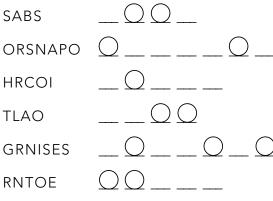
# The Metropolitan Opera



Complete the following activities to learn about the many different components that go into every Met performance.

### **Chorus**

The 80+ full-time singers in the Met Chorus are the large crowd of people who appear alongside the main characters on stage. Unscramble the six chorus-related words below. Then, use the circled letters to spell out a popular holiday phrase.





#### **Archives**

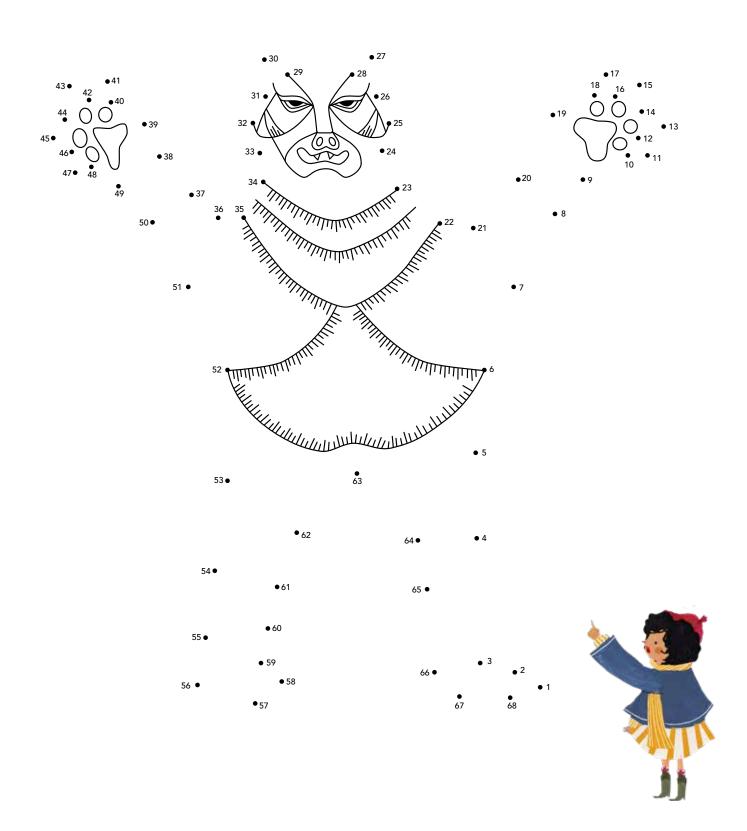
The Met Archives are packed with interesting information. Can you find the following terms hidden in the word-search below? Look carefully, the words could be printed horizontally, vertically, diagonally, or even backwards.

Soprano	Magic Flute	
Tenor	Stage	
Score	Aria	
Opera	Orchestra	
Conductor	Singer	
Mozart	Music	



## Lighting

Lights of different colors and sizes help set the scene and make sure that the audience can see the performers on stage. Connect the dots to reveal a character from Mozart's *The Magic Flute*.



## **Scenery and Props**

The large set pieces on stage are called scenery, whereas props (short for properties) are all of the objects—big and small—that the performers use. Fill in the blanks with the missing scenery and props to create your own version of the story of *The Magic Flute*.



Prince Tamino escapes a		and arrives in  TYPE OF ANIMAL LOCATION		
· -	COLOR	TYPE OF ANIMAL	_	LOCATION
He meets the bird-catcher	Papageno, and they to	ravel to Sarastro's _	TYPE OF BUILDING	_ to rescue the
princess Pamina. For prote	ection, Tamino brings a	ADJECTIVE	MUSICAL INSTRUMEN	, which he plays
to tame sec	S. COND TYPE OF ANIMAL	Tamino must prove	that he is worthy to m	arry the princess, but
Papageno says that he doe	esn't need love: He's h	appy with just a glas	ss of	
of	After successfully us	ing the	to pass s	safely through fire and
water, Tamino and Pamina	are reunited in the	ROOM IN A CASTLE	, and everyone cele	ebrates the power
of true love!			CHI.	
$\sim$ 1 .	State Laboratory			

#### **Orchestra**

The orchestra pit is full of different instruments, but all of them fall into one of four musical families. Circle the string instruments, draw a triangle over the woodwind instruments, put a square around the brass instruments, and mark all of the percussion instruments with an x.



## Costumes, Wigs, and Makeup

With the help of her fairy godmother, Cinderella undergoes a magical transformation. But this kind of transformation happens every day at the Met, where artists and designers use costumes, wigs, and makeup to transform the singers into their characters. Use these forms to design costumes for Cinderella before and after her transfiguration.

