



### WEEK THREE: LE COMTE ORY

## MUSICAL MIX-UP

Rossini's frenzied French farce is full of hilarious hijinks—with everything getting turned upside down by the mischievous title scoundrel. Unscramble the letters below to reveal words related to opera and *Le Comte Ory*. Then, use the letters in the circles to spell out a special summer camp message.

NCBALEOT

\_\_ ○ \_\_ \_\_ ○ \_\_ \_ \_ \_

ECDCRSEOSNSD

○ \_ \_ \_ \_ ○ \_ \_ \_ \_ ○ \_ \_ \_

ALORCATUOR

\_ \_ \_ \_ \_ ○ \_ ○ \_ \_ \_

ZMEOSOZAORPN

\_ \_ \_ \_ \_ \_ \_ \_ \_ ○ \_ \_ \_ ○ \_ \_

VRETOUER

\_\_ ○ \_\_ \_ \_ \_ ○ \_ \_ \_

IELSOIR

○ \_ ○ \_ \_ \_ \_ ○

TTEUINQ

\_\_ ○ \_ \_ \_ \_ \_ ○

NTORE

○ \_ ○ \_ ○

\_\_\_\_\_ !



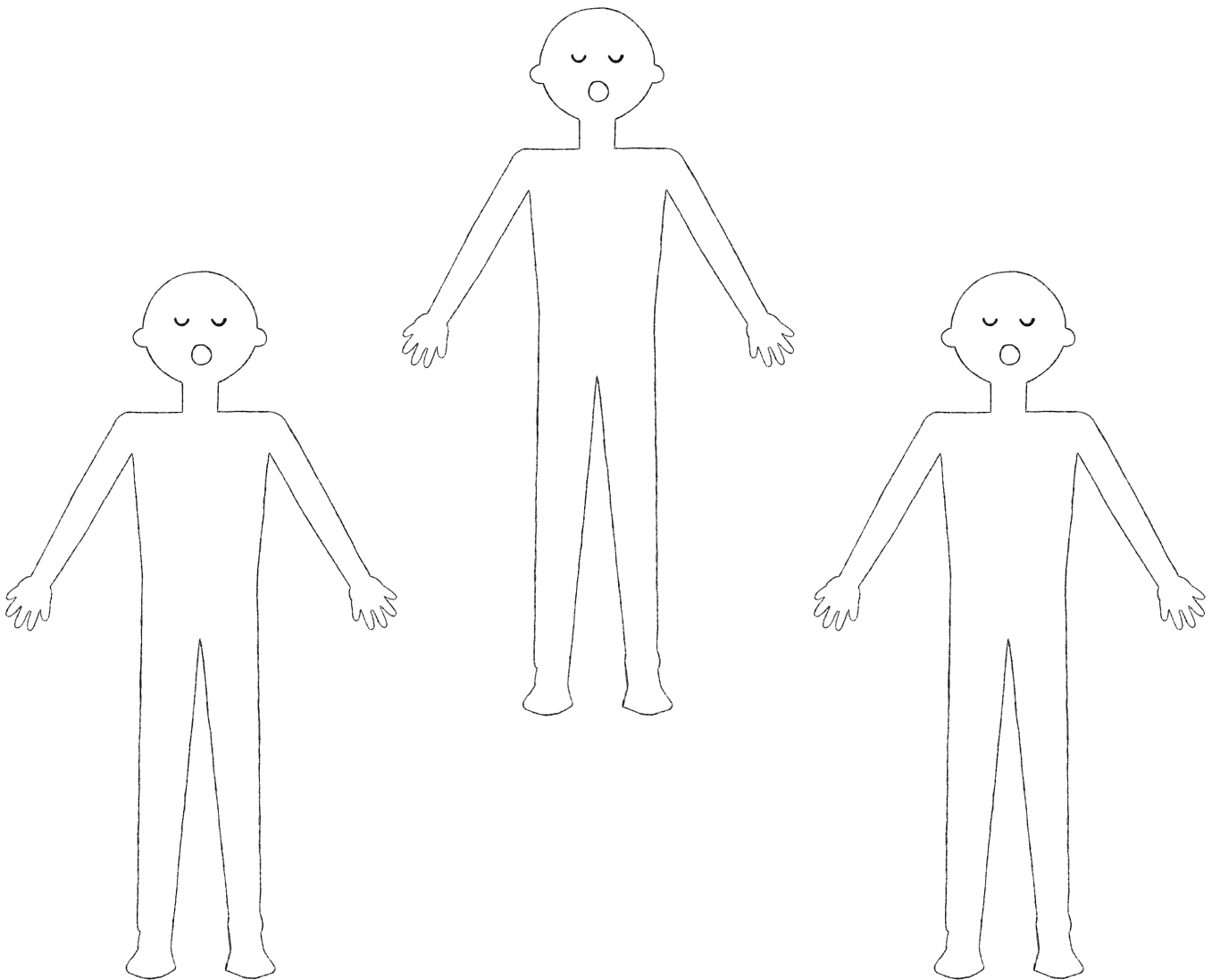
**FUN FACT** More than a third of Rossini's music for *Le Comte Ory* was reused from one of his earlier operas, *Il Viaggio a Reims*, which was originally performed to celebrate the coronation of the French King Charles X.



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## MASTER OF DISGUISE

In order to get close to Countess Adèle, Count Ory employs a number of disguises, dressing up first as a mystical hermit and then as a pious nun. Now it's your turn: Use the forms below to create your own clever costumes for the crafty count.



**FUN FACT** The color palette for Catherine Zuber's costumes for this production of *Le Comte Ory* was inspired by the 15th-century triptych *The Garden of Earthly Delights* by Hieronymus Bosch. Today, the painting hangs in Madrid's Prado Museum.