

Jon Batiste at the Met

SUNDAY, APRIL 6, 2025, 7PM

METROPOLITAN OPERA HOUSE

This concert is presented by the Metropolitan Opera
in collaboration with David Binder and Adam Shore



Jon Batiste is a seven-time Grammy Award–winning and Academy Award–winning singer, songwriter, and composer. He released his eighth studio album, *Beethoven Blues* (*Batiste Piano Series, Vol. 1*), in November 2024 via Verve Records / Interscope. Marking the first installment in his new solo piano series, the project showcases Batiste’s interpolations of some of Beethoven’s most iconic works, reimagined through an expansive lens. These reimagined classics

embody the indomitable spirit of the blues, and—true to Batiste’s “message of open-armed inclusivity” (*The New York Times*)—embrace a broad genre spectrum.

Beethoven Blues (*Batiste Piano Series, Vol. 1*) follows *World Music Radio* (released August 2023 via Verve), which draws inspiration from Batiste’s mission to create community and expand culture with the power of music. Featuring collaborators including Jon Bellion, Lana Del Rey, Lil’ Wayne, and more, the album received positive reviews from critics, who praised the project for its universal message and genre-defying sound. Hailed by NPR as “a sprawling exploration of what global music can sound like,” the album received a total of five Grammy nominations, including Album of the Year. Batiste kicked off his first-ever headlining tour, *Uneasy Tour: Purifying the Airwaves for the People*, the following year.

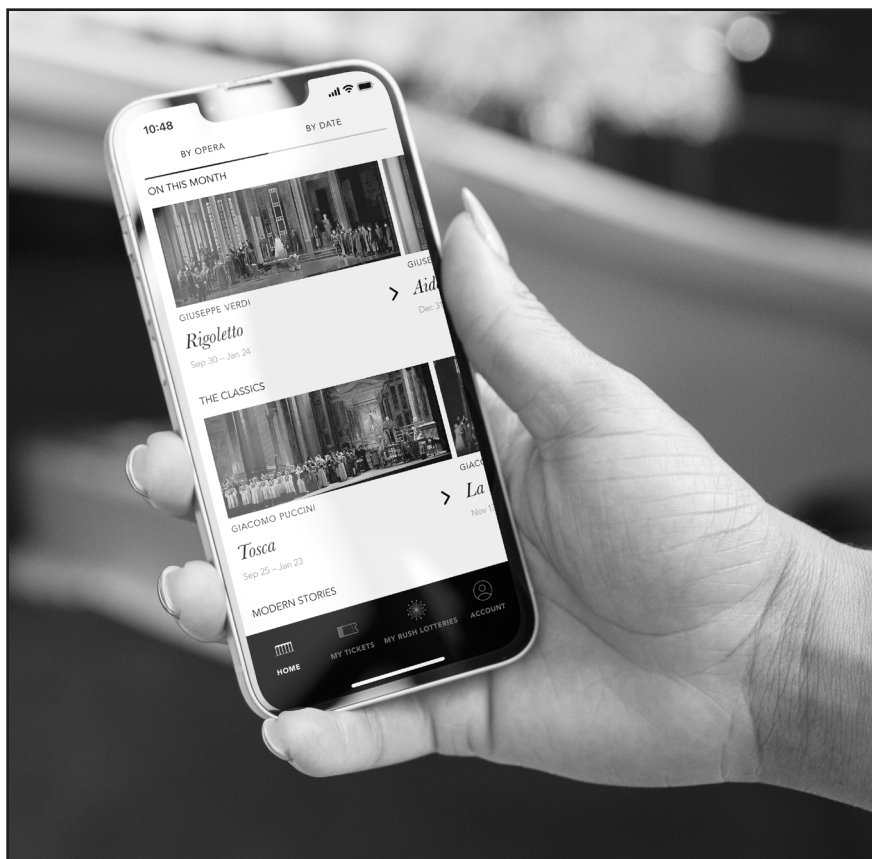
Batiste’s innovative score is featured in Jason Reitman’s *Saturday Night*, which was released in theaters October 2024. Depicting the chaotic 90 minutes leading up to the first broadcast of *Saturday Night Live* in 1975, the film is underscored by Batiste’s musical masterpiece, which features

a blend of jazz, classical, and contemporary elements. Batiste composed and produced the music live on a sound stage in front of the cast and crew, perfectly capturing the intensity and unpredictability of the show's debut episode.

