

WAGNER

DER FLIEGENDE HOLLÄNDER

TRANSMITTED LIVE ON SAT, MAR 14

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Valery Gergiev

PRODUCTION

François Girard

SET DESIGNER

John Macfarlane

COSTUME DESIGNER

Moritz Junge

LIGHTING DESIGNER

David Finn

PROJECTION DESIGNER

Peter Flaherty

CHOREOGRAPHER

Carolyn Choa

DRAMATURG

Serge Lamothe

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Lisette Oropesa

SENTA

Anja Kampe

MARY

Mihoko Fujimura

ERIK

Sergey Skorokhodov

STEERSMAN

David Portillo

DUTCHMAN

Evgeny Nikitin

DALAND

Franz-Josef Selig

ACT I Daland's ship seeks shelter from a storm on the Norwegian coast. An otherworldly stranger appears and reflects on his fate: Once every seven years he may leave his ship to find a wife. If she is faithful, she will redeem him. If not, he must sail the ocean till Judgment Day. The stranger introduces himself to Daland as "a Dutchman." When he learns that Daland has a daughter, he asks for her hand in marriage.

ACT II Senta, Daland's daughter, is captivated by a portrait of the Dutchman. She sings a ballad that reveals that the curse was put upon him for a blasphemous oath. To the horror of the hunter Erik, who hopes to marry her, she declares that she will be the one to save him. Daland arrives with the Dutchman. He and Senta are transfixed by each other. He asks if she will accept him, unaware that she realizes who he is. Senta vows to be faithful unto death.

ACT III The celebrating villagers revelry is soon interrupted by supernatural apparitions. Erik pleads with Senta not to marry the stranger. Overhearing this, the Dutchman loses hope and prepares to return to the sea. When Senta tries to stop him, he reveals his identity. She replies that she knows who he is. As he departs forever, she throws herself into the sea.

A co-production of the Metropolitan Opera; Dutch National Opera, Amsterdam; The Abu Dhabi Festival; and Opéra de Québec

Production a gift of Veronica Atkins

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