Throughout the 2022–23 season, the Met honors Ukraine and its brave citizens as they fight to defend their country and its cultural heritage.
THE METROPOLITAN OPERA
ERIC AND DOMINIQUE LAFFONT COMPETITION
GRAND FINALS
CONCERT

CONDUCTOR
Michele Gamba

HOST AND GUEST ARTIST
Latonia Moore

“Hai già vinta la causa! … Vedrò mentr’io sospiro” from
Le Nozze di Figaro (Mozart)
David Wolfe, Baritone

“Ecconi in lieta vesta … Oh! quante volte, oh! quante” from
I Capuleti e i Montecchi (Bellini)
Meredith Wohlgemuth, Soprano

“L’Amour! l’amour! … Ah! lève-toi, soleil!” from
Roméo et Juliette (Gounod)
Yuntong Han, Tenor

“Non più andrai” from Le Nozze di Figaro (Mozart)
Christian Simmons, Bass-Baritone

“Il mio tesoro” from Don Giovanni (Mozart)
Anthony León, Tenor

“Cruda, funesta, smania … La pietade in suo favore” from
Lucia di Lammermoor (Donizetti)
Eleomar Cuello, Baritone

“Ah! più non vedrò la Regina … O don fatale” from Don Carlo
(Verdi)
Sarah Saturnino, Mezzo-Soprano

“Avete torto ... Firenze è come un albero fiorito” from
Gianni Schicchi (Puccini)
Sahel Salam, Tenor

This performance is being broadcast live on Metropolitan Opera Radio on SiriusXM channel 355 and streamed at metopera.org.

Sunday, April 23, 2023, 3:00PM
"Awake, Saturnia, from thy lethargy ... Hence, Iris, hence away" from *Semele* (Handel)
**Natalie Lewis**, Mezzo-Soprano

"Dis-moi que je suis belle" from *Thaïs* (Massenet)
**Teresa Perrotta**, Soprano

**Intermission**

"Lunge da lei … De’ miei bollenti spiriti" from *La Traviata* (Verdi)
**Yuntong Han**, Tenor

"Non disperar, chi sà?" from *Giulio Cesare* (Handel)
**Meredith Wohlgemuth**, Soprano

"Dal labbro il canto" from *Falstaff* (Verdi)
**Anthony León**, Tenor

"Captain Ahab? I must speak with you. Sir?" from *Moby-Dick* (Jake Heggie)
**David Wolfe**, Baritone

"Samson, recherchant ma présence ... Amour! viens aider ma faiblessé“ from *Samson et Dalila* (Saint-Saëns)
**Sarah Saturnino**, Mezzo-Soprano

"Vyes’ tabor spit" from *Aleko* (Rachmaninoff)
**Christian Simmons**, Bass-Baritone

"Ella mi fu rapita! ... Parmi veder le lagrime” from *Rigoletto* (Verdi)
**Sahel Salam**, Tenor

"Ecco il punto, o Vitellia ... Non più di fiori” from *La Clemenza di Tito* (Mozart)
**Teresa Perrotta**, Soprano

"Ô sainte médaille ... Avant de quitter ces lieux” from *Faust* (Gounod)
**Eleomar Cuello**, Baritone

"Acerba voluttà, dolce tortura” from *Adriana Lecouvreur* (Cilea)
**Natalie Lewis**, Mezzo-Soprano

