

VERDI

# LA TRAVIATA

TRANSMITTED LIVE ON SAT, NOV 5, 2022

The Met  
ropolitan  
Opera **HD**  
LIVE

CONDUCTOR  
Daniele Callegari

PRODUCTION  
Michael Mayer

SET DESIGNER  
Christine Jones

COSTUME DESIGNER  
Susan Hilferty

LIGHTING DESIGNER  
Kevin Adams

CHOREOGRAPHER  
Lorin Latarro

REVIVAL STAGE DIRECTOR  
Sarah Ina Meyers

LIVE IN HD HOST  
Renée Fleming

LIVE IN HD DIRECTOR  
Gary Halvorson

VIOLETTA VALÉRY  
Nadine Sierra

ALFREDO GERMONT  
Stephen Costello

GIORGIO GERMONT  
Luca Salsi

**ACT I** Exhausted by her restless life as a courtesan, Violetta Valéry knows that she will die soon. When she meets the young Alfredo Germont, she is touched by his honesty. He declares his love, but she replies that there is no place for such feelings in her life. Alone, Violetta is torn by conflicting emotions—she doesn't want to give up her way of life, but she feels that Alfredo has awakened her desire to be truly loved.

## INTERMISSION

**ACT II** Alfredo and Violetta are happily living together in the country. Alfredo's father pays an unexpected visit to Violetta, demanding that she end her affair with his son: The scandal of it has threatened Germont's daughter's engagement. Violetta says that she cannot but eventually gives in. She writes a farewell note to Alfredo and leaves. Alfredo, who thinks that Violetta has left him for another lover, follows her to Paris.

At a masked ball, Alfredo insults Violetta in front of the guests, hurling money at her as payment for her favors. Germont, who has witnessed the scene, rebukes his son for his behavior.

## INTERMISSION

**ACT III** Violetta is dying. Alfredo, who has learned the truth from his father, arrives, and their reunion brings back Violetta's exuberant joy of life. All sorrow and suffering seem to have left her—a final illusion, before death claims her.

*Production a gift of The Paiko Foundation*

*Additional funding gifts from Mercedes T. Bass, Mr. and Mrs. Paul M. Montrone, and Rolex*

*Revival a gift of the Joseph and Robert Cornell Memorial Foundation, and Veronica Atkins, in honor of Nadine Sierra*

## COMING SOON

KEVIN PUTS/LIBRETTO BY  
GREG PIERCE

### THE HOURS

LIVE ON DEC 10, 2022

## SUPPORT EXTRAORDINARY OPERA

The Met's 2022–23 season of *Live in HD* cinema transmissions presents an exciting lineup of ten spectacular stagings, including seven new productions. To make a contribution to support this thrilling season, please visit [metopera.org/donate](https://metopera.org/donate). Your philanthropic commitment will help to ensure a bright future for the Met and this incomparable art form.

The Met: *Live in HD* series is made possible by a generous grant from its founding sponsor

**NEUBAUER FAMILY  
FOUNDATION**

Digital support of *The Met: Live in HD* is provided by

**Bloomberg  
Philanthropies**

Driving Digital Innovation in Arts & Culture

The Met: *Live in HD* series is supported by

**ROLEX**

The HD broadcasts are supported by

**Toll Brothers**  
AMERICA'S LUXURY HOME BUILDER