

PERFORMANCE ACTIVITY

## 21st-Century Rome

Agrippina’s story takes place 2,000 years ago, but Sir David McVicar’s staging updates the action to the 21st century. As you watch the *Live in HD* broadcast, ask yourself: “How can I tell that this story is taking place in the modern world?” In particular, focus on three categories of design—costumes, stage sets, and props—and identify two items from each category that help set the story in the present day. Be prepared to discuss your findings when you return to class.

	WHERE I SAW IT IN THE OPERA:	HOW IT INDICATED “21ST CENTURY” AND HELPED ME UNDERSTAND THE STORY:
Costume 1		
Costume 2		
Stage Set 1		
Stage Set 2		
Prop 1		
Prop 2		