**GUEST ARTIST**
Tatiana’s Letter Scene from *Eugene Onegin* (Tchaikovsky)
**Latonia Moore**, Soprano

**ANNOUNCEMENT OF THE GRAND FINALS WINNERS**

**Before the performance begins**, please switch off any cell phones and any other electronic devices.

Yamaha is the Official Piano of the Metropolitan Opera.
Eleomar Cuello began his career at the Academia del Teatro Lírico Nacional de Cuba, where his roles included Papageno in Die Zauberflöte, Julián in Vega’s La Verbena de la Paloma, and Leandro in Alonso’s Las Leandras. Between 2015 and 2020, he was a regular guest at Chile’s Teatro Municipal de Santiago and other theaters in the country, where his roles included Guglielmo in Così fan tutte, Haly in L’Italiana in Algeri, Valentin in Faust, Schaunard in La Bohème, the title role of Don Giovanni, Silvio in Pagliacci, Donna Agata Scannagalli in Donizetti’s Le Convenienze ed Inconvenienze Teatrali, and Escamillo in Carmen. In recent seasons, he has appeared as Pimienta in Roig’s Cecilia Valdés and Don Diego in Penella Moreno’s Don Gil de Alcalá at Madrid’s Teatro de la Zarzuela, Sgt. Belcore in L’Elisir d’Amore with the Gulf Coast Symphony, Angelotti in Tosca and Grégorio in Roméo et Juliette at Opera Naples, Dr. Dulcamara in L’Elisir d’Amore at Vero Beach Opera, and Marco in Gianni Schicchi and Michael Ching’s Buoso’s Ghost at Florida Grand Opera. Upcoming, he will sing Don Giovanni in Stuttgart and at Vero Beach Opera and Michele in Il Tabarro and the title role of Gianni Schicchi in Oviedo. Southeast Region.

Yuntong Han
TENOR (SHENYANG, CHINA)
AGE: 28

Having earned bachelor’s degrees from New England Conservatory of Music and China’s Northwestern Polytechnical University, Yuntong Han is currently pursuing his master’s degree at Indiana University’s Jacobs School of Music. At Indiana University, he has appeared as Don Ottavio in Don Giovanni, Ruggero in La Rondine, and Tamino in Die Zauberflöte. He was also a recent singer fellow at the Ravinia Steans Music Institute and sang Nemorino in L’Elisir d’Amore, Rodolfo in La Bohème, and Lucano in L’Incoronazione di Poppea at New England Conservatory of Music. He is also active as a concert and oratorio soloist, performing in Handel’s Messiah, Haydn’s Die Schöpfung, and the New England Conservatory Song and Verse art-song series. Central Region.

Anthony León
TENOR (RIVERSIDE, CALIFORNIA)
AGE: 26

Anthony León has appeared at the Santa Fe Opera, Carnegie Hall, Paris’s Théâtre des Champs-Elysées, Geneva’s Victoria Hall, and Metz’s Arsenal Concert Hall, among others. During the 2022–23 season, he is a member of the Domingo-Colburn-Stein Young Artist Program at LA Opera, where he has sung Roderigo in Otello, Pelléas in Impressions de Pelléas, Don Curzio in Le Nozze di Figaro, the Male Chorus in The Rape of Lucretia, Spoletta in Tosca, and Normanno
In recent seasons, Natalie Lewis has appeared as the Third Lady in *Die Zauberflöte*, Marcellina in *Le Nozze di Figaro*, and Mistress Quickly in *Falstaff*. She has participated in numerous summer young artist programs, including at the Aspen Music Festival, Houston Grand Opera’s Young Artists’ Vocal Academy, Opera Neo, and American Institute for Music Studies in Graz, Austria. She placed first in Houston Grand Opera’s Concert of Arias in 2023, as well as in the New England Region NATS competition. She graduated with a bachelor’s degree from the University of Massachusetts Amherst and is currently finishing her master’s degree at the Juilliard School, where she is a Kovner Fellow. Upcoming performances include Zita in *Gianni Schicchi* and the Princess in *Suor Angelica* at Juilliard Opera, Lucretia in *The Rape of Lucretia* with San Francisco Opera’s Merola Opera Program, and her debut at Carnegie Hall with the Cecilia Chorus of New York. During the 2023–24 season, she will join the opera studio at the Bavarian State Opera, under scholarship with the Opera Foundation. Eastern Region.

