

Access Opera 2024–25 Season

The Metropolitan Opera

DATE AND TIME	COMPOSER AND TITLE	LANGUAGE	GENRE	GOOD FOR OPERA NEWCOMERS?	NEW MET PRODUCTION	AGE LEVEL	MAJOR THEMES AND CLASSROOM CONNECTIONS
THU, SEP 19, 2024 11 AM – 1:25 PM	JEANINE TESORI Grounded	English	Contemporary Drama		✓	MIDDLE SCHOOL AND UP	Contemporary American politics, global warfare, psychology, gender, science and technology
FRI, SEP 27, 2024 10:30 AM – 1:15 PM	GIUSEPPE VERDI Rigoletto	Italian	Romantic Tragedy	✓		MIDDLE SCHOOL AND UP	Italian romanticism, fate and destiny, class power struggles, doomed love
FRI, OCT 11, 2024 10:30 AM – 11:50 AM (NO INTERMISSION)	OSVALDO GOLIJOV Ainadamar	Spanish	Historical Drama		✓	MIDDLE SCHOOL AND UP	History of politics and fascism, sexuality and identity, flamenco music and dance, Spanish literature and culture
WED, OCT 23, 2024 10:30 AM – 1:30 PM	GIUSEPPE VERDI Il Trovatore	Italian	Tragedy		✓	MIDDLE SCHOOL AND UP	Italian romanticism, political drama, exoticism, romantic rivalry, mistaken identity, melodrama
TUE, DEC 10, 2024 10:30 AM – 12:25 PM (NO INTERMISSION)	WOLFGANG AMADEUS MOZART The Magic Flute	English	Fairy Tale	✓		ALL AGES	Folk tales, the Enlightenment, right vs. wrong, hero's journey, stage design (puppetry)
FRI, FEB 28, 2025 11 AM – 1:20 PM	JAKE HEGGIE Moby-Dick	English	Epic Drama		✓	MIDDLE SCHOOL AND UP	American history and culture, contemporary music, race and ethnicity, literary adaptation (Melville)

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Access Opera 2024–25 Season (CONTINUED)

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THU, MAR 20, 2025 11 AM – 1:50 PM	WOLFGANG AMADEUS MOZART Die Zauberflöte	German	Fairy Tale	✓		ALL AGES	Folk tales, the Enlightenment, right vs. wrong, hero's journey, stage design (sound, puppetry, projections)
FRI, MAR 28, 2025 10:30 AM – 2 PM	WOLFGANG AMADEUS MOZART Le Nozze di Figaro	Italian	Comedy	✓		ALL AGES	Comedy, class commentary, romantic entanglement, mistaken identity, gender, ensemble writing
FRI, APR 11, 2025 10:30 AM – 1:30 PM	GIOACHINO ROSSINI Il Barbiere di Siviglia	Italian	Romantic Comedy	✓		ALL AGES	Farce, class commentary, bel canto style, mistaken identity, deceit and intrigue
FRI, APR 25, 2025 10:30 AM – 12:10 PM (NO INTERMISSION)	RICHARD STRAUSS Salome	German	Biblical Drama		✓	HIGH SCHOOL AND UP	Biblical narrative, musical modernism, chromaticism and polytonality, gender, literary adaptation (Wilde)
FRI, MAY 9, 2025 10:30 AM – 1:45 PM	JOHN ADAMS Antony and Cleopatra	English	Historical Tragedy		✓	MIDDLE SCHOOL AND UP	Ancient history, romantic rivalry, politics and warfare, contemporary music, literary adaptation (Shakespeare)
WED, MAY 21, 2025 10:30 AM – 2:05 PM	PYOTR ILYICH TCHAIKOVSKY The Queen of Spades	Russian	Romantic Tragedy			MIDDLE SCHOOL AND UP	Russian history and culture, doomed love, romanticism, addiction and obsession, literary adaptation (Pushkin)