

COSÌ FAN TUTTE



METROPOLITAN OPERA

GETTING THE STORY STRAIGHT

Put the events of *Così fan tutte* in order by numbering the sentences below from one to eight. Then, draw each scene in the empty boxes.

____ Despina, in disguise, conducts a fake marriage ceremony for the new couples.

____ The women agree to marry their new lovers.

____ Ferrando and Guglielmo pretend to go off to war.

____ Despina, disguised as Dr. Magnetico, "cures" the men after they take poison.

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____ The men reveal the charade and reconcile with Fiordiligi and Dorabella.

____ The two couples meet in the fairground and pair off.

____ The men return in disguise and try to flirt with Fiordiligi and Dorabella.

____ Ferrando and Guglielmo make a bet with Don Alfonso.

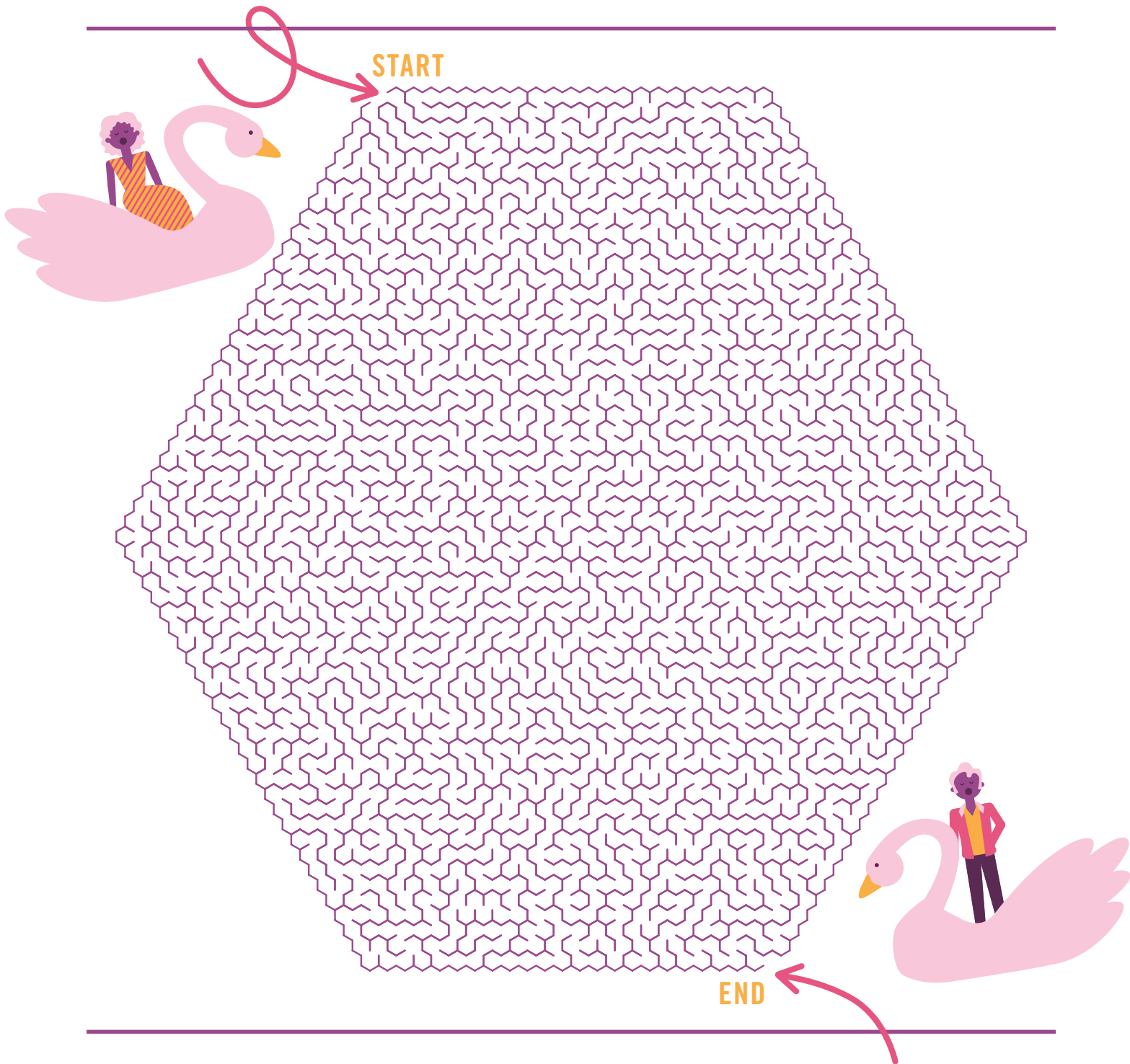
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The opera's librettist, Lorenzo da Ponte, traveled extensively during his life: He was born in **Venice**, met Mozart in **Vienna**, and eventually moved to **New York City**, where he founded the Italian language and literature department at **Columbia College** (now University).

MAZE

The Met's production of *Così fan tutte* sets Mozart's opera in a topsy-turvy amusement park. Help Fiordiligi and Dorabella get to their lovers by navigating the maze below.



Così fan tutte was the **third opera** on which Mozart and Da Ponte collaborated. The pair also created the very popular ***Le Nozze di Figaro*** and ***Don Giovanni***.