**Natalie Lewis**  
**MEZZO-SOPRANO (SEVERNA PARK, MARYLAND)**  
**AGE: 24**

In recent seasons, Natalie Lewis has appeared as the Third Lady in *Die Zauberflöte*, Marcellina in *Le Nozze di Figaro*, and Mistress Quickly in *Falstaff*. She has participated in numerous summer young artist programs, including at the Aspen Music Festival, Houston Grand Opera’s Young Artists’ Vocal Academy, Opera Neo, and American Institute for Music Studies in Graz, Austria. She placed first in Houston Grand Opera’s Concert of Arias in 2023, as well as in the New England Region NATS competition. She graduated with a bachelor’s degree from the University of Massachusetts Amherst and is currently finishing her master’s degree at the Juilliard School, where she is a Kovner Fellow. Upcoming performances include Zita in *Gianni Schicchi* and the Princess in *Suor Angelica* at Juilliard Opera, Lucretia in *The Rape of Lucretia* with San Francisco Opera’s Merola Opera Program, and her debut at Carnegie Hall with the Cecilia Chorus of New York. During the 2023–24 season, she will join the opera studio at the Bavarian State Opera, under scholarship with the Opera Foundation. Eastern Region.

**Teresa Perrotta**  
**SOPRANO (ORLANDO, FLORIDA)**  
**AGE: 27**

During the 2022–23 season, Teresa Perrotta joined Washington National Opera’s Cañiz Young Artist Program, singing the Fifth Maid in *Elektra* and Musetta in *La Bohème*. Additional debuts include Alice Ford in *Falstaff* at Maryland Lyric Opera and Anna in *Nabucco* with Washington Concert Opera, and this summer, she will return to the Glimmerglass Festival as Mimi in *La Bohème*. Upcoming engagements also include debuts with Berkshire Opera Festival and the Erie Philharmonic and a return to the Santa Fe Opera, where she previously appeared as Helena in *A Midsummer Night’s Dream* and Alice Ford. She made her international debut as Marie Antoinette in John Corigliano’s *The Ghosts of Versailles* at the Royal Opera of Versailles in 2019, and she has participated in workshops for Gregory Spears’s *The Righteous*, Kevin Puts’s *The Hours*, and Tobias Picker’s *Awakenings*. She has been a young artist at the Santa Fe Opera, Glimmerglass Festival, Chautauqua Opera, and Ohio Light Opera. She received her undergraduate degree from the Eastman School of Music and her master’s degree and artist diploma from the University of Cincinnati College-Conservatory of Music. Great Lakes Region.
Sarah Saturnino
MEZZO-SOPRANO (GRASS VALLEY, CALIFORNIA)
AGE: 29

Sarah Saturnino is in her first season in LA Opera’s Domingo-Colbert-Stein Young Artist Program. At LA Opera, she has sung Lucretia in The Rape of Lucretia, Jocabed in Henry Mollicone’s Moses, and Emilia in Otello. She is a former young artist at the Glyndebourne Festival and twice vocal fellow of Music Academy of the West, he is an alumnus of the Royal College of Music in London and the University of Texas at Austin. Upcoming, he will make his company debut as Arturo in Lucia di Lammermoor at Cincinnati Opera and join Washington National Opera as a Cafritz Young Artist. Central Region.

Sahel Salam
TENOR (HOUSTON, TEXAS)
AGE: 29

A fourth-year resident artist at Philadelphia’s Academy of Vocal Arts and a winner of the Mario Lanza Competition, Sahel Salam has appeared as Ernesto in Don Pasquale, Rodolfo in La Bohème, and Fernand in La Favorite, in addition to covering Alfredo in La Traviata. He recently sang Tamino in Die Zauberflöte with San Francisco Opera’s Merola Opera Program. Formerly a Jerwood Young Artist at the Glyndebourne Festival and twice vocal fellow of Music Academy of the West, he is an alumnus of the Royal College of Music in London and the University of Texas at Austin. Upcoming, he will make his company debut as Arturo in Lucia di Lammermoor at Cincinnati Opera and join Washington National Opera as a Cafritz Young Artist. Central Region.

