

RESOURCE PAGE FOR MUSICAL HIGHLIGHT

East Meets West

TRACK 48

MINISTERS AND OFFICERS: Su! del Nilo al sacro lido
sian barriera i nostri petti;
non echeggi che un sol grido:
guerra e morte allo stranier!

Let's go! Let us become like a fortress around the sacred
banks of the Nile!
Only a single cry will echo:
war and death to the foreigner!

TRACK 49

PRIESTESS: Immenso Fthà, del mondo spirito animator,
noi ti invociamo!

Great Ptah, spirit who animates the world,
we call upon you!

TRACKS 50 AND 51

Orchestral

TRACK 52

CHORUS: O tu che sei d'Osiride
madre immortale e sposa,
diva che i casti palpiti
desti agli umani in cor,
soccorri a noi pietosa
madre d'eterno amor.

O you who are the immortal
mother and wife of Osiris,
goddess who made
chaste human hearts beat,
come to our aid,
merciful mother of eternal love.

TRACK 53

Tracks 50–52 continuously

TRACK 54

AIDA AND RADAMÈS: O terra, addio; addio valle di pianti.
Sogno di gaudio che in dolor svanì.
A noi si schiude il ciel e l'alme erranti
volano al raggi dell'eterno dì.

O earth, farewell. Farewell valley of sorrows,
dream of joy that faded into misery.
Heaven is opening for us, and
wayward souls fly into the brightness of eternal day.

TRACK 55

PRIESTS: Immenso Fthà, noi t'invociamo!

Great Ptah, we call upon you!

TRACK 56

AIDA AND RADAMÈS: Si schiude il ciel.
O terra, addio;
addio valle di pianti.

Heaven opens.
O earth, farewell.
Farewell, valley of sorrows.

TRACK 57

Tracks 54–56 continuously