Batiste was the subject of Matthew Heineman's moving 2023 documentary *American Symphony*, released on Netflix in partnership with President Barack Obama and Michelle Obama's Higher Ground. For the film, Batiste and Grammy-winner Dan Wilson penned the emotional song "It Never Went Away," which earned an Oscar nomination for Best Original Song and two Grammy nominations.

In 2021, Batiste released *We Are*, which was nominated for 11 Grammy Awards across seven different categories, a first in Grammy history. He went on to win five Grammys that evening, including Album of the Year. In 2018, he received a Grammy nomination for Best American Roots Performance, and in 2020, he received two Grammy nods for the albums *Chronology of a Dream: Live at the Village Vanguard* and *Meditations* (with Cory Wong).

Batiste also composed and performed music for the Disney/Pixar film *Soul*, winning an Academy Award for Best Original Score alongside fellow composers Trent Reznor and Atticus Ross. *Soul* also earned Batiste a Golden Globe, BAFTA Film Award, NAACP Image Award, and Critics Choice Award. From 2015 to 2022, Batiste served as the bandleader and musical director of *The Late Show with Stephen Colbert* on CBS.



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*Restrictions may apply. Subject to availability.



ALSO ON STAGE



MARTY SOHL/MET OPERA

WOLFGANG AMADEUS MOZART

DIE ZAUBERFLÖTE

Mozart's masterpiece of magic and mysticism returns in Simon McBurney's ingenious production, with its dazzling concoction of projections, puppetry, and special effects. Tenor Ben Bliss and soprano Golda Schultz star as the noble lovers Tamino and Pamina, with Maestro Evan Rogister on the podium.

MAR 23 mat, 28 **APR** 1, 4, 7, 9, 12 mat, 16, 19, 23, 26

Tickets start at \$25 metopera.org

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Ailyn Pérez in the title role of Daniel Catán's *Florencia en el Amazonas*

PHOTO: KEN HOWARD / MET OPERA

ALSO ON STAGE



KEN HOWARD / MET OPERA

WOLFGANG AMADEUS MOZART

LE NOZZE DI FIGARO

Two dynamic casts share the stage in Mozart's sublime comedy, packed with hilarious hijinks, glorious melody, and sharp social commentary. One of today's most in-demand young conductors, Joana Mallwitz makes her Met debut on the podium, leading an energetic staging by Richard Eyre that *The New Yorker* hails as "accessible and entertaining, but smart and cunning, too ... delightful."

MAR 31 **APR** 5 mat, 8, 11, 13 mat, 18, 22, 26 mat

MAY 3, 7, 10, 14, 17

Tickets start at \$25 metopera.org

ALSO ON STAGE



KEN HOWARD/MET OPERA

GIOACHINO ROSSINI

IL BARBIERE DI SIVIGLIA

Rossini's ever-popular comedy takes the stage in a madcap production by Tony Award-winner Bartlett Sher. Two radiant mezzo-sopranos—Isabel Leonard and Aigul Akhmetshina—trade off as the feisty heroine, Rosina, alongside high-flying tenors Lawrence Brownlee and Jack Swanson as Count Almaviva. Baritones Davide Luciano and Andrey Zhilikhovsky star as Figaro, the barber of Seville, and Giacomo Sagripanti conducts.

APR 15, 19mat, 21, 25, 30 **MAY** 3mat, 8, 16, 22, 27, 31mat **JUN** 5

Tickets start at \$25 metopera.org