

WOLFGANG AMADEUS MOZART

LE NOZZE DI FIGARO

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The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Joana Mallwitz

PRODUCTION

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LIVE IN HD HOST

Julia Bullock

COUNTESS ALMAVIVA

Federica Lombardi

SUSANNA

Olga Kulchynska

CHERUBINO

Sun-Ly Pierce

MARCELLINA

Elizabeth Bishop

COUNT ALMAVIVA

Joshua Hopkins

FIGARO

Michael Sumuel

DR. BARTOLO

Maurizio Muraro

ACT I *A manor house near Seville, the 1930s.* Figaro and Susanna, servants to the Count and Countess Almaviva, are about to get married. Figaro is furious that the womanizing Count has made advances towards his bride. When the pageboy Cherubino overhears the Count as he again tries to seduce Susanna, the Count orders him to join the army.

ACT II The Countess is distressed about the loss of love in her life. Encouraged by Figaro and Susanna, she agrees to set a trap for her husband by sending him on a fake rendezvous. Confusion ensues when the Count suspects that someone is hiding in his wife's bedroom, but Susanna and Figaro save the situation. To complicate matters further, Figaro finds himself confronted by Marcellina, who demands that he repay the money that he owes her or marry her instead. The Count agrees to judge her case, leaving Figaro and Susanna's wedding in peril.

INTERMISSION

ACT III In a surprise turn of events, Figaro is revealed to be Marcellina's long-lost son. Susanna and the Countess write a letter to the Count confirming his rendezvous with Susanna that night. The Count is enraged to discover that Cherubino is still in the house but is once again forced into submission when Cherubino's girlfriend, Barbarina, reveals how the Count made advances towards her. All finally gather for the wedding.

ACT IV That night, various members of the household find themselves in the garden, including Susanna and the Countess, dressed in each other's clothes. Mistaken identities lead to declarations of love, both sincere and in jest, until finally the Count's philandering ways are exposed. After moments of agonizing doubt, the Countess forgives her husband, and all the couples are reunited.

Production a gift of Mercedes T. Bass and Jerry and Jane del Missier



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