

BIZET

CARMEN

SAT, FEB 2

CONDUCTOR

Louis Langrée

PRODUCTION

Sir Richard Eyre

SET AND COSTUME DESIGNER

Rob Howell

LIGHTING DESIGNER

Peter Mumford

CHOREOGRAPHER

Christopher Wheeldon

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Ailyn Pérez

MICAËLA

Aleksandra Kurzak

CARMEN

Clémentine Margaine

DON JOSÉ

Roberto Alagna

ESCAMILLO

Alexander Vinogradov

ACT I *Seville.* The soldier Don José is in love with Micaëla, a young girl from his village. The beautiful Gypsy Carmen tries to flirt with him, but he pays no attention to her. When Carmen is arrested for starting a fight with another woman, José is ordered to take her to prison. She entices him with suggestions of a rendezvous, and he finally gives in and lets her escape, before being arrested himself.

ACT II Just released from prison, José meets Carmen in a tavern. He declares his love but says he must return to the barracks. Mocking his sense of duty, she replies that, if he really loved her, he would desert the army. When José's commanding officer appears looking for Carmen, José, in a fit of jealousy, attacks him. Carmen's smuggler friends disarm the officer, leaving José no choice but to join them.

INTERMISSION

ACT III Carmen and José quarrel in the smugglers' mountain hideaway, and Carmen admits that her love is fading. She now loves the toreador Escamillo, who arrives and provokes José's jealousy. Suddenly, Micaëla appears, looking for José to tell him that his mother is dying. José leaves with her, warning Carmen that they will meet again.

ACT IV Back in Seville, José confronts Carmen and tries to win her back. When she refuses and tells him that their affair is over, he stabs her.

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