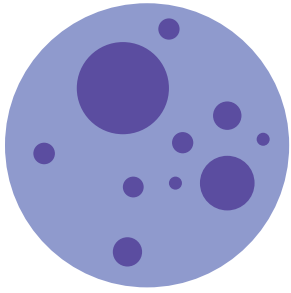


RUSALKA



METROPOLITAN OPERA



PHASES OF THE MOON

The moon plays an important role in Dvořák's *Rusalka*. This Saturday night, July 4, there will be a full moon in the sky. It will complete a full phase over the next four weeks. Track its progress in the boxes below: Twice a week on a clear night, look up at the moon and draw what you see.

DATE:

DATE:

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As a child, Dvořák spent summers in the village of Nelahozeves. At the nearby Veltrusy Mansion, guests often attended masquerade balls dressed as **fairies** and **nymphs**. The local forester is even said to have gone disguised as a **water sprite**.

SONG TO THE _____

Here is an English translation of the lyrics of Rusalka's Act I Song to the Moon—but some of the words are missing. Follow the prompts below each blank to create your own version of this classic aria.

O, _____, high up in the _____,
SOMETHING IN THE SKY LOCATION

Your light _____ faraway _____.
VERB ENDING IN -S PLACES

You _____ around the _____,
VERB ADJECTIVE
_____ world seeing into human _____.
COLOR TYPE OF BUILDINGS

O, _____, stand still for _____.
SOMETHING IN THE SKY PERIOD OF TIME

Tell me: Where is my _____?
NOUN

Please tell my _____
NOUN

That I am _____
VERB ENDING IN -ING NOUN ADVERB

Tell him that he should
_____ me in his dreams!
VERB

Light up his faraway _____,
PLACE

Tell him who is here _____!
VERB ENDING IN -ING

If he is dreaming about _____,
NOUN

May this memory awaken him!

O, _____, don't _____!
SOMETHING IN THE SKY VERB



Dvořák was not the only 19th-century composer inspired by Fouqué's story *Undine*: In 1816, E. T. A. Hoffmann wrote an opera based on the same work. Hoffmann is best remembered today for his many stories, including *The Nutcracker and the Mouse King*, which inspired Tchaikovsky's ballet *The Nutcracker*.
