## ARIADNE AUF NAXOS

TRANSMITTED LIVE ON SAT, MAR 12, 2022



conductor Marek Janowski

PRODUCTION
Elijah Moshinsky

set and costume designer Michael Yeargan

LIGHTING DESIGNER
Gil Wechsler

Gary Halvorson

Matthew Polenzani

ARIADNE
Lise Davidsen

zerbinetta Brenda Rae

COMPOSER

Isabel Leonard

Brandon Jovanovich

HARLEQUIN
Sean Michael Plumb

<sup>MUSIC MASTER</sup> Johannes Martin Kränzle

MAJOR-DOMO
Wolfgang Brendel

**PROLOGUE** Preparations are in progress for the opera *Ariadne auf Naxos*. The major-domo informs the music master that an Italian comedy will be performed after the opera, followed by fireworks. Confusion ensues, and in the midst of the hustle and bustle, the major-domo announces that, in order for the fireworks to begin on time, the opera and the comedy are to be performed simultaneously. The music master persuades the composer to trim the score, while the two lead singers urge him to abridge the other's part. Zerbinetta prepares her troupe and then proceeds to flirt with the composer. The young man finds new hope, but when he sees the comedians ready to go on stage, he realizes with horror what he has agreed to.

INTERMISSION

**THE OPERA** Three nymphs look on while Ariadne despairs, and the comedians are doubtful whether they will be able to cheer her up. Ariadne resolves to await Hermes, messenger of death. Zerbinetta addresses her directly, woman to woman, advising that she change an old love for a new one. The nymphs announce the approach of a ship carrying the god Bacchus. Ariadne prepares to greet her visitor, whom she thinks must be death. Entranced by Ariadne's beauty, Bacchus professes his love for her, and together, they ascend to the heavens—leaving Zerbinetta with the last word.

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## **COMING SOON**

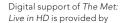
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