

Va pensiero

from Nabucco, for SSA Choir with Piano

Giuseppe Verdi
arranged by David O

Largo

Choir

Va pen - sie - ro sul-l'a - le do

p

Piano

p

3

ra - te, va ti po - sa sui cli - vi, sui

3

6

6

6

6

6

6

6

6

l.h. sim. legato

11

lu - ta, di Si - on - ne le tor - ri at - ter -

13

ra - te... Oh mia pa - tria si bel - la-e per -

15

du - ta! Oh mem - bran - za si ca - ra-e fa -

17

tal! Ar - pa d'or dei fa - ti di ci

f

19

va - - - ti per - ché mu - ta dal sa - li - ce

pp

21

pen - di? Le me - mo - rie nel pet - to rac -

ff

23

cen - - - di, *pp* ci fa - vel - la del tem - po che

23

25

fu! O si - mi - le di So - li - ma-ai

25

27

fa - - - ti trag - gi-un suo - no di cru - do la -

27

29

men - to, o t'i - spi - ri-il Si-gno - re-un con-

31

cen - to che ne-in fon - da-al pa - ti - re vir -

33

tù, che ne-in-fon - da-al pa - ti - - - re vir -

35

tù, che ne-in-fon - da-al pa - ti - - - re vir -

3

Detailed description: This block shows the vocal line for measures 35 and 36. The melody starts with a quarter note 'tù', followed by a quarter rest, then a quarter note 'che', a quarter note 'ne-in-fon', a quarter note 'da-al', a quarter note 'pa', a quarter note 'ti', a quarter rest, a quarter rest, a quarter rest, a quarter note 're', and a quarter note 'vir'. A slur covers the final two notes, with a triplet '3' above it. The lyrics are written below the notes.

35

6

Detailed description: This block shows the piano accompaniment for measures 35 and 36. The right hand features a continuous sixteenth-note pattern with a '6' (finger number) below each measure. The left hand features a continuous eighth-note pattern with a '6' (finger number) below each measure. The music is in a minor key, indicated by the key signature.

37

tù, *pp* al pa - ti - re vir - tù!

Detailed description: This block shows the vocal line for measure 37. The melody starts with a quarter note 'tù', followed by a quarter rest, then a dotted quarter note 'al', a quarter note 'pa', a quarter note 'ti', a quarter note 're', a quarter note 'vir', and a quarter note 'tù'. A slur covers the final two notes. The dynamic marking *pp* is placed below the first note. The lyrics are written below the notes.

37

6

pp

3

Detailed description: This block shows the piano accompaniment for measure 37. The right hand features a continuous sixteenth-note pattern with a '6' (finger number) below each measure, followed by a triplet of eighth notes with a '3' above it. The left hand features a continuous eighth-note pattern with a '6' (finger number) below each measure, followed by a triplet of eighth notes with a '3' above it. The dynamic marking *pp* is placed below the first note. The music is in a minor key, indicated by the key signature.