

Horn in F 4

# AIDA

## I. "Possente Ftha"

Giuseppe Verdi  
Arr. Dag Gabrielsen

**Andante con moto** ♩ = 84

14 11 17 3 19 10 30 32 3 35 2

*fppp* *pp* *p* *ppp*

G.P.

## II. Dance of the Priestesses

**Allegretto** ♩ = 96

39 8 47 10 57 8 65 4 69 6 75 6 3 G.P.

*pp*

G.P.

# III. Egyptian March

83 Allegro maestoso ♩ = 100

4

mf

91

95

96

100

8

108

112

p

117

120

pp

122

124

p

127

130

12

142

pp

146

p

147

molto rit.

ff

Detailed description: This is a musical score for a Horn in F 4, titled 'III. Egyptian March'. The score is in 4/4 time and begins at measure 83 with a tempo of 'Allegro maestoso' and a metronome marking of ♩ = 100. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into measures 83-90, 91-95, 96-100, 101-108, 109-112, 113-117, 118-120, 121-124, 125-127, 128-130, 131-142, 143-146, and 147-149. Dynamics include *mf*, *p*, *pp*, and *ff*. Performance markings include accents, slurs, and a 'molto rit.' (ritardando) section starting at measure 147. Measure numbers 4, 91, 95, 100, 108, 120, 130, 142, and 146 are boxed. Measure numbers 96, 112, 117, 122, 127, and 147 are placed at the beginning of their respective lines. A '4' is written above the first measure, and an '8' is written above a bar line at measure 100. A '12' is written above a bar line at measure 130. The score ends with a double bar line and repeat dots at measure 149.