

# The Metropolitan Opera



OPEN ALL DAY

2019-20  
Group Rates and  
Information

# The Metropolitan Opera

## 2019-20

GREAT FOR BROADWAY LOVERS



GREAT FOR FIRST TIMERS



GREAT FOR HOLIDAY TIME



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY MAT	SATURDAY EVE
	<b>SEP 23</b> Porgy and Bess <sup>NPP</sup> 6PM *	<b>24</b> Manon <sup>SP</sup> 7:30PM [A]	<b>25</b> Macbeth <sup>SP</sup> 8PM [C]	<b>26</b> NO PERFORMANCE	<b>27</b> Porgy and Bess <sup>NP</sup> 8PM [C]	<b>28</b> Manon 12:30PM [B]	<b>28</b> Macbeth 8PM *
<b>29</b> NO PERFORMANCE	<b>30</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>OCT 1</b> Macbeth 7:30PM [C]	<b>2</b> Manon 7:30PM [A]	<b>3</b> Turandot <sup>SP</sup> 7:30PM [B]	<b>4</b> Macbeth 8PM [C]	<b>5</b> Porgy and Bess <sup>NP</sup> 1PM [C]	<b>5</b> Manon 8PM [A]
<b>6</b> Turandot 3PM [C]	<b>7</b> NO PERFORMANCE	<b>8</b> Macbeth 8PM [C]	<b>9</b> Turandot 7:30PM [B]	<b>10</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>11</b> Madama Butterfly <sup>SP</sup> 7:30PM [B]	<b>12</b> Turandot 1PM *	<b>12</b> Macbeth <sup>LP</sup> 8:30PM *
<b>13</b> Porgy and Bess <sup>NP</sup> 3PM *	<b>14</b> NO PERFORMANCE	<b>15</b> Madama Butterfly 7:30PM [A]	<b>16</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>17</b> NO PERFORMANCE	<b>18</b> Madama Butterfly 8PM [B]	<b>19</b> Turandot 12:30PM [C]	<b>19</b> Manon 8PM [B]
<b>20</b> Orfeo ed Euridice <sup>SP</sup> 3PM [B]	<b>21</b> NO PERFORMANCE	<b>22</b> Manon 7:30PM [A]	<b>23</b> Turandot 7:30PM [B]	<b>24</b> Orfeo ed Euridice 8PM [A]	<b>25</b> La Bohème <sup>SP</sup> 7:30PM [A]	<b>26</b> Manon <sup>LP</sup> 1PM [B]	<b>26</b> Turandot 8:30PM [B]
<b>27</b> NO PERFORMANCE	<b>28</b> NO PERFORMANCE	<b>29</b> Orfeo ed Euridice 8PM [A]	<b>30</b> La Bohème 7:30PM [A]	<b>31</b> Turandot 7:30PM [B]	<b>NOV 1</b> Orfeo ed Euridice 8PM [A]	<b>2</b> Madama Butterfly 1PM [C]	<b>2</b> La Bohème 8PM [B]
<b>3</b> NO PERFORMANCE	<b>4</b> Orfeo ed Euridice 8PM [A]	<b>5</b> La Bohème 7:30PM [A]	<b>6</b> Madama Butterfly 7:30PM [B]	<b>7</b> Orfeo ed Euridice 8PM [A]	<b>8</b> Akhnaten <sup>MOP</sup> 8PM [A]	<b>9</b> Madama Butterfly 1PM [C]	<b>9</b> La Bohème 8PM [B]
<b>10</b> Orfeo ed Euridice <sup>LP</sup> 3PM [B]	<b>11</b> NO PERFORMANCE	<b>12</b> Akhnaten <sup>NP</sup> 7:30PM [A]	<b>13</b> Madama Butterfly 7:30PM [B]	<b>14</b> La Bohème 7:30PM [A]	<b>15</b> Akhnaten <sup>NP</sup> 8PM [A]	<b>16</b> Le Nozze di Figaro <sup>SP</sup> 1PM [B]	<b>16</b> Madama Butterfly 8PM [B]
