

AIDA

DECEMBER 15, 2012

Performance Activity: Secrets of the Stage

Name

Class

Teacher

During the course of *Aida*, the vast stage of the Metropolitan Opera becomes an ancient Egyptian palace, a vast temple, a plaza in the middle of a city, the site of a riverbank shrine, and even a tomb deep underground. All of these rise and descend from secret spaces above and below the visible stage, so you can't see them all at once. But watch carefully and you can figure out how this amazing set-machine works.

To figure out the secrets of the sets, notice how big or small the performers are compared to objects on stage. Notice when sets rise and descend. Then, during the last act, use this page to crack the code. You'll see:

- the outside of a temple, decorated with two enormous figures—statues of long-bearded pharaohs
- the inside of the temple, and
- a tomb buried beneath the temple.

Use the grids below to sketch the sets. Pay close attention to:

- differences in height and width
- distances between objects and people
- movement upward and downward

By the time you're done, you'll have figured out the secrets of the amazing Metropolitan Opera stage.

Aida: My Highs & Lows

DECEMBER 15, 2012

CONDUCTED BY FABIO LUISI

REVIEWED BY _____

THE STARS	STAR POWER	MY COMMENTS
LIUDMYLA MONASTYRSKA AS AIDA	* * * * *	
ROBERTO ALAGNA AS RADAMÈS	* * * * *	
OLGA BORODINA AS AMNERIS	* * * * *	
GEORGE GAGNIDZE AS AMONASRO	* * * * *	
ŠTEFAN KOČÁN AS RAMFIS	* * * * *	

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN/STAGING
RADAMÈS LEARNS THAT ISIS HAS CHOSEN A LEADER MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AMNERIS HINTS AT HER OWN PURPOSES MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AIDA APPEARS, COMPLETING THE THREESOME MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
THE KING ANNOUNCES THE BATTLE WITH ETHIOPIA MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AIDA RECOGNIZES HER DIFFICULT POSITION MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
PRAYER AND DANCE OF THE PRIESTESSES MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AMNERIS TRICKS AIDA INTO REVEALING HER SECRET MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5

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(CONTINUED)

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN/STAGING
THE VICTORIOUS ARMY RETURNS MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
WISHES FOR MERCY...AND VENGEANCE MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AMONASRO CONFRONTS AIDA MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AIDA'S FATEFUL RENDEZVOUS WITH RADAMÈS MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
AMNERIS PLEADS FOR MERCY TOWARD RADAMÈS MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
RADAMÈS REFUSES TO REPENT MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
THE PRIESTS PASS JUDGMENT MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
RADAMÈS FINDS A SURPRISE IN HIS TOMB MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5
THE FATES OF RADAMÈS, AIDA AND AMNERIS ARE SEALED MY OPINION	1-2-3-4-5	1-2-3-4-5	1-2-3-4-5