madrid; *La Rondine* in Florence; *Tosca*, *La Traviata*, and *Andrea Chénier* at the Bavarian State Opera; *Madama Butterfly* in Muscat; and *Il Trovatore* and *Rigoletto* at Lyric Opera of Chicago.



## Nadine Sierra

SOPRANO (FORT LAUDERDALE, FLORIDA)

**THIS SEASON** The title role of *Lucia di Lammermoor* at the Met, Bavarian State Opera, and in Naples; Violetta in *La Traviata* in Florence; Gilda in *Rigoletto* at the Paris Opera and La Scala; Mahler's Symphony No. 2 with the Berlin Philharmonic; Adina in *L'Elisir d'Amore* in Buenos Aires; and recitals and concert appearances throughout Europe and North and South America.

**MET APPEARANCES** Susanna in *Le Nozze di Figaro*, Gilda (debut, 2015), Ilia in *Idomeneo*, and Zerlina in *Don Giovanni*.

**CAREER HIGHLIGHTS** Recent performances include Lucia in Barcelona; Musetta in *La Bohème* in Las Palmas; Juliette in *Roméo et Juliette* in Bordeaux and at San Francisco Opera; Sophie in *Der Rosenkavalier*, Nannetta in *Falstaff*, and Gilda at Staatsoper Berlin; and Maria in *West Side Story* in concert with the Orchestra dell'Accademia Nazionale di Santa Cecilia. She has also sung Norina in *Don Pasquale* and Pamina in *Die Zauberflöte* at the Paris Opera; Lucia in Venice, Palermo, and Zurich; Amore in *Orfeo ed Euridice* at Staatsoper Berlin; and Lucia, Pamina, and the Countess in *Le Nozze di Figaro* at San Francisco Opera. She was the 2018 recipient of the Met's Beverly Sills Artist Award, established by Agnes Varis and Karl Leichter.

# Judges

**Melissa Wegner**  
Metropolitan Opera; Executive Director,  
Lindemann Young Artist Development  
Program and Laffont Competition

