

Score

# Dance of the Priestesses of Dagon

from *Samson et Dalila* - for Orchestra

Camille Saint-Saëns  
arranged by David O

Allegretto ♩ = 104

The score is written for a full orchestra and includes the following parts:

- Flute: *sempre pp*
- Clarinet in B $\flat$ : *sempre pp*
- Bass Clarinet: *sempre pp*
- Alto Sax: *sempre pp*
- Tenor Sax: *sempre pp*
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Baritone (T.C.)
- Tuba
- Timpani
- Percussion: TAMBOURINE, TRIANGLE
- Harp: *sempre pp*. Note: "If no Harp, this part may be played on Piano."
- Piano (Opt.): *sempre pp*
- Violin I: *sempre pp*, *pizz.*, *div.*
- Violin II: *sempre pp*, *pizz.*
- Viola: *pizz.*
- Cello: *pizz.*, *sempre pp*
- Double Bass: *pizz.*, *sempre pp*

NOTE: Piano is not intended for performance unless significant instruments are missing, or if it can assist in leading other players. Piano may also play Harp part as written if no Harp.

7

Fl. *(opt 8vb)* *(loco)*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn. *sempre pp*

B♭ Tpt.

Tbn.

Bar.

Tuba *sempre pp*

Timp.

Perc.

Hp.

Vln. I *unis.*

Vln. II *arco* *div.*

Vla. *arco*

Vc.

D.B.

*sempre pp*

13

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. *STRAIGHT MUTE*  
*sempre pp*

Tbn.

Bar.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

20

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

STRAIGHT MUTE

*sempre pp*

*unis.*

*div.*

*pizz.*

*arco*

*unis.*

*pizz.*

*arco*

*pizz.*

25

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

25

Timp.

Perc.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

(opt 8va) 28 (loco)

*sempre ppp*

pizz.

arco

pizz.

arco

pizz. div.

This musical score page, numbered 6, is for the piece "Dance of the Priestesses of Dagon". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 31 with a melodic line.
- Clarinets (Cl.):** B-flat Clarinet (B♭ Cl.) and Clarinet in C (C Cl.) parts.
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts.
- Horns (Hn.):** Horn in F (Hn.) part.
- Trumpets (Tpt.):** B-flat Trumpet (B♭ Tpt.) part.
- Trombones (Tbn.):** Trombone part.
- Baritone (Bar.):** Baritone part.
- Tuba (Tuba):** Tuba part.
- Timpani (Timp.):** Timpani part.
- Percussion (Perc.):** Percussion part.
- Harp (Hp.):** Harp part.
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various performance markings such as *div.* (divisi) and *unis.* (unison) for the string sections. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

36

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc.

Hp.

P.

Vln. I

Vln. II

Vla. *arco* *div.*

Vc. *opt.* *arco*

D.B.

Detailed description of the musical score: This page of the score covers measures 36 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large orchestra. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Baritone, Tuba) are mostly silent in these measures. The percussion section (Timpani, Percussion) provides a steady rhythmic accompaniment. The harp and piano play a complex, textured accompaniment. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic and harmonic line, with the Viola and Violoncello parts marked *arco* and *div.* (divisi). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This page of the musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 42 with a *lococo* marking.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- B♭ Clarinet (B. Cl.):** Provides harmonic support.
- Alto Saxophone (A. Sx.):** Plays a rhythmic accompaniment.
- Tenor Saxophone (T. Sx.):** Provides harmonic support.
- Horn (Hn.):** Plays sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic accompaniment.
- Trombone (Tbn.):** Provides harmonic support.
- Baritone (Bar.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Timpani (Timp.):** Provides rhythmic support.
- Percussion (Perc.):** Provides rhythmic support.
- Harp (Hp.):** Provides harmonic support.
- Violin I (Vln. I):** Features a melodic line.
- Violin II (Vln. II):** Provides harmonic support.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Double Bass (D.B.):** Provides harmonic support.

Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective staves. Performance markings include *opt 8va*, *lococo*, *unis.*, *div.*, *play - arco*, *arco*, and *pizz.*



48

This page of the musical score covers measures 48 through 52. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 48-51, then plays a whole note in measure 52.
- B♭ Cl.**: Bass Clarinet, rests in measures 48-51, then plays a whole note in measure 52.
- B. Cl.**: Clarinet in B, rests in measures 48-51, then plays a whole note in measure 52.
- A. Sx.**: Alto Saxophone, rests in measures 48-51, then plays a whole note in measure 52.
- T. Sx.**: Tenor Saxophone, rests in measures 48-51, then plays a whole note in measure 52.
- Hn.**: Horn, rests in measures 48-51, then plays a whole note in measure 52.
- B♭ Tpt.**: Trumpet in B, rests in measures 48-51, then plays a whole note in measure 52.
- Tbn.**: Trombone, rests in measures 48-51, then plays a whole note in measure 52.
- Bar.**: Baritone, rests in measures 48-51, then plays a whole note in measure 52.
- Tuba**: Tuba, rests in measures 48-51, then plays a whole note in measure 52. (opt Svbb)
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 48-51, then rests in measure 52.
- Perc.**: Percussion, rests in measures 48-51, then plays a whole note in measure 52.
- Hp.**: Harp, plays a melodic line with triplets in measures 48-51, then rests in measure 52.
- Piano**: Plays a complex accompaniment with sixteenth-note patterns in measures 48-51, then rests in measure 52.
- Vln. I**: Violin I, plays a melodic line in measures 48-51, then rests in measure 52.
- Vln. II**: Violin II, rests in measures 48-51, then plays a whole note in measure 52.
- Vla.**: Viola, plays chords in measures 48-51, then rests in measure 52. (div. unis.)
- Vc.**: Violoncello, plays chords in measures 48-51, then rests in measure 52. (arco)
- D.B.**: Double Bass, plays chords in measures 48-51, then rests in measure 52. (arco)

Dynamic markings include *più pp* and *pp*. The key signature is one sharp (F#).

This page of the musical score covers measures 53 through 56. The instruments and their parts are as follows:

- Fl.**: Flute, starting measure 53 with a melodic line.
- B♭ Cl.**: Bass Clarinet, playing a sustained note in measure 53.
- B. Cl.**: B♭ Clarinet, playing a sustained note in measure 53.
- A. Sx.**: Alto Saxophone, playing a sustained note in measure 53.
- T. Sx.**: Tenor Saxophone, playing a sustained note in measure 53.
- Hn.**: Horn, playing a sustained note in measure 53.
- B♭ Tpt.**: B♭ Trumpet, playing a sustained note in measure 53.
- Tbn.**: Trombone, playing a sustained note in measure 53.
- Bar.**: Baritone, playing a sustained note in measure 53.
- Tuba**: Tuba, playing a sustained note in measure 53.
- Timp.**: Timpani, playing a sustained note in measure 53.
- Perc.**: Percussion, playing a sustained note in measure 53.
- Hp.**: Harp, playing a sustained note in measure 53.
- Piano**: Playing a complex melodic and harmonic line throughout measures 53-56.
- Vln. I**: Violin I, playing a melodic line in measure 53.
- Vln. II**: Violin II, playing a sustained note in measure 53.
- Vla.**: Viola, playing a sustained note in measure 53.
- Vc.**: Violoncello, playing a rhythmic line in measure 53.
- D.B.**: Double Bass, playing a rhythmic line in measure 53.

Dynamic markings include *più pp* for Baritone and Tuba in measure 56, and *pizz.* for Violin II, Viola, Violoncello, and Double Bass in measure 56.