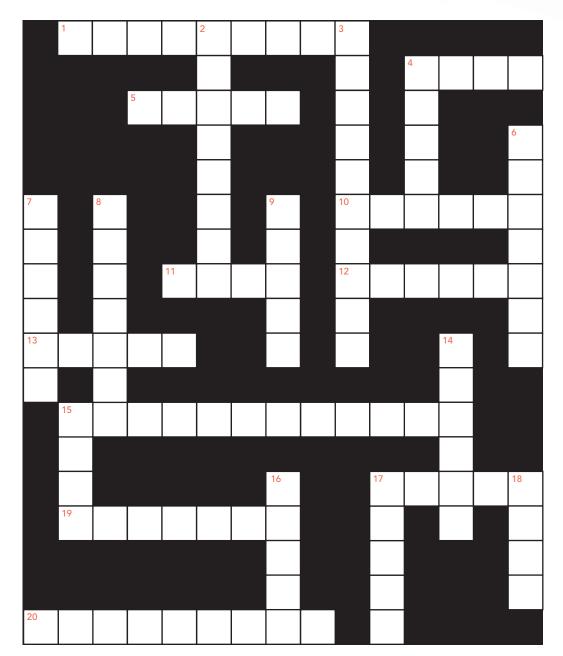


WEEK FOUR: IL BARBIERE DI SIVIGLIA

COMIC CROSSWORD

Complete the puzzle below by answering the clues about opera and *Il Barbiere di Siviglia*.



FUN FACT The characters of *II Barbiere di Siviglia* also appear in Mozart's 1786 opera *Le Nozze di Figaro*, which was based on playwright Pierre Beaumarchais's sequel to *The Barber of Seville*.

ACROSS

- 1 _____ Rossini
- The lowest-sounding brass instrument
- 5 The opposite of "tragic"
- 10 Figaro's main occupation
- 11 An operatic vocal solo
- 12 The barber of Seville
- 13 A member of the string family
- **15** *Il Barbiere di Siviglia* is based on a play by this author.
- 17 A musical mode that often sounds sad
- 19 Almaviva's disguise at the end of Act I
- 20 This composer wrote a version of Il Barbiere di Siviglia three decades before Rossini.

DOWN

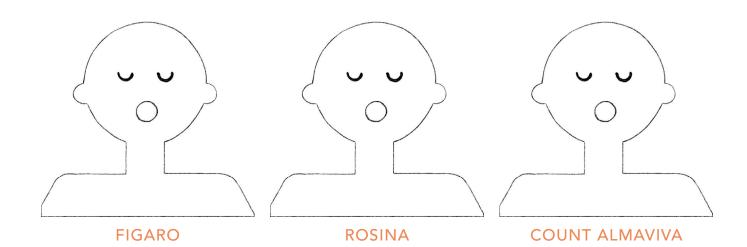
- 2 The person who writes an opera's music
- 3 An Italian term meaning "comic opera" (two words)
- 4 Count Almaviva's voice type
- 6 Dr. _____, who wants to marry Rosina
- 7 A term indicating a lively tempo
- 8 The setting for Il Barbiere di Siviglia
- 9 A dynamic marking meaning "quiet," it's also a musical instrument.
- 14 The plucky heroine of *Il Barbiere* di Siviglia
- 15 Don Basilio's voice type
- 16 The rapid alternation of a note and the note above
- 17 Rossini composed many of his operas to star his wife, Isabella Colbran, a famous ______-soprano.
- 18 The city in which *II Barbiere di* Siviglia premiered in 1816

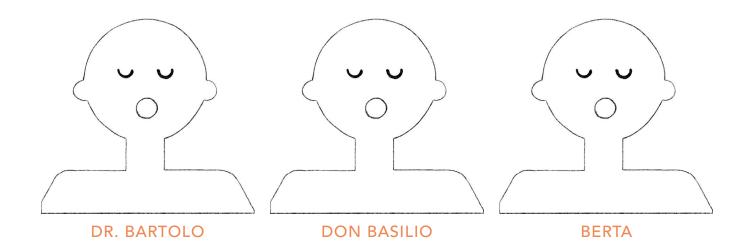


WEEK FOUR: IL BARBIERE DI SIVIGLIA

SHAVE AND A HAIRCUT

A jack of all trades, Figaro is also the best barber in Seville. Try your hand at hairstyling: Using the heads below, design your own hairdos for the opera's characters.







FUN FACT Famous for composing very quickly, Rossini wrote all of the music for *Il Barbiere di Siviglia* in less than three weeks—though he re-used an overture that he had included in two earlier operas, *Aureliano in Palmira* and *Elisabetta*, *Regina d'Inghilterra*.