Transcription of Allegretto from Camille Saint-Saëns' Dance of the Priestesses of Dagon arranged by David O. The notation includes straight mute instructions, with allegretto marking at a speed of 104 beats per minute. The transcription includes dynamic instructions, such as sempre pp, and references to Camille Sant-Saëns' original composition from Samson et Dalila. This arrangement is ©2018, commissioned by The Metropolitan Opera.