<b>17</b> La Bohème 3PM [C]	<b>18</b> NO PERFORMANCE	<b>19</b> Akhnaten <sup>NP</sup> 7:30PM [A]	<b>20</b> Le Nozze di Figaro 7:30PM [A]	<b>21</b> La Bohème 7:30PM [A]	<b>22</b> Madama Butterfly 7:30PM [A]	<b>23</b> Akhnaten <sup>NP</sup> 1PM *	<b>23</b> Le Nozze di Figaro 8PM [A]
<b>24</b> NO PERFORMANCE	<b>25</b> Madama Butterfly 7:30PM [A]	<b>26</b> Le Nozze di Figaro 7:30PM [A]	<b>27</b> NO PERFORMANCE	<b>28</b> NO PERFORMANCE	<b>29</b> The Queen of Spades <sup>SP</sup> 7:30PM [A]	<b>30</b> Le Nozze di Figaro 1PM [B]	<b>30</b> Akhnaten <sup>NP</sup> 8PM [A]
<b>DEC 1</b> NO PERFORMANCE	<b>2</b> The Queen of Spades 7:30PM [A]	<b>3</b> Le Nozze di Figaro 7:30PM [A]	<b>4</b> Akhnaten <sup>NP</sup> 7:30PM [A]	<b>5</b> The Queen of Spades 7:30PM [A]	<b>6</b> NO PERFORMANCE	<b>7</b> Akhnaten <sup>NP/LP</sup> 1PM [B]	<b>7</b> Le Nozze di Figaro 8PM [A]
<b>8</b> The Queen of Spades 3PM [B]	<b>9</b> NO PERFORMANCE	<b>10</b> NO PERFORMANCE	<b>11</b> Le Nozze di Figaro 7:30PM [A]	<b>12</b> NO PERFORMANCE	<b>13</b> Der Rosenkavalier <sup>SP</sup> 7PM [B]	<b>14</b> The Queen of Spades 1PM [B]	<b>14</b> Le Nozze di Figaro 8PM [A]
<b>15</b> The Magic Flute <sup>HP/SP</sup> 3PM [H]	<b>16</b> NO PERFORMANCE	<b>17</b> Der Rosenkavalier 7PM [B]	<b>18</b> The Queen of Spades 7:30PM [A]	<b>19</b> The Magic Flute <sup>HP</sup> 7:30PM [H]	<b>20</b> Der Rosenkavalier 7PM [B]	<b>21</b> The Magic Flute <sup>HP</sup> 1PM *	<b>21</b> The Queen of Spades <sup>LP</sup> 8PM [A]
<b>22</b> NO PERFORMANCE	<b>23</b> Der Rosenkavalier 7PM [B]	<b>24</b> The Magic Flute <sup>HP</sup> 7:30PM [H]	<b>25</b> NO PERFORMANCE	<b>26</b> The Magic Flute <sup>HP</sup> 11AM [H]	<b>27</b> Wozzeck <sup>NPP</sup> 8PM [A]	<b>28</b> The Magic Flute <sup>HP</sup> 1PM *	<b>28</b> Der Rosenkavalier 7:30PM [B]
<b>29</b> NO PERFORMANCE	<b>30</b> NO PERFORMANCE	<b>31</b> New Year's Eve Gala Starring Anna Netrebko 5:30PM *	<b>JAN 1</b> Der Rosenkavalier 7PM [A]	<b>2</b> The Magic Flute 1PM [H] <sup>HP</sup> Wozzeck 8PM [A] <sup>NP</sup>	<b>3</b> The Magic Flute <sup>HP</sup> 7:30PM [H]	<b>4</b> Der Rosenkavalier <sup>LP</sup> 12PM [C]	<b>4</b> The Magic Flute <sup>HP/LP</sup> 8PM [H]
<b>5</b> NO PERFORMANCE	<b>6</b> NO PERFORMANCE	<b>7</b> Wozzeck <sup>NP</sup> 8PM [A]	<b>8</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>9</b> La Bohème 7:30PM [A]	<b>10</b> La Traviata <sup>SP</sup> 7:30PM [B]	<b>11</b> Wozzeck <sup>NP</sup> 1PM *	<b>11</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]

