

DANIEL CATÁN / LIBRETTO BY MARCELA FUENTES-BERAIN

FLORENCIA EN EL AMAZONAS

TRANSMITTED LIVE ON SAT, DEC 9, 2023

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Yannick Nézet-Séguin

PRODUCTION

Mary Zimmerman

SET DESIGNER

Riccardo Hernández

COSTUME DESIGNER

Ana Kuzmanić

LIGHTING DESIGNER

T.J. Gerckens

CHOREOGRAPHER

Alex Sanchez

PROJECTION DESIGNER

S. Katy Tucker

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Rolando Villazón

FLORENCIA GRIMALDI

Ailyn Pérez

ROSALBA

Gabriella Reyes

PAULA

Nancy Fabiola Herrera

ARCADIO

Mario Chang

ALVARO

Michael Chioldi

RIOLOBO

Mattia Olivieri

CAPTAIN

Greer Grimsley

ACT I Passengers aboard the steamboat *El Dorado* are traveling to hear Florencia Grimaldi sing at the opera house in Manaus. Florencia is among them, traveling incognito and harboring a burning desire to find her long-lost lover, Cristóbal. The journalist Rosalba accidentally drops her research notes overboard, and Arcadio rescues them. The pair becomes aware of a strong mutual attraction. Paula and Alvaro's attempt at a romantic dinner dissolves into a bitter quarrel. A violent storm brews outside. Alvaro is swept overboard. The captain is knocked unconscious, and despite Arcadio's efforts at the helm, the ship runs aground.

INTERMISSION

ACT II Paula mourns the loss of Alvaro, realizing that it was pride that stood between them. Riolobo mysteriously appears to return Alvaro to the ship. Rosalba talks to the incognito Florencia about her research, and during their conversation, Rosalba realizes that she is talking to her heroine. She decides that her own love for Arcadio shouldn't be suppressed. Paula and Alvaro have also rediscovered their love for each other. *El Dorado* reaches Manaus, but cholera has struck the town, and the passengers cannot disembark. As Florencia dreams of finding Cristóbal, her spirit drifts towards his in a mystical transformation.

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