Christian Simmons
BASS-BARITONE (WASHINGTON, D.C.)
AGE: 28

Christian Simmons is currently a Cafritz Young Artist at Washington National Opera, where this season he covers Ferrando in Il Trovatore and Colline in La Bohème and appears as the Policeman in Jeanine Tesori’s Blue, Colline in the young-artist performance of La Bohème, and in the American Opera Initiative. Last season, he made his debut with Washington National Opera as Zuniga in the young-artist performance of Carmen. He has also been a featured soloist in Mozart’s Requiem with the National Symphony Orchestra and performed in Zaid Jabri’s Southern
Crossings at Barnard College and as Colline at Annapolis Opera Company. He has appeared at the Morgan State University Theater, Bel Cantanti Opera Company, Washington Opera Society, Castleton Music Festival, Amalfi Coast Music Festival, Berlin Opera Academy, Bare Opera Company, and Maryland Opera Studio, and his roles have included Figaro in Le Nozze di Figaro, the King in Aida, Sparafucile in Rigoletto, Seneca in L’Incoronazione di Poppea, the Duke of Verona in Roméo et Juliette, Nardo in Mozart’s La Finta Giardiniera, and Jabez Stone in Moore’s The Devil and Daniel Webster. Rocky Mountain Region.

Meredith Wohlgemuth
SOPRANO (WINTER HAVEN, FLORIDA)
AGE: 27

Meredith Wohlgemuth recently completed her master’s degree at the Juilliard School, and last August, she sang in the U.S. premiere of George Benjamin’s Lessons in Love and Violence as part of Tanglewood’s Festival of Contemporary Music. During the 2021–22 season, she made her debut at National Sawdust in Brooklyn, performing in Beth Morrison Projects’s 21c Liederabend Op. Senses. Recently, she also made her debut at Carnegie Hall as a Renée Fleming Studio Young Artist and performed at the Caramoor Center for Music and the Arts and at New York’s Merkin Hall as a Schwab Vocal Rising Star with New York Festival of Song. This year, she will make her Carnegie Hall Stern Auditorium debut with the Cecilia Chorus of New York and will be a Renée Fleming Artist at the Aspen Music Festival, where she will sing Ilia in Idomeneo. Next season, she will join the ensemble at Staatsoper Hannover. Eastern Region.

David Wolfe
BARITONE (SHAMOKIN, PENNSYLVANIA)
AGE: 24

David Wolfe is currently pursuing his master’s degree at the Bienen School of Music at Northwestern University. Since attending Northwestern, he has had the opportunity to perform a wide variety of roles, including in the Midwestern premieres of Jake Heggie’s If I Were You and Christopher Cerrone’s In a Grove. He also appeared as Schaunard in La Bohème and Papageno in Die Zauberflöte. Last August, he attended the Steans Music Institute at the Ravinia Festival. He received his bachelor’s degree from the Eastman School of Music, where he performed in Argento’s A Postcard from Morocco and Ullmann’s Der Kaiser von Atlantis. He has also been active in community-outreach projects with both the Rochester Philharmonic Orchestra and Wheeling Symphony Orchestra. In 2021, he created the role of Bunsen in the children’s show Dr. Freakquency’s Sound Lab. This summer, he will participate in the 2023 Bel Canto Boot Camp and will join Des Moines Metro Opera as a Frank R. Brownell III Apprentice Artist, covering Moralés in Carmen and joining the choruses of Carmen and The Love for Three Oranges. Upper Midwest Region.
Meet the Special Guests

Michele Gamba
CONDUCTOR (MILAN, ITALY)

THIS SEASON  L’Elisir d’Amore for his debut and the Eric and Dominique Laffont Grand Finals Concert at the Met, Il Trovatore at Washington National Opera, Schubert’s Winterreise with baritone Markus Werba at La Scala, Aida in Turin, Il Barbiere di Siviglia at the Savonlinna Opera Festival, and concerts with the Slovenian Philharmonic Orchestra and Orchestra Haydn di Bolzano e Trento.

