

GIACOMO PUCCINI

TURANDOT

TRANSMITTED LIVE ON SAT, MAY 7, 2022

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Marco Armiliato

PRODUCTION

Franco Zeffirelli

SET DESIGNER

Franco Zeffirelli

COSTUME DESIGNERS

Anna Anni and
Dada Saligeri

LIGHTING DESIGNER

Gil Wechsler

CHOREOGRAPHER

Chiang Ching

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Nadine Sierra

TURANDOT

Liudmyla Monastyrska

LIÙ

Ermonela Jaho

CALÀF

Yonghoon Lee

TIMUR

Ferruccio Furlanetto

ACT I *Legendary Peking.* Any prince seeking to marry Princess Turandot must answer three riddles. If he fails, he will die. Among the crowd, Calàf discovers his long-lost father, Timur. As the latest failed suitor goes to his death, the crowd calls upon the princess to spare him, but Turandot orders the execution to proceed. Transfixed by her beauty, Calàf decides to win her. Timur and the slave girl Liù, as well as the ministers Ping, Pang, and Pong, try to discourage him. Calàf is determined nonetheless.

INTERMISSION

ACT II Ping, Pang, and Pong dream of their country homes, but the noise of the crowd gathering calls them back to reality. Turandot arrives for the riddle ceremony. After Calàf answers all three correctly, the princess begs her father not to give her to the stranger. Calàf offers Turandot a challenge of his own: If she can learn his name by dawn, he will forfeit his life.

INTERMISSION

ACT III Ping, Pang, and Pong try to bribe Calàf to leave the city. Soldiers drag in Liù and Timur. Despite being tortured, Liù refuses to reveal the stranger's identity. She snatches a dagger and kills herself. Turandot confronts Calàf, who impetuously kisses her. Turandot finally feels emotions, and sure of winning her, Calàf reveals his identity. Before the court, Turandot declares that the stranger's name is Love.

Production a gift of Mrs. Donald D. Harrington

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