| NPP=New Production Premiere | SP=Season Premiere | NP=New Production | LP=Last Performance | HP=Holiday Presentation | MOP=Metropolitan Opera Premiere | Performances marked with an asterisk (\*) instead of a price category are not eligible for group discounts. Please contact us for full price rates available on these dates.

<b>12</b> La Bohème 3PM [C]	<b>13</b> NO PERFORMANCE	<b>14</b> La Traviata 7:30PM [B]	<b>15</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>16</b> Wozzeck <sup>NP</sup> 8PM [A]	<b>17</b> La Bohème 7:30PM [A]	<b>18</b> La Traviata 1PM [C]	<b>18</b> Porgy and Bess <sup>NP</sup> 8PM [C]
<b>19</b> Wozzeck <sup>NP</sup> 3PM [C]	<b>20</b> NO PERFORMANCE	<b>21</b> La Bohème 7:30PM [A]	<b>22</b> Wozzeck <sup>NP/LP</sup> 8PM [A]	<b>23</b> La Traviata 7:30PM [B]	<b>24</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>25</b> La Damnation de Faust <sup>SP</sup> 1PM [B]	<b>25</b> La Bohème 8PM [B]
<b>26</b> La Traviata 3PM [C]	<b>27</b> NO PERFORMANCE	<b>28</b> Porgy and Bess <sup>NP</sup> 7:30PM [C]	<b>29</b> La Damnation de Faust 8PM [A]	<b>30</b> NO PERFORMANCE	<b>31</b> La Traviata 8PM [B]	<b>FEB 1</b> Porgy and Bess <sup>NP/LP</sup> 1PM *	<b>1</b> La Damnation de Faust 8PM [A]
<b>2</b> NO PERFORMANCE	<b>3</b> La Traviata 7:30PM [B]	<b>4</b> La Damnation de Faust 8PM [A]	<b>5</b> Le Nozze di Figaro 7:30PM [A]	<b>6</b> Agrippina <sup>MOP</sup> 7:30PM [A]	<b>7</b> La Traviata 7:30PM [B]	<b>8</b> La Damnation de Faust 1PM [B]	<b>8</b> Le Nozze di Figaro 8PM [A]
<b>9</b> Agrippina <sup>NP</sup> 3PM [C]	<b>10</b> NO PERFORMANCE	<b>11</b> Le Nozze di Figaro 7:30PM [A]	<b>12</b> La Damnation de Faust 8PM [A]	<b>13</b> Agrippina <sup>NP</sup> 7:30PM [A]	<b>14</b> Le Nozze di Figaro 8PM [A]	<b>15</b> Così fan tutte <sup>SP</sup> 12:30PM [B]	<b>15</b> La Damnation de Faust <sup>LP</sup> 8PM [A]
<b>16</b> NO PERFORMANCE	<b>17</b> Agrippina <sup>NP</sup> 7:30PM [A]	<b>18</b> Così fan tutte 7:30PM [A]	<b>19</b> Le Nozze di Figaro 7:30PM [A]	<b>20</b> NO PERFORMANCE	<b>21</b> Così fan tutte 7:30PM [A]	<b>22</b> Le Nozze di Figaro <sup>LP</sup> 1PM [B]	<b>22</b> Agrippina <sup>NP</sup> 8PM [B]
<b>23</b> Così fan tutte 3PM [B]	<b>24</b> NO PERFORMANCE	<b>25</b> Agrippina <sup>NP</sup> 7:30PM [A]	<b>26</b> La Traviata 7:30PM [B]	<b>27</b> Così fan tutte 7:30PM [A]	<b>28</b> NO PERFORMANCE	<b>29</b> Agrippina <sup>NP</sup> 1PM [C]	<b>29</b> La Traviata 8:30PM [B]
<b>MAR 1</b> National Council Grand Finals Concert 3PM *	<b>2</b> Der Fliegende Holländer <sup>NPP</sup> 8PM [B]	<b>3</b> Agrippina <sup>NP</sup> 7:30PM [A]	<b>4</b> Così fan tutte 7:30PM [A]	<b>5</b> La Traviata 7:30PM [B]	<b>6</b> Der Fliegende Holländer <sup>NP</sup> 8PM [B]	<b>7</b> Così fan tutte 1PM [B]	<b>7</b> Agrippina <sup>NP/LP</sup> 8PM [B]
