

Horn in F 2

AIDA

I. "Possente Ftha"

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante con moto ♩ = 84

Musical score for Horn in F 2, Part I: "Possente Ftha". The score is in 4/4 time and consists of four staves of music. The tempo is Andante con moto with a metronome marking of ♩ = 84. The key signature has one flat (B-flat). The score includes dynamic markings: *fppp*, *pp*, and *p*. It features several rests of varying lengths, some marked with numbers in boxes (11, 14, 19, 30, 35) and some with numbers above the staff (11, 10, 3, 3, 2). The piece concludes with a fermata and the initials "G.P."

II. Dance of the Priestesses

Allegretto ♩ = 96

Musical score for Horn in F 2, Part II: "Dance of the Priestesses". The score is in 4/4 time and consists of three staves of music. The tempo is Allegretto with a metronome marking of ♩ = 96. The key signature has one flat (B-flat). The score includes dynamic markings: *ppp* and *pp*. It features several rests of varying lengths, some marked with numbers in boxes (39, 47, 57, 65, 69, 75) and some with numbers above the staff (8, 4, 7, 4, 5, 6). The piece concludes with a fermata and the initials "G.P."

III. Egyptian March

83 Allegro maestoso ♩ = 100

4

mf

91

95

96

100

8

108

p

113

118

120

pp

123

124

p

128

130

12

142

pp

143

146

p

147

molto rit.

ff

Detailed description: This is a musical score for the Horn in F 2 part of the Egyptian March. The score is in 4/4 time and begins at measure 83. The tempo is Allegro maestoso with a quarter note equal to 100 beats. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *pp*, and *ff*. There are several triplet markings (3) and a 12-measure rest. The piece concludes with a *molto rit.* marking and a *ff* dynamic.