

LUIGI CHERUBINI

MEDEA

TRANSMITTED LIVE ON SAT, OCT 22, 2022

The Metropolitan
Opera **HD**
LIVE

CONDUCTOR
Carlo Rizzi

PRODUCTION
David McVicar

SET DESIGNER
David McVicar

COSTUME DESIGNER
Doey Lüthi

LIGHTING DESIGNER
Paule Constable

PROJECTION DESIGNER
S. Katy Tucker

MOVEMENT DIRECTOR
Jo Meredith

LIVE IN HD DIRECTOR
Gary Halvorson

LIVE IN HD HOST
Joyce DiDonato

MEDEA
Sondra Radvanovsky

GLAUCE
Janai Brugger

NERIS
Ekaterina Gubanova

GIASONE
Matthew Polenzani

CREONTE
Michele Pertusi

ACT I Glauce prepares for her wedding but is tortured by fear of Medea's vengeance. Giasone and Creonte try to calm her. As the court celebrates the wedding, Medea arrives. She claims Giasone and threatens Glauce. Creonte orders her to leave his kingdom. Medea pleads with Giasone to return to her, but he refuses.

ACT II Neris warns Medea that a mob is out for her blood. Creonte arrives with his soldiers, and Medea begs him to allow her to remain in Corinth for another day. When Giasone arrives, Medea asks him to let her see her children one more time. He is moved and agrees. Medea orders Neris to send a golden robe and a diadem as a wedding gift to Glauce. Medea prays to the dark gods to aid her revenge.

INTERMISSION

ACT III As a thunderstorm breaks, Neris delivers Medea's gifts to Glauce. Medea plans to kill her two sons to inflict pain on Giasone but can't bring herself to take their lives. She hears sounds of lamentation inside the palace as Glauce dies an agonizing death, poisoned by Medea's gifts. She is now determined to complete her vengeance. A crowd gathers outside, and Giasone rushes in, desperately searching for his sons. Medea emerges covered in her children's blood, and Giasone falls to the ground in despair as the temple is engulfed in flames.

A co-production of the Metropolitan Opera, Greek National Opera, Canadian Opera Company, and Lyric Opera of Chicago

Production a gift of Daisy M. Soros and the Rosalie J. Coe Weir Endowment Fund

Additional funding from The Jaharis Family Foundation, The H.M. Agnes Hsu-Tang, Ph.D. and Oscar Tang Endowment Fund, and Barbara Tober, in memory of Donald Tober

COMING SOON

VERDI
LA TRAVIATA
LIVE ON
NOVEMBER 5, 2022

SUPPORT EXTRAORDINARY OPERA

The Met's 2022–23 season of *Live in HD* cinema transmissions features an exciting lineup of ten spectacular stagings, including seven new productions. To make a contribution to support this thrilling season, please visit metopera.org/donate. Your philanthropic commitment will help to ensure a bright future for the Met and this incomparable art form.

The Met: *Live in HD* series is made possible by a generous grant from its founding sponsor

**NEUBAUER FAMILY
FOUNDATION**

Digital support of *The Met: Live in HD* is provided by

**Bloomberg
Philanthropies**
Driving Digital Innovation in Arts & Culture

The Met: *Live in HD* series is supported by

ROLEX

The HD broadcasts are supported by

Toll Brothers
AMERICA'S LUXURY HOME BUILDER