

"Young Prince..."

from *The Magic Flute* - for SATB Choir & Piano

Wolfgang Amadeus Mozart
(English Lyrics by J. D. McClatchy)
arranged by David O

Allegro

SOPRANOS ONLY
- optional solo -

mp **A**

Soprano
Alto

Tenor
Bass

Piano

mp

Young Prince, our migh - ty

7

Queen has sent — this gift to hon - or your con - sent.

"Young Prince..." (SATB)

13

this ma - gic flute has se - cret po - wers To guide you through the dark - est

19

ALL WOMEN

ho - urs. Its ma - gic sound can trill so sweet - ly that all the world is changed com -

fp fp fp fp

25

plete - ly. The griev - ing heart for - gets its pain, the an - gry

f p f p

31 (turns sweet a - gain.) B

heart turns sweet a - gain. optional solo until "C"

mp

That, I'm sure, will come in

p

37 *mp*

hand - y. La - dies, may I leave you now?

tr

You may want to sneak a -

42

way now, but our Queen has cho - sen you. To the tem - ple you must go. Kill the

tr

"Young Prince..." (SATB)

47

sor - cer - er Sa - ra - stro.

f *p*

Not for me! I'm grate - ful though. He's an e - vil wi - zard,

52

no? You your - selves have told me so. He'd take me, a mere be -

56

cresc. *f* *p* *cresc.*

gin - ner, then trans - form me in - to din - ner, in - to din - ner, in - to din - ner. Thank you, La - dies, chee - ri -

cresc. *f* *p* *cresc.*

60 *mp*

f Stay by the Prince and have no fear. You will be safe while he is near.

o! Why should I

f *fp*

65

trust this prince - ly pea - cock? I'm not pre - pared to die. I'll bet that when a fight be -

mf *p*

SOPRANOS ONLY
- optional solo -

70

This pre - cious case is meant for

gins he'd be the first loon to fly!

"Young Prince..." (SATB)

ALL WOMEN

76

you. Its bells are sil - ver and will

A - ha! And can I play it too?

80

ring true. Oh, you can play them as you please!

Should they be struck or should I squeeze them?

C FULL CHORUS

sotto voce

Ma - gic flute! Sil - ver bells! You can cast en -

sotto voce

Ma - gic flute! Sil - ver bells! You can cast en -

p *mf* *p* *mf* *p*

91

chant - ed - spells. Now fare - well, we'll meet a - gain.

chant - ed spells. Now fare - well, we'll meet a - gain.

97

Now fare - well, we'll meet a - gain. Now fare well, fare - well, fare - well, fare - well.

Now fare - well, we'll meet a - gain. Now fare well, fare - well, fare - well, fare - well.

103

Andante (♩ = ♩)

well 'til then. Now

well 'til then. Now

well 'til then. Now

p dolce

"Young Prince..." (SATB)

109

fare you well, we'll meet a-gain. Now fare you well, we'll meet a - gain. Now fare you well. Fare-

114

well 'til__ then. Now fare you well. Fare - well 'til__ then.