

JULES MASSENET

CINDERELLA

TRANSMITTED LIVE ON SAT, JAN 1, 2022

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Emmanuel Villaume

PRODUCTION

Laurent Pelly

SET DESIGNER

Barbara De Limburg

COSTUME DESIGNER

Laurent Pelly

LIGHTING DESIGNER

Duane Schuler

CHOREOGRAPHER

Laura Scozzi

ENGLISH TRANSLATION

Kelley Rourke

LIVE IN HD DIRECTOR

Habib Azar

LIVE IN HD HOST

Anthony Roth Costanzo

FAIRY GODMOTHER

Jessica Pratt

CINDERELLA

Isabel Leonard

PRINCE CHARMING

Emily D'Angelo

MADAME DE LA HALTIÈRE

Stephanie Blythe

PANDOLFE

Laurent Naouri

ACT I The household prepares for a royal ball. Madame de la Haltière refuses to let Cinderella attend, and the girl falls asleep dreaming of the ball. Her fairy godmother appears and conjures a coach, gown, and glass slippers. She tells Cinderella that she can go to the ball but must leave before midnight.

ACT II The king orders Prince Charming to find a wife at the ball. An unknown beauty arrives; it is Cinderella in all her finery. The prince immediately falls in love, but at the first stroke of midnight, she hurries away.

ACT III Cinderella recalls her frightening journey home. Her family returns, and Madame de la Haltière describes the stranger at the ball, telling Cinderella that the prince spoke contemptuously of the girl. Cinderella is crushed, and Pandolfe comforts her.

ACT IV Madame de la Haltière and her daughters are excited to learn that the king is trying to find the unknown beauty and is summoning maidens from around the land. Each woman who appears at court must try on the glass slipper left behind by the young woman. Cinderella resolves to go to the palace. The prince is in despair without his beloved. Cinderella arrives, and he instantly recognizes her. They declare their love, and everyone rejoices.

The original full-length production of Cendrillon was produced in French, in association with the Royal Opera House, Covent Garden, London; Gran Teatre del Liceu, Barcelona; Théâtre Royal de la Monnaie, Brussels; and Opéra de Lille.

Original production by the Santa Fe Opera

Abridged English language production a gift of Elizabeth M. and Jean-Marie R. Eveillard

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