

Score

# Brindisi

from La Traviata - for Mariachi Band

Giuseppe Verdi  
arranged by David O

**Ranchera Valseada** (Violin/Trumpet)

Musical score for the first system, measures 1-8. The score includes parts for Vocals, Violin, Trumpet in B $\flat$ , Harp, Armonia (Guitar/Vihuela), and Guitarron. The key signature is one sharp (F#) and the time signature is 3/4. The Harp part includes chord markings 'D' and 'A'. The Armonia and Guitarron parts also include 'D' and 'A' markings.

Musical score for the second system, measures 9-16. This system includes parts for Vocals (Vox.), Violin (Vln.), Trumpet in B $\flat$  (B $\flat$  Tpt.), Harp (Hp.), Armonia (Arm.), and Guitarron (Gtr.). The key signature and time signature remain the same. The Harp part includes chord markings 'D' and 'A'. The Armonia and Guitarron parts also include 'D' and 'A' markings. The system concludes with a double bar line and repeat dots.

22 24

Vox. Be - ba - mos, al - ce - mos a le - gres las co - pas, que de - lle - za - re - bo - san, y

Vln.

B $\flat$  Tpt.

Hp. D A D

Arm. D A D

Gtr.

34 44

Vox. ya, en fu - gaz y e - fi - me - ra ho - ra un e - bri - o go - ce - dan. Por la e - mo - ci - ón

Vln.

B $\flat$  Tpt.

Hp. A D G

Arm. A D G

Gtr.

46

Vox. be - ba - mos, el a - mor ha des - per - ta - do: pues e - sos o - jos lo - gra - ron al co - ra - zón pe - ne -

Vln.

B $\flat$  Tpt.

Hp. D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$

Arm. D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$

Gtr.

58

Vox. trar. Be - ba - mos, mi a - mor que el a - mor en - tre co - pas de pa - sión be - sas tra - e - rá.

Vln.

B $\flat$  Tpt.

Hp. F $\sharp$ m A/E D D/A A D

Arm. F $\sharp$ m A/E D D/A A D

Gtr.

60

68 (Violin/Trumpet)

69

Vox. 78  
Con to -

Vln.

B $\flat$  Tpt.

Hp.  
D/A A D D/A A D D

Arm.  
D/A A D D/A A D D

Gtr.

79

Vox.  
- dos us - te - des an - he - lo vi - vir \_\_\_\_\_ mis ho - ras de fe - li - ci - dad. Va - na es,

Vln.

B $\flat$  Tpt.

Hp.  
A D

Arm.  
A D

Gtr.

90 98

Vox. *por cier - to to - da re - a - li - dad que nos mez - qui - ne - pla - cer. Si, go - ce - mos; bre - ve y*

Vln.

B $\flat$  Tpt.

Hp. *A D G*

Arm. *A D G*

Gtr.

100

Vox. *es - qui - va es la vid de los a - mo - res, que, co - mo to - das las flo - res, pron - to ha*

Vln.

B $\flat$  Tpt.

Hp. *D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$*

Arm. *D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$*

Gtr.

111

Vox. 114

de pe - re - cer. Si, go - ce - mos; pues hoy nos in - vi - ta fes - ti - va la cá - li - da

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

F $\sharp$ m A/E D D/A

121

Vox. 124

voz del pla - cer.

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

A D G D

132

Vox.

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

144

Vox.

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

La vi - da es pur a - leg - rí - a. Cuan - do el a - mor no nos to - ca no le

152 160

Vox. ha - bles a qui-en lo ig - no - ra. Es mi des - ti - no a - sí. Go - ce - mos; la

Vln. 152

B $\flat$  Tpt. 152

Hp. 152  
G/B F $\sharp$ m/C $\sharp$  C $\sharp$  F $\sharp$ m A/E D

Arm. 152 G/B F $\sharp$ m/C $\sharp$  C $\sharp$  F $\sharp$ m A/E D

Gtr. 152

Vox. 162 mú - si - ca, el vi - no y el can - to la no - che a - le - gran con bri - o; que el al - ba en

Vln. 162

B $\flat$  Tpt. 162

Hp. 162  
D/A A D

Arm. 162 D/A A D

Gtr. 162

172

Vox. es - te pa - ra - í - so nos ha - lle a us - te - des y a mí. Ah! Ah! a us - te - des y a mí. Ah!

Vln.

B $\flat$  Tpt.

Hp. D/A A D A/E D/F# A D

Arm. D/A A D A/E D/F# A D

Gtr.

183

Vox. Ah! a us - te - des y a mí. Si! Si!

Vln. (opt div.)

B $\flat$  Tpt. (opt div.)

Hp. A/E D/F# A D A D A D

Arm. A/E D/F# A D A D A D

Gtr.