

DONIZETTI

# LA FILLE DU RÉGIMENT

SAT, MAR 2

CONDUCTOR

Enrique Mazzola

PRODUCTION

Laurent Pelly

SET DESIGNER

Chantal Thomas

COSTUME DESIGNER

Laurent Pelly

LIGHTING DESIGNER

Joël Adam

CHOREOGRAPHER

Laura Scozzi

ASSOCIATE DIRECTOR  
AND DIALOGUE

Agathe Mélinand

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Nadine Sierra

MARIE

Pretty Yende

MARQUISE OF BERKENFIELD

Stephanie Blythe

TONIO

Javier Camarena

SULPICE

Maurizio Muraro

DUCHESS OF KRAKENTHORP

Kathleen Turner

**ACT I** *Swiss Tyrol during the First World War.* Marie, the “daughter” of the 21st regiment of the French army, is in love with Tonio, a Tyrolean. Tonio loves her as well but, Marie has promised to marry only a soldier from the 21st. When the Marquise of Berkenfield, traveling through the area, learns from the sergeant Sulpice how Marie was found as an orphan, she recognizes her as her niece and resolves to take the girl to her castle. Tonio has enlisted so that he can marry Marie, but she has to leave both him and her regiment.

INTERMISSION

**ACT II** The marquise has arranged for Marie to marry the Duke of Krakenthorp. Unhappy with her new life at the castle, Marie is delighted when the whole regiment marches in. Tonio asks for her hand, but the marquise dismisses him. Alone with Sulpice, the marquise confesses the truth: Marie is her illegitimate daughter whom she has abandoned. When Sulpice tells Marie, she declares that she cannot go against her mother’s wishes. As she is about to sign the marriage contract, the regiment, led by Tonio, storms in to rescue her. Marie describes her upbringing to the shocked guests and explains that she can never repay the debt that she owes the soldiers. The marquise is so moved that she gives her daughter permission to marry Tonio.

*A co-production of the Metropolitan Opera; the Royal Opera House, Covent Garden, London; and the Wiener Staatsoper, Vienna*

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