



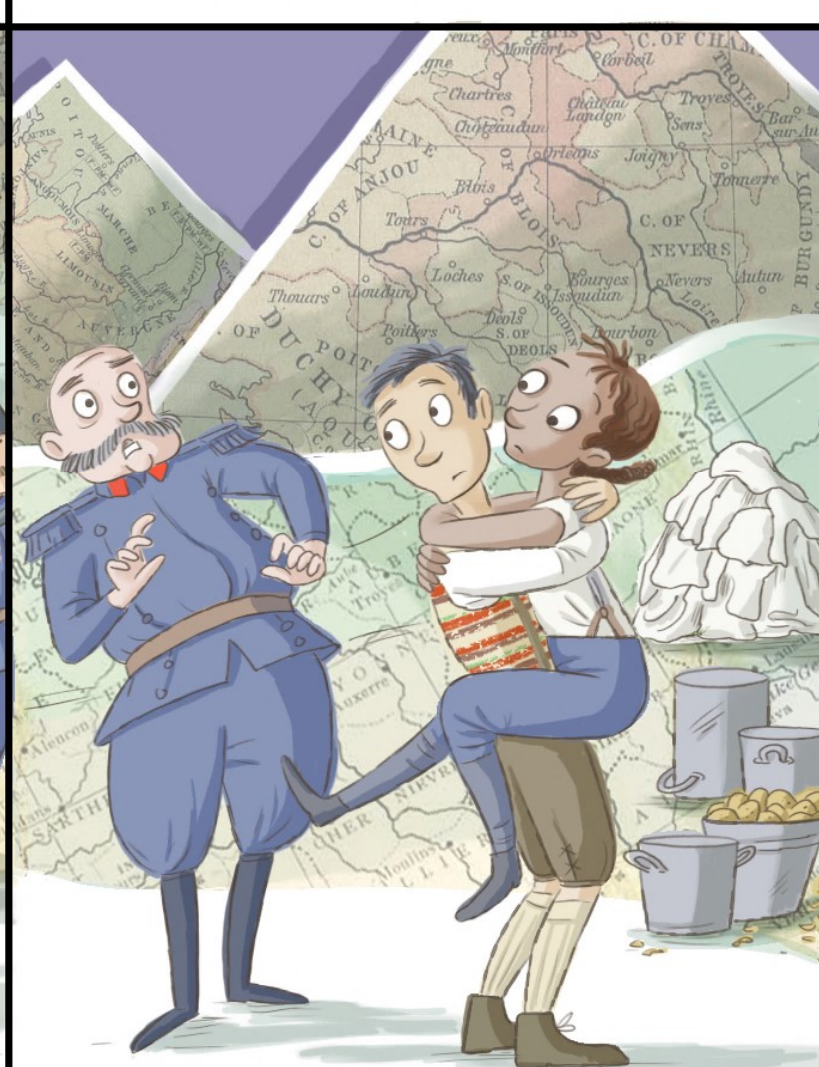
The villagers of Tyrol pray for deliverance from the French army, as do the Marquise of Berkenfield and her butler, who are travelling to their chateau. Everyone is relieved when they learn that the French have retreated.



At the nearby camp of the French regiment, Marie happily attends to her duties. She was adopted by the regiment when she was found as an orphaned infant on the battlefield.