**Khori Dastoor**  
Houston Grand Opera; General Director  
and CEO

**Michael Heaston**  
Metropolitan Opera; Assistant General  
Manager, Artistic

**Myra Huang**  
Metropolitan Opera; Head of Music,  
Lindemann Young Artist Development  
Program

**Thomas Lausmann**  
Metropolitan Opera; Director of Music  
Administration

**Erik Malmquist**  
Bavarian State Opera; Head of Casting

# Administration and Staff

**Camille LaBarre**  
Chairman

**Carol E. Domina**  
President

**Melissa Wegner**  
Executive Director

**Brady Walsh**  
Associate Director

**Natalie Burrows**  
Administrative Assistant

**Lachlan Glen\* and Bénédicte Jourdois\***  
Musical Preparation

**Theresa Ganley and Margo Maier-Moul**  
Stage Managers

**Marian Torre and Sabrina Ziomi**  
Makeup

**Tera Willis and Alexandra O'Reilly**  
Hair

**Enid Turnbull**  
Wardrobe Supervisor

**Amber DeFeo**  
Wardrobe Steady Extra

**Karen Almond and Natalie Powers**  
Photographers



From left: Brady Walsh, Camille LaBarre,  
Melissa Wegner, and Carol E. Domina

\* Graduate of the Lindemann Young  
Artist Development Program

# 2022 Regional Winners

Rachel Blaustein  
Soprano  
Eastern Region

Sophia Hunt  
Soprano  
Gulf Coast Region

Maggie Reneé  
Mezzo-Soprano  
Eastern Region

Cody Bowers  
Countertenor  
Western Region

Jonas Jud  
Bass  
New England Region

Julie Roset  
Soprano  
Central Region

Le Bu  
Bass-Baritone  
Midwest Region

Nicholas Kelliher  
Countertenor  
Eastern Region

Elizabeth Sarian  
Mezzo-Soprano  
Eastern Region

Matthew Cairns  
Tenor  
Great Lakes Region

Anna Kelly  
Mezzo-Soprano  
Gulf Coast Region

Anne Marie Stanley  
Mezzo-Soprano  
Upper Midwest Region

Dennis Chmelensky  
Baritone  
Eastern Region

Samson McCrady  
Baritone  
Central Region

Catherine Thornsley  
Soprano  
Northwest Region

Erik Grendahl  
Baritone  
Eastern Region

Daniel O'Hearn  
Tenor  
Rocky Mountain Region

Esther Tonea  
Soprano  
Western Region

Mary Hoskins  
Soprano  
Rocky Mountain Region

Alexandra Razskazoff  
Soprano  
Southeast Region

Ángel Vargas  
Tenor  
Gulf Coast

# Grand Finals Awards

Today's concert serves as the final round of this season's competition. Those who are selected as national winners are awarded \$20,000 each, and the remaining national finalists receive \$10,000 to further assist in their careers.

The Laffont Competition is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

## **\$20,000 AWARDS**

The Birgit Nilsson Award of the American-Scandinavian Foundation

Faith P. Geier Award

Dominique Laffont Award

Alton E. Peters Award  
METROPOLITAN OPERA GUILD

Noreen Zimmerman Award

## **\$10,000 AWARDS**

Ellie Caulkins Award

Pamela Craven Award

Fernand Lamesch Award

Judith Raskin Award

Anne de Richemont  
Smithers Award

# National Finalists Fund

The Laffont Competition would like to thank the following donors who have contributed to the National Finalists Fund. (\$1,000 or more)

Harmar and Leslie Brereton

Stephen Dilts

Carol E. and David A. Domina

George M. Helmkamp, Jr.

The Kurtz Family Foundation,  
in memory of Olive Jeannette Kurtz

Camille and Dennis LaBarre

Marjorie and Michael Stern

Martha J. Taylor

## **BENEFACTORS ENDOWMENT CONTRIBUTIONS**

The Edna Mandery Allison Vocal Scholarship

Mr. and Mrs. Walter Brissenden Fund

George and Eleanor Caulkins Endowment

Mrs. Joe Rice Dockery Fund

Dyson Foundation

Estate of Eric Gordon

Gilbert and Louise Ireland Humphrey

Corinne M. Kennedy Endowment

Louise A. Meagher Memorial Fund

Estate of Ingvelde Rappaport

Judith Raskin Memorial Fund

Bruno Walter Memorial Endowment Fund

Kate F. Wheelan Trust

# National Donors

Anonymous  
Dr. Joan Taub Ades  
R. Joseph Barnett  
Mrs. Mercedes T. Bass, Mercedes T. Bass  
Charitable Corporation  
Jane C. Bergner  
Sara Brewster  
Fred Dear and Ken Garlock  
Allen R. Freedman and Judy Brick Freedman  
Melissa Gordon  
Marianne Grant  
Jane A. Gross  
Ms. Lily Hsieh  
Dr. and Mrs. Charles Lightdale  
Dorothy Lincoln-Smith  
Ilse Melamid  
Frances Milberg  
Edward and Ellen Oelsner  
Dr. and Mrs. Jonathan Raskin  
Barry Anneli Roth  
Dr. and Mrs. Frank Sharbrough  
Molly Siefert  
Kimberley Smith  
Douglas Dockery Thomas  
Sally Towne  
Laffont Competition Western Region  
Mr. and Mrs. Edward Zimmerman

# District and Region Officers

The Laffont Competition is grateful to the nationwide network of volunteer personnel who organize and finance the district and regional auditions leading up to today's Grand Finals Concert.