<b>8</b> NO PERFORMANCE	<b>9</b> La Traviata 7:30PM [B]	<b>10</b> Der Fliegende Holländer <sup>NP</sup> 8PM [B]	<b>11</b> Così fan tutte 7:30PM [A]	<b>12</b> La Cenerentola <sup>SP</sup> 7:30PM [A]	<b>13</b> La Traviata 7:30PM [B]	<b>14</b> Der Fliegende Holländer <sup>NP</sup> 1PM *	<b>14</b> Così fan tutte <sup>LP</sup> 8PM [B]
<b>15</b> NO PERFORMANCE	<b>16</b> Werther <sup>SP</sup> 7:30PM [B]	<b>17</b> La Cenerentola 7:30PM [A]	<b>18</b> Der Fliegende Holländer <sup>NP</sup> 8PM [B]	<b>19</b> La Traviata <sup>LP</sup> 7:30PM [B]	<b>20</b> Werther 8PM [B]	<b>21</b> La Cenerentola 12:30PM [C]	<b>21</b> Der Fliegende Holländer <sup>NP</sup> 8PM [C]
<b>22</b> NO PERFORMANCE	<b>23</b> Werther 7:30PM [A]	<b>24</b> Der Fliegende Holländer <sup>NP</sup> 7:30PM [B]	<b>25</b> La Cenerentola 7:30PM [A]	<b>26</b> Tosca <sup>SP</sup> 7:30PM [C]	<b>27</b> Der Fliegende Holländer <sup>NP/LP</sup> 7:30PM [B]	<b>28</b> Werther 1PM [B]	<b>28</b> La Cenerentola 7:30PM [A]
<b>29</b> Tosca 2PM * Diana Damrau in Recital 7:30PM *	<b>30</b> NO PERFORMANCE	<b>31</b> Werther 7:30PM [A]	<b>APR 1</b> Madama Butterfly 7:30PM [A]	<b>2</b> Tosca 7:30PM [C]	<b>3</b> La Cenerentola <sup>LP</sup> 7:30PM [A]	<b>4</b> Werther <sup>LP</sup> 1PM [B]	<b>4</b> Madama Butterfly 7:30PM [B]
<b>5</b> Tosca 3PM [C]	<b>6</b> NO PERFORMANCE	<b>7</b> Madama Butterfly 7:30PM [A]	<b>8</b> NO PERFORMANCE	<b>9</b> Turandot 7:30PM [B]	<b>10</b> Simon Boccanegra <sup>SP</sup> 7:30PM [A]	<b>11</b> Tosca 1PM *	<b>11</b> Madama Butterfly <sup>LP</sup> 8PM [B]
<b>12</b> NO PERFORMANCE	<b>13</b> Turandot 7:30PM [B]	<b>14</b> Simon Boccanegra 7:30PM [A]	<b>15</b> Tosca 7:30PM [A]	<b>16</b> NO PERFORMANCE	<b>17</b> Turandot 8PM [B]	<b>18</b> Simon Boccanegra 12:30 PM [B]	<b>18</b> Tosca <sup>LP</sup> 8PM [A]
<b>19</b> Maria Stuarda <sup>SP</sup> 3PM [B]	<b>20</b> NO PERFORMANCE	<b>21</b> Turandot 7:30PM [B]	<b>22</b> Simon Boccanegra 7:30PM [A]	<b>23</b> Maria Stuarda 7:30PM [A]	<b>24</b> NO PERFORMANCE	<b>25</b> Turandot <sup>LP</sup> 1PM [C]	<b>25</b> Simon Boccanegra <sup>LP</sup> 8PM [B]
<b>26</b> NO PERFORMANCE	<b>27</b> Maria Stuarda 7:30PM [A]	<b>28</b> Manon Lescaut <sup>SP</sup> 7:30PM [B]	<b>29</b> La Bohème 7:30PM [B]	<b>30</b> Maria Stuarda 7:30PM [A]	<b>MAY 1</b> Manon Lescaut 8PM [B]	<b>2</b> Káťa Kabanová <sup>SP</sup> 1PM [B]	<b>2</b> La Bohème 7:30PM [B]
<b>3</b> Maria Stuarda 3PM [C]	<b>4</b> NO PERFORMANCE	<b>5</b> Manon Lescaut 8PM [B]	<b>6</b> Káťa Kabanová 8PM [A]	<b>7</b> La Bohème <sup>LP</sup> 8PM [B]	<b>8</b> Manon Lescaut <sup>LP</sup> 8PM [B]	<b>9</b> Maria Stuarda <sup>LP</sup> 1PM *	<b>9</b> Káťa Kabanová <sup>LP</sup> 7:30PM [B]

