The Metropolitan Opera

Holiday Activity Book

Complete the following activities to learn about the many different components that go into every Met performance.
Archives

The Met Archives are packed with interesting information. Can you find the following terms hidden in the word-search below? Look carefully, the words could be printed horizontally, vertically, diagonally, or even backwards.

**Soprano**

**Tenor**

**Score**

**Opera**

**Conductor**

**Mozart**

**Magic Flute**

**Stage**

**Aria**

**Orchestra**

**Singer**

**Music**

**M O Z A R T M V R S**

**O A R T S E H C R O**

**R T G X P N I S U P**

**Z D Y I S I N G E R**

**M U S I C C R O R A**

**C A A L Q F O A O N**

**A R I A Z T L R N O**

**T E G A T S D U E D**

**F P E T U Z C B T A**

**C O N D U C T O R E**

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Chorus

The 80+ full-time singers in the Met Chorus are the large crowd of people who appear alongside the main characters on stage. Unscramble the six chorus-related words below. Then, use the circled letters to spell out a popular holiday phrase.

**S A B S**

**O R S N A P O**

**H R C O I**

**T L A O**

**G R N I S E S**

**R N T O E**

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Lighting

Lights of different colors and sizes help set the scene and make sure that the audience can see the performers on stage. Connect the dots to reveal a character from Mozart's *The Magic Flute.*
Scenery and Props

The large set pieces on stage are called scenery, whereas props (short for properties) are all of the objects—big and small—that the performers use. Fill in the blanks with the missing scenery and props to create your own version of the story of *The Magic Flute*.

Prince Tamino escapes a ___________________________ and arrives in ___________________________.

He meets the bird-catcher Papageno, and they travel to Sarastro’s ___________________________ to rescue the princess Pamina. For protection, Tamino brings a ___________________________ ___________________________ which he plays to tame ___________________________ ___________________________. Tamino must prove that he is worthy to marry the princess, but Papageno says that he doesn’t need love: He’s happy with just a glass of ___________________________ and a plate of ___________________________. After successfully using the ___________________________ to pass safely through fire and water, Tamino and Pamina are reunited in the ___________________________, and everyone celebrates the power of true love!

Orchestra

The orchestra pit is full of different instruments, but all of them fall into one of four musical families. Circle the string instruments, draw a triangle over the woodwind instruments, put a square around the brass instruments, and mark all of the percussion instruments with an x.
Costumes, Wigs, and Makeup

With the help of her fairy godmother, Cinderella undergoes a magical transformation. But this kind of transformation happens every day at the Met, where artists and designers use costumes, wigs, and makeup to transform the singers into their characters. Use these forms to design costumes for Cinderella before and after her transfiguration.