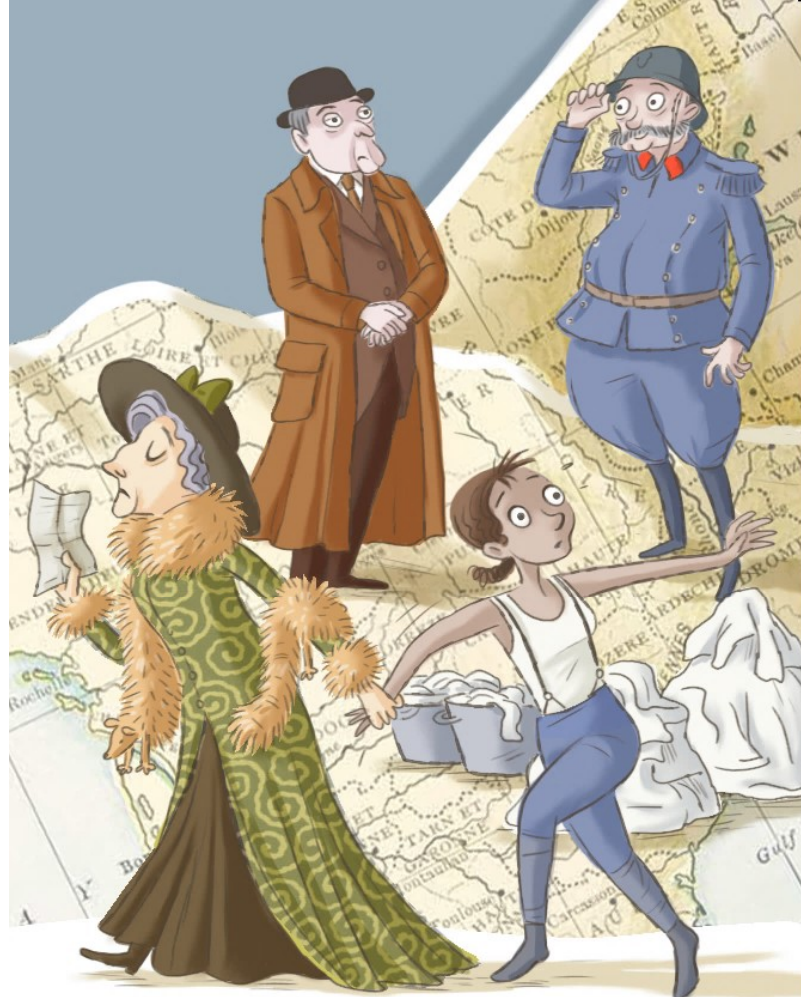


Members of the regiment arrive with a Tyrolean prisoner. Marie recognizes him as Tonio, a local villager who once saved her life. Tonio has come to the French camp to find Marie.



Marie vouches for Tonio, and the soldiers leave him under her guard. When alone, they confess their love. But when the sergeant Sulpice discovers them kissing, he warns Tonio that Marie has promised to marry a soldier.





The Marquise asks Sulpice for an escort back to her chateau. When the sergeant recognizes the name of Berkenfield, they discover that Marie is the Marquise's long-lost niece. She decides to establish Marie at the chateau and improve her manners.



Marie sadly says goodbye to her "fathers" and the only life she has ever known.

She must also bid farewell to Tonio, who has joined the regiment in order to marry her.



Several months later, at the chateau, the Marquise and the Duchess of Krakenthorp are finalizing plans for a wedding between Marie and the Duchess's son. Sulpice is also a guest at the chateau as he recovers from an injury.



Marie is sad and dislikes the fancy manners of her new life. She can't concentrate on her music lessons and would much rather sing the military songs she remembers from her regimental "fathers".





Marie is overjoyed when suddenly the whole regiment, including Tonio, enters the hall.

Tonio, who is now a war hero, proclaims his love for Marie to the Marquise, but she remains committed to her marriage plans for Marie, dismissing Tonio.



Now alone with Sulpice, the Marquise reveals that Marie is her own illegitimate daughter, who was tragically lost in the midst of war.



The household is still in uproar when guests begin to arrive for the wedding. Marie refuses to come out of her room - until she learns that the Marquise is her mother. In a sacrificial act, Marie then agrees to sign the marriage contract.



At the last minute, Tonio and the regiment burst into the wedding celebration and claim Marie as their daughter, horrifying the noble guests. Convinced of the young couple's love, the Marquise relents and gives her blessing to Marie and Tonio.