The Met's production of The Magic Flute, by Tony Award-winning director Julie Taymor, features many playful puppets. Connect the dots to reveal one of the opera's larger-than-life characters. Then, make it your own by coloring it in.

Even as a small child, Mozart was famous for his musical abilities. He began playing harpsichord at age three, and one year later, he composed a harpsichord concerto that local musicians declared "unplayably difficult"—until the four-year-old Mozart sat down at the harpsichord and played it himself!
CREATE YOUR OWN ADVENTURE

The Magic Flute is one of opera’s most exciting adventures. Fill in the blanks below to create your own version of the story.

Prince Tamino escapes a ____________ ____________ and arrives in _________________. He meets the birdcatcher Papageno, and they travel to Sarastro’s ________________ to rescue the princess Pamina. For protection, Tamino brings a ____________ ____________, which he plays to tame ____________ ____________s. Tamino must prove that he is worthy to marry the princess, but Papageno says that he doesn’t need love: He’s happy with just a glass of ________________ and a plate of _________________. After successfully using the ________________ to pass safely through fire and water, Tamino and Pamina are reunited in the ________________, and everyone celebrates the power of true love!

The remarkable Emanuel Schikaneder was an actor, singer, theater manager, and friend of Mozart. He suggested the idea of The Magic Flute, wrote the libretto, staged the work, sang the role of Papageno in the opera’s premiere, and even recruited several of his own family members to join the cast.