

WOLFGANG AMADEUS MOZART

# DIE ZAUBERFLÖTE

TRANSMITTED LIVE ON SAT, JUNE 3, 2023

The Met  
ropolitan  
Opera **HD**  
LIVE

CONDUCTOR

Nathalie Stutzmann

PRODUCTION AND  
CHOREOGRAPHY

Simon McBurney

SET DESIGNER

Michael Levine

COSTUME DESIGNER

Nicky Gillibrand

LIGHTING DESIGNER

Jean Kalman

PROJECTION DESIGNER

Finn Ross

SOUND DESIGNER

Gareth Fry

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Ben Bliss

PAMINA

Erin Morley

QUEEN OF THE NIGHT

Kathryn Lewek

TAMINO

Lawrence Brownlee

MONOSTATOS

Brenton Ryan

PAPAGENO

Thomas Oliemans

SPEAKER

Harold Wilson

SARASTRO

Stephen Milling

**ACT I** Prince Tamino and the bird catcher Papageno are sent by the Queen of the Night to rescue her daughter Pamina, who is being held captive by Sarastro and his brotherhood of priests. Tamino has fallen in love with a portrait of Pamina and hopes to win her. Arriving at Sarastro's temple, the two travelers learn that it is the Queen, not Sarastro, who is evil. Sarastro, who realizes that Pamina and Tamino are meant for each other, promises the girl eventual freedom.

INTERMISSION

**ACT II** Sarastro announces to the priests that Tamino will undergo initiation rites to join the brotherhood. Pamina, who has also fallen in love with Tamino, is horrified when her mother asks her to murder Sarastro. Sarastro in turn tells Pamina that he does not seek vengeance. As part of their trials, Tamino and Papageno are not allowed to speak, and Pamina, thinking Tamino doesn't care for her, is heartbroken. Meanwhile, Papageno meets a flirtatious old lady. After many dangers, Tamino and Pamina are finally reunited. Papageno, desperate that he can't find a girl for himself, attempts to commit suicide, when suddenly Papagena appears—she was the old lady, now transformed into a young girl. The Queen of the Night and her servants attack the temple but are defeated. All hail the triumph of courage, virtue, and wisdom.

*Production a gift of the Berry Charitable Foundation*

*Original co-production of Dutch National Opera, Amsterdam; English National Opera, London; and Festival d'Aix-en-Provence*

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