CAREER HIGHLIGHTS  Recent performances include Turandot at Torre del Lago’s Festival Puccini; Rigoletto, L’Elisir d’Amore, and Le Nozze di Figaro at La Scala; Le Nozze di Figaro at Staatsoper Berlin and the Israeli Opera; Linda di Chamounix in Florence; and Die Zauberflöte in Dresden. He has also conducted Il Barbiere di Siviglia in Florence and Strasbourg, Idomeneo at the Israeli Opera, La Bohème and La Sonnambula in Stuttgart, Rigoletto at the Deutsche Oper Berlin, L’Elisir d’Amore in Turin, La Traviata in Lisbon, Macbeth in Toulouse, Andrea Chénier in Bari, and Rossini’s L’Occasione Fa il Ladro in Venice. He has led concerts with the RAI National Symphony Orchestra, Tokyo Philharmonic Orchestra, Duisburg Philharmonic, Orchestre National du Capitole de Toulouse, Rigoletto at the Deutsche Oper Berlin, L’Elisir d’Amore in Turin, La Traviata in Lisbon, Macbeth in Toulouse, Andrea Chénier in Bari, and Rossini’s L’Occasione Fa il Ladro in Venice. He has led concerts with the RAI National Symphony Orchestra, Tokyo Philharmonic Orchestra, Duisburg Philharmonic, Orchestre National du Capitole de Toulouse, and Orchestre Sinfonica di Milano, and performed as a pianist at Munich’s Gasteig, London’s Wigmore Hall, and the Philharmonie Berlin.

Latonia Moore
SOPRANO (HOUSTON, TEXAS)

THIS SEASON  The Eric and Dominique Laffont Grand Finals Concert, Emelda Griffith in Terence Blanchard’s Champion, Musetta in La Bohème, and the title role of Aida at the Met; Leonora in Il Trovatore at Washington National Opera; Cio-Cio-San in Madama Butterfly at Staatsoper Berlin; and a recital at Opera Philadelphia.

MET APPEARANCES  Serena in Porgy and Bess, Billie in Blanchard’s Fire Shut Up in My Bones, Aida (debut, 2012), and Cio-Cio-San.

CAREER HIGHLIGHTS  Recent performances include Serena at Dutch National Opera, English National Opera, and in concert at Lucerne Festival; Billie at Lyric Opera of Chicago; Cio-Cio-San at the Dallas Opera; Leonora at the Glimmerglass Festival; the title role of Tosca at Austin Opera, Washington National Opera, Opera Australia, New York City Opera, and in Rouen; Mimi in La Bohème at Palm Beach Opera; and Desdemona in Otello in Bergen. She has also sung Aida in Verona, Buenos Aires, Zurich, and Tokyo; at Covent Garden, English National Opera, Opera Australia, Dubai Opera, LA Opera, Pittsburgh Opera, Cincinnati Opera, Michigan Opera Theatre, San Diego Opera, and the Dallas Opera; and in concert in Bergen and at the Ravinia Festival.
Honoring Camille LaBarre

We dedicate today’s Laffont Competition Grand Finals Concert to Camille LaBarre in honor of her decades of service to the Metropolitan Opera. First serving as a National Council Auditions District Director in Cleveland, Ohio, Camille became National Chairman of the Competition in 1989, as well as a member of the Metropolitan Opera Board. She later became Chairman of the Met’s Patron Program and founded its Young Associates Program. She is an inaugural inductee to the Opera America Hall of Fame.

Camille has spent more than three decades in loving service to young singers through the Laffont Competition, nurturing artists personally and professionally on their ascent to the highest levels of the opera world. Her legacy is reflected in the generations of singers who have benefited from her commitment, her irrepressible enthusiasm, and the national prize money that she has secured each year. Camille also inspires passion for opera in every staff member with whom she works, cultivating Met administrators who have developed into some of our industry’s great leaders. The Laffont Competition and the Met recognize and honor Camille LaBarre with deep gratitude and appreciation.
Melissa Wegner
Metropolitan Opera; Executive Director, Lindemann Young Artist Development Program and Laffont Competition

Julien Benhamou
Festival d’Aix-en-Provence; Director of the Artistic Administration
Metropolitan Opera; Casting Consultant

