

WOLFGANG AMADEUS MOZART

DON GIOVANNI

TRANSMITTED LIVE ON SAT, MAY 20, 2023

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR
Nathalie Stutzmann

PRODUCTION
Ivo van Hove

SET AND LIGHTING DESIGNER
Jan Versweyveld

COSTUME DESIGNER
An D'Huys

PROJECTION DESIGNER
Christopher Ash

CHOREOGRAPHER
Sara Erde

LIVE IN HD DIRECTOR
Gary Halvorson

LIVE IN HD HOST
Erin Morley

DONNA ANNA
Federica Lombardi

DONNA ELVIRA
Ana María Martínez

ZERLINA
Ying Fang

DON OTTAVIO
Ben Bliss

DON GIOVANNI
Peter Mattei

LEPORELLO
Adam Plachetka

MASETTO
Alfred Walker

COMMENDATORE
Alexander Tsymbalyuk

ACT I Escaping at night from the house of Donna Anna and her father, the Commendatore, the nobleman and womanizer Don Giovanni kills the old man in a fight. Unaware of the killer's identity, Anna asks her fiancé, Don Ottavio, to avenge her father's death. Donna Elvira, one of Giovanni's former conquests who is still in love with him, has followed him to Seville. At the wedding of the peasants Zerlina and Masetto, Giovanni flirts with the bride. Anna recognizes Giovanni's voice as that of her father's murderer and once more asks Ottavio to avenge her. Giovanni invites the wedding party to his palace and unsuccessfully tries to seduce Zerlina, then blames the deed on his servant Leporello. Anna, Elvira, and Ottavio, who have gained access to the house wearing masks, confront Giovanni, who makes his escape.

INTERMISSION

ACT II Wearing Leporello's clothes, Giovanni serenades Elvira's maid. Leporello, disguised as his master, meets Anna, Ottavio, Zerlina, and Masetto. When they all turn on him, he reveals his identity and escapes. In a cemetery, Leporello and Giovanni come across the statue of the Commendatore. Giovanni forces the terrified Leporello to invite it to dinner. When the statue actually appears at Giovanni's house and demands that he repent, Giovanni refuses. He is consumed by flames as the others contemplate the fate of an immoral man.

A co-production of the Metropolitan Opera and Opéra National de Paris

Production a gift of Rolex

Additional funding from The Walter and Leonore Annenberg Endowment Fund, Marina Kellen French, Linda Hirshman, the Estate of Michael L. Tapper, M.D., and an anonymous donor

COMING SOON

MOZART
DIE ZAUBERFLÖTE
LIVE ON JUNE 3, 2023

SUPPORT EXTRAORDINARY OPERA

The Met's 2022–23 season of *Live in HD* cinema transmissions has received high acclaim. To make a contribution to support this thrilling season, please visit metopera.org/donate. Your philanthropic commitment will help to ensure a bright future for the Met and this incomparable art form.

The Met: *Live in HD* series is made possible by a generous grant from its founding sponsor

**NEUBAUER FAMILY
FOUNDATION**

Digital support of *The Met: Live in HD* is provided by

**Bloomberg
Philanthropies**
Driving Digital Innovation in Arts & Culture

The Met: *Live in HD* series is supported by

ROLEX

The HD broadcasts are supported by

Toll Brothers
AMERICA'S LUXURY HOME BUILDER