## REGIONAL CHAIRPERSONS

Lara Marcon  
Stefanie Van Steelandt  
EASTERN

David O'Connor  
David Loewe  
CENTRAL

Annette Condeluci  
Christopher Scott  
GREAT LAKES

Diane Dupin  
Melissa Gordon  
GULF COAST

Barbara and Ronald Glass  
Mary Susman and Tom Herm  
MIDWEST

Pauline Ho Bynum  
John and Barbara VanScoyoc  
NEW ENGLAND

Brian Arbanas  
Stewart Law  
NORTHWEST

Karen Bruggenthies  
ROCKY MOUNTAIN

Randall Romig  
SOUTHEAST

Connie Fullmer  
Jimmy Longoria  
UPPER MIDWEST

Molly Siefert  
Marianne Grant  
WESTERN

## DISTRICT DIRECTORS

Kimberley Smith  
ARIZONA

Martin and Melissa Thoma  
ARKANSAS

Robert Eastman  
BOSTON

Karen D'Angelo  
Leah Wietig  
BUFFALO-TORONTO

Karen and Chris Mohr  
COLORADO-WYOMING

Robin Valovich  
CONNECTICUT

Swantje Knye-Levin  
Joan Travis  
FLORIDA

Alexis Lundy  
Jason Meeks  
GEORGIA

Rhonda Sweeney  
HOUSTON

Diana Livingston Friedley  
IDAHO-MONTANA

Jason Pompeii  
ILLINOIS

Sue Ellen Scheppke  
INDIANA

Sara Compton  
Donald Simonson  
IOWA

Melinda J. Cannady  
Dr. Wilma B. Wilcox  
KANSAS CITY

Catherine Nardolillo  
KENTUCKY

Karen Gottlieb  
Laurel Howat  
Susan Malinowski  
LOS ANGELES

Joan Mitchell  
Ragnar Conde  
MEXICO

Theodore Fellenbaum  
Barbara Wiltsie  
MICHIGAN

Connie Fullmer  
Jimmy Longoria  
MINNESOTA

Laura Franz  
Adrienne Dickson  
NEBRASKA

Rebecca Coe  
Susan Mitchell  
NEW ORLEANS

Lara Marcon  
Stefanie Van Steelandt  
NEW YORK

Steven LaCosse  
Leslie Paliyenko  
NORTH CAROLINA

Royce Blackburn  
Louise Pinkerton  
NORTH DAKOTA-MANITOBA

Jutta Allen  
OREGON

Annette Condeluci  
Christopher Scott  
PITTSBURGH

Ada Sofia Esteves  
PUERTO RICO

Karen Valentino  
Kate Thickstun  
SAN DIEGO

Dr. Michele Patzakis  
SAN FRANCISCO

Bettie and Van Edwards  
SOUTH CAROLINA

Phoebe and Spencer Burke  
ST. LOUIS

Jocelynne McCall  
Jan Simpson  
TENNESSEE

Tim and Susan Young  
TULSA

Julie McBeth  
Carol and Gunter Radinger  
UTAH

Brian Arbanas  
David Morgan  
WASHINGTON

Nicolas Krusek  
WESTERN CANADA

Lisa Hanson  
WISCONSIN

# Alumni

These artists on the 2021–22 season roster were previous participants in the Laffont Competition program.

## SOPRANOS

Erika Baikoff  
Deanna Breiwick  
Janai Brugger  
Tracy Cox  
Amani Cole-Felder  
Ellie Dehn  
Sylvia D'Eramo  
Monica Dewey  
Mary Dunleavy  
Jacqueline Echols  
Jessica Faselt  
Wendy Bryn Harmer  
Leah Hawkins  
Hei-Kyung Hong  
Jeni Houser  
Yunuet Laguna  
Disella Lárusdóttir  
Kathryn Lewek  
Brittany Olivia Logan  
Audrey Luna  
Caitlin Lynch  
Felicia Moore  
Latoria Moore  
Erin Morley  
Whitney Morrison  
Diana Newman  
Alexandra Nowakowski  
Toni Marie Palmertree  
Ailyn Pérez  
Sondra Radvanovsky  
Liv Redpath  
Gabiella Reyes  
Alexandria Shiner  
Nadine Sierra  
Brandi Sutton  
Katrina Thurman  
Melinda Whittington  
Laura Wilde  
Amanda Woodbury  
Jennifer Zetlan

