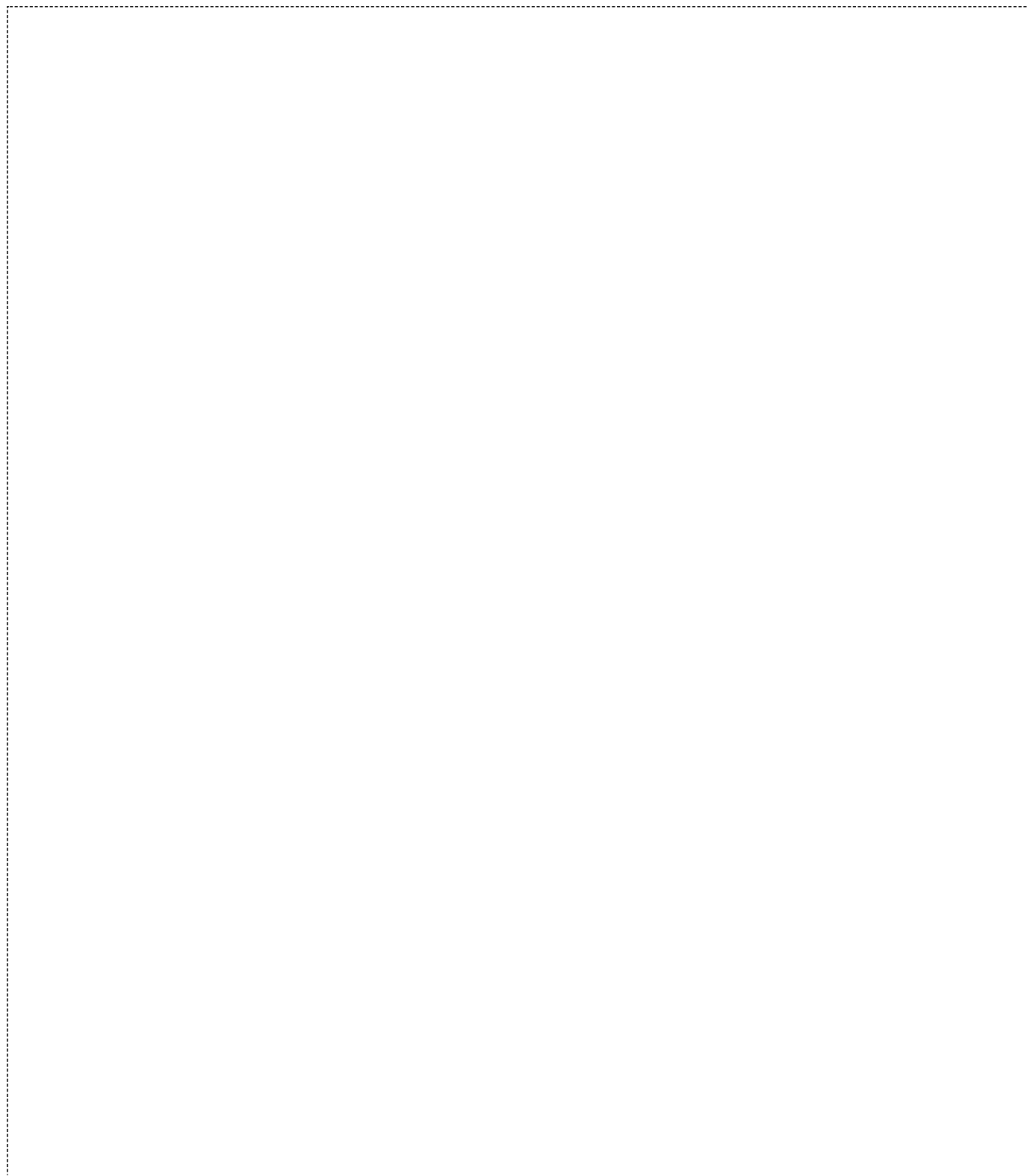


CLASSROOM ACTIVITY

Puzzle Me This

Synopsis Puzzle: Page _____



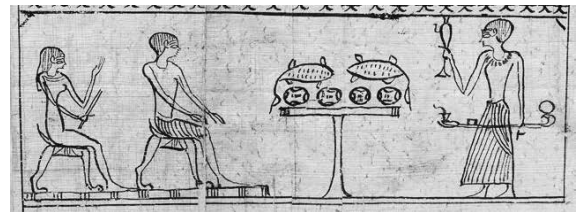
PERFORMANCE ACTIVITY

Akhnaten Archaeology

The following images are all taken from real-life Egyptian artifacts that inspired this production of *Akhnaten*. As you watch the opera, see if you can spot where these artifacts (or something like them) appear in the costumes and stage sets. Be prepared to discuss your findings when you return to class.



1. _____



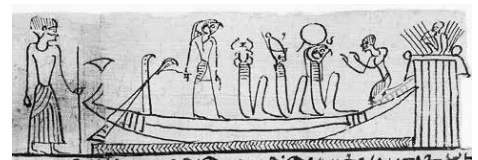
2. _____



3. _____



4. _____



5. _____

Book of the Dead of the Priest of Horus, Imhotep (Imuthes). The Metropolitan Museum of Art, New York.

House Altar. Neues Museum, Berlin.

Bust of Nefertiti. Neues Museum, Berlin.

PERFORMANCE ACTIVITY

Opera Review: *Akhnaten*

Have you ever wanted to be a music and theater critic? Now’s your chance!

As you watch *Akhnaten*, use the space below to keep track of your thoughts and opinions. What did you like about the performance? What didn’t you like? If you were in charge, what might you have done differently? Think carefully about the action, music, and stage design, and rate each of the star singers. Then, after the opera, share your opinions with your friends, classmates, and anyone else who wants to learn more about Philip Glass’s opera and this performance at the Met!

THE STARS	STAR POWER	MY COMMENTS
Anthony Roth Costanzo as Akhnaten	☆☆☆☆☆	
J’Nai Bridges as Nefertiti	☆☆☆☆☆	
Dísella Lárusdóttir as Queen Tye	☆☆☆☆☆	
Zachary James as Amenhotep and the Professor	☆☆☆☆☆	
The Jugglers	☆☆☆☆☆	
Conductor Karen Kamensek	☆☆☆☆☆	

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN / STAGING
The funeral of Amenhotep III MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten receives his royal robes and climbs a staircase MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
The Window of Appearances MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten stops the ritual to Amun MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten and Nefertiti sing a duet MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN / STAGING
The founding of Akhetaten MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten's hymn to the sun MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten and Nefertiti sit with their daughters MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Protesters attack the palace MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten's death MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
The coronation of Tutankhamun MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
A lecture MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Akhnaten, Nefertiti, and Queen Tye look at the ruins of their city MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