# Welcome to the Met's 2019–20 season!

The Met's upcoming season—featuring five new productions and 20 revivals—offers outstanding operatic opportunities for your groups. The season opens with a spectacular new staging of the Gershwins' *Porgy and Bess*, which returns to the Met for the first time in nearly 30 years, and continues with a wide variety of enduring classics and exciting lesser-known gems. Also, in a major development, the Met offers Sunday matinee performances for the first time ever. Whether your group is made up of opera newcomers or seasoned connoisseurs, now is the perfect time to plan a visit. Great rates of up to 20% off standard pricing are available for groups of 10 or more, plus extraordinary offers exclusively for Student Groups.

## Groups of 10+

### PRICE PER SEAT

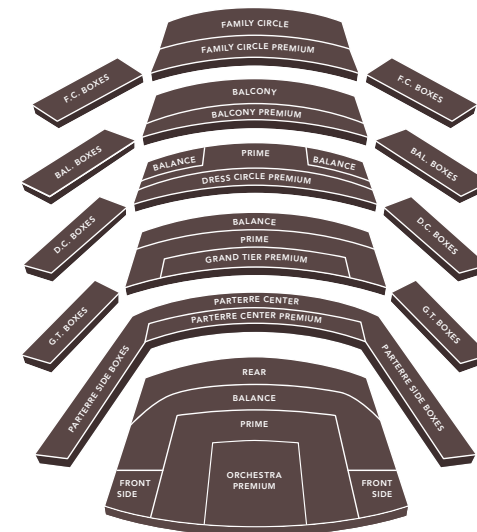
SEAT LOCATION	A	B	C	H
<b>ORCHESTRA PREMIUM</b>	\$262.50	287.50	322.50	142.50
<b>ORCHESTRA PRIME<sup>A</sup></b>	\$162.50	186.50	218.50	92.50
<b>ORCHESTRA FRONT SIDE<sup>WA</sup></b>	\$130.50	146.50	170.50	92.50
<b>ORCHESTRA BALANCE<sup>A</sup></b>	\$94.50	114.50	138.50	73.75
<b>ORCHESTRA REAR<sup>WA</sup></b>	\$70.50	78.50	106.50	62.50
<b>STUDENT ORCHESTRA</b>	\$65.00	75.00	85.00	55.00
<b>GRAND TIER PREMIUM</b>	\$238.50	254.50	278.50	133.75
<b>GRAND TIER PRIME</b>	\$158.50	182.50	214.50	96.25
<b>GRAND TIER BALANCE</b>	\$106.50	126.50	150.50	77.50
<b>STUDENT GRAND TIER</b>	\$65.00	75.00	—	55.00
<b>DRESS CIRCLE PREMIUM</b>	\$138.50	154.50	178.50	77.50
<b>DRESS CIRCLE PRIME</b>	\$102.50	118.50	142.50	62.50
<b>DRESS CIRCLE BALANCE<sup>WA</sup></b>	\$78.50	94.50	114.50	62.50
<b>BALCONY PREMIUM</b>	\$82.50	98.50	125.75	47.50
<b>BALCONY</b>	\$70.50	78.50	96.00	40.00
<b>STUDENT BALCONY</b>	\$50.00	57.50	65.00	35.00
<b>FAMILY CIRCLE PREMIUM</b>	\$37.50	44.50	54.50	37.50
<b>FAMILY CIRCLE</b>	\$32.50	39.50	49.50	32.50
<b>STUDENT FAMILY CIRCLE</b>	\$25.00	30.00	35.00	25.00

**PRICE CATEGORY**  
Locate the category for your performance on the inside of this brochure.

**The Magic Flute**  
Holiday Performances

### HOW TO ORDER GROUP TICKETS

Email [GroupSales@metopera.org](mailto:GroupSales@metopera.org)  
 Phone 212.501.3410  
 Web [metopera.org/groups](http://metopera.org/groups)  
 Mail Group Sales  
 The Metropolitan Opera  
 30 Lincoln Center  
 New York, NY 10023



### GROUP PAYMENT POLICIES

Payment for groups is due 60 days prior to the performance. If the performance is less than two months from confirmation, full payment is due within 2 (two) weeks. If the performance is less than one month from confirmation, full payment is due immediately. A non-refundable deposit of 25% is required within 2 weeks of confirmation for orders totaling 100 seats or more at a single performance. Confirmed orders unpaid by their assigned due date will be subject to automatic cancellation.

All group rates are subject to availability, and may be revised or revoked at any time. Blackout dates may apply. All sales are final, and there are no refunds or exchanges. Group rates cannot be combined with any other discounts, offers or

promotions, and may only be valid on select seating in each part of the house. A \$2.50 Facility Fee is included in all prices.

Due to limited availability, there are no group discounts available in Orchestra Premium, Parterre or Box seating sections. Met Patrons receive priority confirmation and seating in these parts of the house. Please contact us for more information about the Patron program.

Student Group rates are limited in availability, and are seated at the discretion of the Box Office on a Best Available basis among Prime, Balance, and Rear seating in the offered sections.

PHOTOS: TRISTRAM KENTON/ENGLISH NATIONAL OPERA (PORGY AND BESS); MARTY SOHL/MET OPERA (TURANDOT, LA BOHÈME); JONATHAN TICHLER/MET OPERA (COSÌ FAN TUTTI); KEN HOWARD/MET OPERA (MADAMA BUTTERFLY, THE MAGIC FLUTE, LE NOZZE DI FIGARO)