

Piccolo

AIDA

I. "Possente Ftha"

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante con moto ♩ = 84

Musical score for Piccolo in AIDA, Act I, Scene 1. The score consists of five staves of music. The first staff starts with a dynamic *fppp*. Measures 12, 14, 5, and 19 are marked with measure numbers in boxes. Measure 19 has a dynamic *mp*. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 29, with dynamics *G.P.* and *pp*. Measure 30 is marked with a box around the measure number. Measures 35 and 3 are marked with boxes around their measure numbers. Measure 35 has a dynamic *G.P.*

II. Dance of the Priestesses

[39] Allegretto ♩ = 96

[47]

Musical score for Piccolo in the Dance of the Priestesses. The score consists of four staves. The first staff starts with a dynamic *pp*. Measures 8, 3, and 5 are marked with measure numbers in boxes. The second staff begins at measure 53. The third staff begins at measure 65. The fourth staff begins at measure 75, with dynamics *G.P.* and *pp*.

Continuation of the musical score for Piccolo in the Dance of the Priestesses. The score consists of three staves. The first staff begins at measure 53. The second staff begins at measure 65. The third staff begins at measure 75, with dynamics *G.P.* and *pp*.

Final continuation of the musical score for Piccolo in the Dance of the Priestesses. The score consists of two staves. The first staff begins at measure 53. The second staff begins at measure 75, with dynamics *G.P.* and *pp*.

Piccolo
III. Egyptian March

Allegro maestoso $\text{♩} = 100$

83 8 91 4 95 5

100
mf ————— *f*

104
ff .

108 12 120 4 124 5

129
f

130

11

142 4 146 molto rit. . . .
pp ————— *ff*