

PERFORMANCE ACTIVITY

Opera Review: *Madama Butterfly*

Have you ever wanted to be a music and theater critic? Now's your chance!

As you watch *Madama Butterfly*, use the space below to keep track of your thoughts and opinions. What did you like about the performance? What didn't you like? If you were in charge, what might you have done differently? Think carefully about the action, music, and stage design, and rate each of the star singers. Then, after the opera, share your opinions with your friends, classmates, and anyone else who wants to learn more about Puccini's opera and this performance at the Met!

THE STARS	STAR POWER	MY COMMENTS
Hui He as Cio-Cio-San	☆☆☆☆☆	
Elizabeth DeShong as Suzuki	☆☆☆☆☆	
Andrea Carè as Pinkerton	☆☆☆☆☆	
Plácido Domingo as Sharpless	☆☆☆☆☆	
The child (puppet)	☆☆☆☆☆	
Conductor Pier Giorgio Morandi	☆☆☆☆☆	

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN / STAGING
Opening dance MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Pinkerton explores the house MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Pinkerton describes a sailor's life MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
The wedding MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
The wedding night MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN / STAGING
Cio-Cio-San imagines Pinkerton's return MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Goro brings Yamadori to meet Cio-Cio-San MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Sharpless reads the letter MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Pinkerton's ship arrives MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Cio-Cio-San's vigil MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Cio-Cio-San meets Mrs. Pinkerton MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Cio-Cio-San's tragic end MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