

Oboe 1

RIGOLETTO

I. Preludio

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante sostenuto $\text{♩} = 66$

6 8 12 4 4

16 *ff* *f* *ff* *f* *ff* 20

21 *pp*

25 6

33 *p* *mf* *ff*

Detailed description: This block contains the first 33 measures of the Oboe 1 part for the first movement. It begins with a 4/4 time signature and a tempo of Andante sostenuto (♩ = 66). The score features several measures of rests, indicated by thick black bars, with measure numbers 6, 8, 12, 16, 20, 21, 25, and 33. Dynamic markings include *ff*, *f*, *pp*, *p*, and *mf*. The key signature is three flats (B-flat major/D-flat minor).

II. "Questa o quella"

36 Allegretto $\text{♩} = 96$ 41

42 8 51 *pp* *p*

56 59 *p*

62

67 8 75 3 78 *mp* *mf*

Detailed description: This block contains the second movement, "Questa o quella", starting at measure 36. The tempo is Allegretto (♩ = 96) and the time signature is 6/8. The score includes measures of rests (thick black bars) at measures 42, 51, 56, 62, 67, 75, and 78. Dynamic markings include *pp*, *p*, *mp*, and *mf*. The key signature remains three flats.

82

84 rit.

Musical staff 82-84. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. Measure 82 starts with a forte (*f*) dynamic. Measure 83 has a pianissimo (*pp*) dynamic. Measure 84 is marked with a box containing the number 84 and the instruction "rit." followed by a dotted line.

85

Musical staff 85. Treble clef, key signature of three flats, 3/8 time signature. The staff ends with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and a 3/8 time signature.

III. "La donna è mobile"

88 Allegretto ♩=138

Musical staff 88-97. Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 3/8 time signature. Measure 88 starts with a mezzo-piano (*mp*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 95 has a piano (*p*) dynamic.

Musical staff 98-115. Treble clef, key signature of three sharps, 3/8 time signature. Measure 98 is boxed with the number 98 and has a fermata. Measure 107 is boxed with the number 107 and has a fermata. Measure 115 is boxed with the number 115 and has a fermata. Dynamics include *mf* and a triplet of eighth notes.

Musical staff 122-127. Treble clef, key signature of three sharps, 3/8 time signature. Measure 122 is boxed with the number 122 and has a mezzo-piano (*mp*) dynamic. Measure 127 is boxed with the number 127 and features a triplet of eighth notes.

Musical staff 128-138. Treble clef, key signature of three sharps, 3/8 time signature. Measure 128 starts with a forte (*f*) dynamic. The staff includes several triplet markings and ends with a first ending (1.) and a second ending (2.), both marked with fortissimo (*ff*) dynamics.