

Clarinet in B $\flat$  2

# AIDA

## I. "Possente Ftha"

Giuseppe Verdi  
Arr. Dag Gabrielsen

Andante con moto  $\text{♩} = 84$

1

6

10

14 19

22

26

30 35

36 G.P.

## II. Dance of the Priestesses

39 Allegretto ♩=96

Musical staff 39-42: Treble clef, key signature of two flats. Measures 39-42. Dynamics: *pp*.

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46. Dynamics: *pp*.

47

Musical staff 47-53: Treble clef, key signature of two flats. Measures 47-53. Dynamics: *p* and *ppp*. Includes triplets and accents.

Musical staff 54-56: Treble clef, key signature of two flats. Measures 54-56. Dynamics: *pp*. Includes a slur and a sharp sign in measure 56.

57

Musical staff 62-64: Treble clef, key signature of two flats. Measures 62-64. Dynamics: *pp*.

65

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *p* and *ppp*. Includes triplets and a fermata.

69

Musical staff 75-77: Treble clef, key signature of two flats. Measures 75-77. Dynamics: *ppp*. Includes triplets.

75

Musical staff 78-80: Treble clef, key signature of two flats. Measures 78-80. Dynamics: *pp*. Includes triplets and a fermata. Ends with G.P.

78

G.P.

# III. Egyptian March

83 Allegro maestoso  $\text{♩} = 100$

4

91 *mf*

95

98 *mp*

100

104 *f*

108 12 120 4 124 5 *ff*

130 *f*

134 *mp*

138

142 4 146 *mp*

149 *molto rit.* *ff*