

MOZART

THE MAGIC FLUTE

TRANSMITTED LIVE ON DECEMBER 30, 2006

CONDUCTOR
James Levine

PRODUCTION
Julie Taymor

SET DESIGNER
George Tsypin

COSTUME DESIGNER
Julie Taymor

LIGHTING DESIGNER
Donald Holder

PUPPET DESIGNERS
Julie Taymor
Michael Curry

CHOREOGRAPHER
Mark Dendy

ENGLISH ADAPTATION
J. D. McClatchy

LIVE IN HD DIRECTOR
Gary Halvorson

PAMINA
Ying Huang

QUEEN OF THE NIGHT
Erika Miklósa

TAMINO
Matthew Polenzani

PAPAGENO
Nathan Gunn

SPEAKER
David Pittsinger

SARASTRO
René Pape

ACT I *A mythical land.* Prince Tamino and the bird-catcher Papageno are sent by the Queen of the Night to rescue her daughter, Pamina, who is being held captive by Sarastro and his brotherhood of priests. Tamino has fallen in love with a picture of Pamina and hopes to win her. Arriving at Sarastro's temple, the two travelers learn that it is the queen, not Sarastro, who is evil. Sarastro, who realizes that Pamina and Tamino are meant for each other, promises the girl eventual freedom.

ACT II Sarastro announces to the priests that Tamino will undergo initiation rites to join the brotherhood. Pamina, who has also fallen in love with Tamino, is horrified when her mother asks her to murder Sarastro. Sarastro in turn tells Pamina that he does not seek vengeance. As part of their trials, Tamino and Papageno are not allowed to speak, and Pamina, thinking Tamino doesn't care for her, is heartbroken. Meanwhile, Papageno meets a flirtatious old lady. After many dangers, Tamino and Pamina are finally reunited. Papageno, desperate that he can't find a girl for himself, attempts to commit suicide, when suddenly Papagena appears—she is the old lady, transformed into a young girl. The Queen of the Night and her servants attack the temple but are defeated and banished. All hail the triumph of courage, virtue, and wisdom.

This Live in HD production of The Magic Flute is broadcast as a special holiday encore presentation. It was originally transmitted on December 30, 2006, as the inaugural production in the Live in HD series.

Abridged production a gift of The Andrew W. Mellon Foundation, and Bill Rollnick and Nancy Ellison Rollnick

Original production of Die Zauberflöte a gift of Mr. and Mrs. Henry R. Kravis

Additional funding received from John Van Meter, The Annenberg Foundation, Karen and Kevin Kennedy, Bill Rollnick and Nancy Ellison Rollnick, Mr. and Mrs. Williams R. Miller, Agnes Varis and Karl Leichtman, and Mr. and Mrs. Ezra K. Zilkha

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