

Alto Saxophone 2

AIDA

I. "Possente Ftha"

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante con moto ♩ = 84

Musical score for I. "Possente Ftha" in 4/4 time, starting at measure 12. The score is written for Alto Saxophone 2. It features several measures of rests (measures 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, 36, 37, 38) and melodic lines. Dynamics include *fppp*, *pp*, *ppp*, and *mp*. There are triplets in measures 14, 26, 27, and 35. The piece ends with a fermata and the instruction "G.P." at measure 38.

II. Dance of the Priestesses

39 Allegretto ♩ = 96 47

Musical score for II. "Dance of the Priestesses" in 4/4 time, starting at measure 39. The score is written for Alto Saxophone 2. It features several measures of rests (measures 39, 40, 41, 42, 43, 44, 45, 46, 52, 53, 54, 55, 56, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and melodic lines. Dynamics include *pp* and *mf*. There are triplets in measures 47, 69, and 75. The piece ends with a fermata and the instruction "G.P." at measure 100.

Alto Saxophone 2
III. Egyptian March

83 Allegro maestoso ♩ = 100

83 **4** *mf*

91 **95**

96 **100** *mf*

102 **2**

108 *p*

113 **3**

118 **120** *pp*

123 **124** *p*

128 **130** *f* *mp*

Detailed description: This is a page of a musical score for Alto Saxophone 2, titled 'III. Egyptian March'. The score is in 4/4 time and begins at measure 83 with a tempo marking of 'Allegro maestoso' and a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include *mf*, *p*, *pp*, *f*, and *mp*. There are several triplet markings (3) and a double bar line with a repeat sign at the end of the page. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

132

3

137

141

142

pp

145

146

3

p

148

molto rit.

ff