## MEZZO-SOPRANOS

Jamie Barton  
Katherine Beck  
Elizabeth Bishop  
Stephanie Blythe  
Lindsay Kate Brown  
Cierra Byrd  
Emily D'Angelo  
Elizabeth DeShong  
Michelle DeYoung  
Darryl Freedman  
Margaret Gawrysiak  
Eve Gigliotti  
Denyce Graves  
Jill Grove  
Samantha Hankey  
Briana Hunter  
Laura Krumm  
Edyta Kulczak  
Maya Lahyani  
Sarah Larsen  
Anna Laurenzo  
Leia Lensing  
Megan Marino  
Megan Moore  
Sarah Mesko  
Deborah Nansteel  
Zoe Reams  
Rebecca Ringle  
Kamarei  
Annie Rosen  
Sofia Selowsky  
Carolyn Sproule  
Krysty Swann  
Renée Tatum  
Tichina Vaughn  
Olivia Vote  
Chrystal E. Williams

## CONTRALTOS

Alissa Anderson  
Meredith Arwady  
Sara Couden

## COUNTERTENORS

Siman Chung  
Anthony Roth Costanzo  
John Holiday  
Christopher Lowrey

Daniel Moody  
Aryeh Nussbaum  
Cohen  
Jakub Józef Orliński

## TENORS

Viktor Antipenko  
Paul Appleby  
Frederick Ballentine  
Aaron Blake  
David Blalock  
Ben Bliss  
Christopher Bozeka  
Errin Duane Brooks  
Terrence Chin-Loy  
Anthony Ciaramitaro  
Adam Diegel  
Eric Ferring  
Matthew Grills  
Jonah Hoskins  
John Matthew Myers  
Miles Mykkanen  
Matthew Polenzani  
David Portillo  
Kevin Ray  
Alex Richardson  
Rodell Rosel  
Brenton Ryan  
Mark Schowalter  
Scott Scully  
Richard Trey Smagur  
Tony Stevenson  
Kyle van Schoonhoven  
Joshua Wheeler  
Chaz'man Williams-Ali

## BARITONES

Justin Austin  
Michael Adams  
Michael Chioldi  
Mark Delavan  
Alexander Birch Elliott  
Anthony Clark Evans  
Norman Garrett  
Thomas Glass  
John Hancock  
Keith Harris  
Joshua Hopkins  
Quinn Kelsey  
Chris Kenney

Joseph Lattanzi  
Joseph Lim  
Will Liverman  
Malcolm MacKenzie  
Donald Maxwell  
Lucas Meachem  
John Moore  
David Pershall  
Sean Michael Plumb  
Benjamin Taylor  
Hyung Yun

## BASS-BARITONES

Kyle Albertson  
Joseph Barron  
Nicholas Brownlee  
Patrick Carfizzi  
Craig Colclough  
Paul Corona  
David Crawford  
Bradley Garvin  
Ryan Speedo Green  
Calvin Griffin  
Philip Horst  
Christopher Job  
Brian Kontes  
Ryan McKinny  
Nicholas Newton  
Eric Owens  
Kevin Short  
Donovan Singletary  
Michael Sumuel  
Christian Van Horn  
Alfred Walker  
David Weigel

## BASSES

Matthew Anchel  
Richard Bernstein  
Philip Cokorinos  
Paul Corona  
Adam Lau  
Ricardo Lugo  
Morris Robinson  
Matthew Rose  
William Guanbo Su  
Benjamin Sieverding  
Stefan Szkafarowsky  
Han Tashjian  
Wm. Clay Thompson