Denyce Graves
Mezzo-Soprano
Denyce Graves Foundation; Founder and Artistic Director

Michael Heaston
Metropolitan Opera; Assistant General Manager, Artistic

Myra Huang
Metropolitan Opera; Head of Music, Lindemann Young Artist Development Program

Thomas Lausmann
Metropolitan Opera; Director of Music Administration

Melissa Wegner
Executive Director

Brady Walsh
Associate Director

Natalie Burrows
Administrative Assistant

Albert Martinez
Alina Plakhtiienko
Interns

Lachlan Glen*
Bénédicte Jourdois*
Musical Preparation

Connie Grubbs
Margo MaierMoul
Stage Managers

Marian Torre
Sabrina Ziomi
Makeup

Jonathan Amaro
Taylor Thiede
Hair

Claire Gaudette
Susan Kroeter
Michaela O’Neill
Wardrobe

Karen Almond
Natalie Powers
Photographers

* Graduate of the Lindemann Young Artist Development Program

From left: Brady Walsh, Camille LaBarre, Melissa Wegner, and Natalie Burrows
2023 Regional Winners

Eleomar Cuello
Baritone
Southeast Region

Chuanyuan Liu
Countertenor
Eastern Region

Christian Simmons
Bass-Baritone
Rocky Mountain Region

Yihan Duan
Soprano
Midwest Region

Midori Marsh
Soprano
Upper Midwest Region

Hyungjin Son
Baritone
New England Region

Vartan Gabrielian
Bass-Baritone
Northwest Region

Teresa Perrotta
Soprano
Great Lakes Region

Joseph Tancredi
Tenor
Gulf Coast Region

Simona Genga
Mezzo-Soprano
Great Lakes Region

Sahel Salam
Tenor
Central Region

Meredith Wohlgemuth
Soprano
Eastern Region

Yuntong Han
Tenor
Central Region

Sarah Saturnino
Mezzo-Soprano
Western Region

David Wolfe
Baritone
Upper Midwest Region

Anthony León
Tenor
Western Region

Hannah Shea
Mezzo-Soprano
Rocky Mountain Region

Lucila Zavala
Soprano
Gulf Coast Region

Natalie Lewis
Mezzo-Soprano
Eastern Region

Camille Sherman
Mezzo-Soprano
Northwest Region

Visit metopera.org.
Grand Finals Awards

Today’s concert serves as the final round of this season’s competition. Those who are selected as national winners are awarded $20,000 each, and the remaining national finalists receive $10,000 to further assist in their careers.

The Laffont Competition is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

$20,000 AWARDS

Faith P. Geier Award
Dominique Laffont Award
Fernand Lamesch Award
The Birgit Nilsson Award of the American-Scandinavian Foundation
Alton E. Peters Award
METROPOLITAN OPERA GUILD
Noreen Zimmerman Award

$10,000 AWARDS

Ellie Caulkins Award
Pamela Craven Award
Judith Raskin Award
Anne de Richemont Smithers Award

National Finalists Fund

The Laffont Competition would like to thank the following donors who have contributed to the National Finalists Fund. ($1,000 or more)

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Mr. Christopher S. Eklund
The Kurtz Family Foundation, in memory of Olive Jeannette Kurtz
Camille and Dennis LaBarre
Mrs. Charles F. Smithers
Eva-Maria Tausig
Ms. Marcy Waterman
Laffont Competition Western Region

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Mrs. George J. Towne
Ms. Karen Valentino
Ms. Maria Volpe
Mr. Thomas C. Wallace
Dr. Carol Zeits
# Region and District Officers

The Laffont Competition is grateful to the nationwide network of volunteer personnel who organize and finance the district and regional auditions leading up to today’s Grand Finals Concert.

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<th>Region</th>
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<td>CENTRAL</td>
<td>David O’Connor</td>
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<td>EASTERN</td>
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## DISTRICT DIRECTORS

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These artists on the 2022–23 season roster were previous participants in the Laffont Competition program.

**SOPRANOS**
Erika Baikoff  
Amanda Batista  
Janai Brugger  
Susanne Burgess  
Sarah Cambidge  
Andrea Carroll  
Amani Cole-Felder  
Tracy Cox  
Leah Crocetto  
Ellie Dehn  
Sylvia D’Eramo  
Monica Dewey  
Jessica Faselt  
Renée Fleming  
Cara Gabrielson  
Raquel González  
Wendy Bryn Harmer  
Leah Hawkins  
Jeni Houser  
Vanessa Isiguen  
Courtney Johnson  
Kathryn Lewek  
Brittany Olivia Logan  
Caitlin Lynch  
Sydney Mancasola  
Ana María Martínez  
Angela Meade  
Felicia Moore  
Latonia Moore  
Erin Morley  
Alexandra Nowakowski  
Kelli O’Hara  
Lindsay Ohse  
Lisa Oropesa  
Toni Marie Palmertree  
Ailyn Pérez  
Susanna Phillips  
Sondra Radvanovsky  
Abigail Rethwisch  
Gabriella Reyes  
Alexandria Shiner  
Nadine Sierra  
Brandie Sutton  
Ann Toomey  
Maria Valdes  
Laura Wilde  
Tamara Wilson

**MEZZO-SOPRANOS**
Jamie Barton  
Stephanie Blythe  
Cierra Byrd  
Kristen Choi  
Marianne Cornetti  
Emily D’Angelo  
Jennifer Feinstein  
Daryl Freedman  
Margaret Gawrysiak  
Denyce Graves  
Samantha Hankey  
Jennifer Johnson Cano  
Hyona Kim  
Edyta Kuczk  
Sarah Larsen  
Stephanie Lauricella  
Lea Lensing  
Kate Lindsey  
Megan Marino  
Michaela Martens  
Megan Moore  
Deborah Nansteel  
Mary Phillips  
Rebecca Ringle  
Kamarei  
Annie Rosen  
Carolyn Sproule  
Renée Tatum

**BASS-BARITONES**
Kyle Albertson  
Joseph Barron  
Le Bu  
Matthew Burns  
Patrick Carfizzi  
Brandon Cedel  
Jeongcheol Cha  
Craig Colclough  
Paul Corona  
David Crawford  
Bradley Garvin  
Ryan Speedo Green  
Calvin Griffin  
Philip Horst  
Christopher Job  
Kyle Ketelsen  
Brian Kontes  
Eric Owens  
Kevin Short  
Daniel Sumegi  
Michael Sumuel  
Christian Van Horn  
Alfred Walker  
David Weigel

**BARITONES**
Anthony Clark Evans  
Thomas Glass  
John Hancock  
Joshua Hopkins  
Quinn Kelsey  
Joseph Lattanzi  
Joseph Lim  
Will Liverman  
Malcolm MacKenzie  
Timothy McDevitt  
Lucas Meachem  
Brian Mulligan  
Edward Nelson  
Luis Orozco  
Benjamin Taylor  
Hyung Yun

**BASSES**
Matthew Anchel  
Richard Bernstein  
Philip Cokorinos  
Scott Conner  
Adam Lau  
David Leigh  
Rocky Eugenio Sellers  
Benjamin Sieverding  
William Guanbo Su  
Stefan Szkafarowsky

**TENORS**
Matthew Cairns  
Terrence Chin-Loy  
Anthony Ciamitario  
Eric Cutler  
Jesse Donner  
Michael Fabiano  
Matthew Grills  
Paul Groves  
Spencer Hamlin  
Bernard Holcomb  
Jonah Hoskins  
Ian Koziala  
John Matthew Myers  
Miles Mykkkanen  
Daniel O’Hearn  
Sean Panikkar  
Matthew Polenzani  
David Portillo  
Alex Richardson  
Rodell Rosel  
Brenton Ryan  
Joshua Sanders  
Mark Schowalter  
Scott Scully  
Richard Trey Smagur  
Derrek Stark  
Tony Stevenson  
Carl Tanner  
Kyle van Schoonhoven  
Brian Vu  
Todd Wilander